Bibliography

1. The Aboriginal Portfolio. See Also The North American Aboriginal Portfolio.

   Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.

   Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
   Source: WorldCat.

   Notes: Source: Art Abstracts on OhioLINK.

   Source: WorldCat.

   Notes: Source: Art Abstracts on OhioLINK.

   Source: WorldCat.
   Source: RLIN.

   Notes: Source: Art Abstracts on OhioLink.

   Notes: Source: Art Abstracts on OhioLink.

    Notes: Source: WorldCat.

    Notes: Source: WorldCat.

    Source: WorldCat.
    Source: Worldcat. (Entire title.)

    Notes: Source: Art Abstracts on OhioLink.

    Notes: Source: Art Abstracts on OhioLink.

    Notes: Source: Art Abstracts on OhioLink.

    Notes: Source: Art Abstracts on OhioLINK.

    Source: WorldCat.

19. Catalogue Sale of Portraits: By Order of the Executors, to Close an Estate, Will Be Offered for Sale at No. 41 South Pearl-Street, 2d Story, Until the 1st of October. The Collection of Portraits in Oil by the Late Ezra Ames, Comprising About 50 Likenesses of Some of the Most Eminent Statesmen, Clergymen &c., of This Country... Albany, New York: s.n., 1842.
    Notes: Catalogue listing seventy numbered portraits and historical pictures.
    Source: RLIN

    Notes: Source: Art Abstracts on OhioLink.

    Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.

22. "Charles Bird King (Obituary)." Newport Advertiser (Newport, Rhode Island), 26 March 1862.
    Notes: Source: Ewers. Charles Bird King, Painter of Indian Visitors to the Nation's Capital. 1954.

23. Cherokee Phoenix and Indians' Advocate (New Echota, Georgia), 1829.
    Source: WorldCat.

    Source: WorldCat.

    Notes: Source: Art Abstracts on OhioLink.
   Notes: Source: Art Abstracts on OhioLink.

   Notes: Drawing, 1807.
   Source: Art Abstracts on OhioLink.


29. Cincinnati Enquirer [Microform] (Cincinnati, Ohio), 1841-.
   Source: WorldCat.

30. The Columbian, District Advertiser and Commercial Gazette (Georgetown, D.C.), 1828.
   Source: WorldCat.

31. Columbian Gazette (Georgetown, D.C.), 1829.
   Notes: Viola cites dates 1829 Jul - 1830 Dec.
   Source: WorldCat.

32. Daily Intelligencer (Harrisburg (Pa.)), 1841.
   Source: WorldCat.

   Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
   Source: WorldCat.

34. Detroit Journal and Michigan Advertiser (Detroit, Michigan), 1830.
   Source: WorldCat.

   Notes: Source: Chace. Indian Portraits. 1990.


   Source: RLIN.

   Source: WorldCat.

40. **, 1825. United States. 19th Congress. 1st Session. Document No. 19. (Serial 125).**

41. **Documents From the War Department Accompanying the President's Message to Congress.** 19th Congress. 2nd Session. Senate. No. 1. Serial 144.1826.

42. **Documents From the War Department Accompanying the President's Message to Congress.** 20th Congress. 1st Session. Senate. No. 1. Serial 163.1827.

43. **Documents Submitted by the Chairman of Indian Affairs Accompanied by a Bill for the Establishment of a General Superintendent of Indian Affairs in the Deptmt of War.** 19th Congress. 1st Session. House. No. 146. Serial 138.1826.

   Notes: Source: Art Abstracts on OhioLink.

   Notes: Source: InfoTrac Web: Expanded Academic ASAP.

46. **Evening Post (New York, New York), 1801.**
   Notes: Viola cites 1829 Oct-Nov.
   Source: WorldCat.

   Notes: Source: Periodicals Abstracts on OhioLINK.

49. "F. M. Rindisbacher, Der Maler." *Neue Zürcher Zeitung* (Zurich, Switzerland), 13 April 1870.

    Notes: Source: WorldCat.

    Notes: Source: Art Abstracts on OhioLINK.

    Notes: Published...with the special assistance of the InterNorth Foundation.

    Includes many illustrations by Karl Bodmer.

    Source: WorldCat.

    Notes: Source: Periodicals Abstracts on OhioLINK.

    Notes: Cover title: Special Issue, Vol. 13, No. 1, Spring 1962.

    Source: WorldCat.

55. *The Four Kings of Canada Being a Succinct Account of the Four Indian Princes Lately Arrived From North America. With a Particular Description of Their Country, Their Strange and Remarkable Religion, Feasts, ... With Several Other Extraordinary Things Worthy Observation As to the Natural or Curious Productions, Beauty, or Fertility of That Part of the World*. London: Printed and Sold by John Baker, 1710.

    Source: WorldCat.

    Notes: Source: Art Abstracts on OhioLINK.

    Notes: Franklin Gazette. Philadelphia, 1823-. WorldCat: 15115839.
    Notes: Source: WorldCat.

    Notes: Source: InfoTrac Web: Expanded Academic ASAP.

    Notes: Enclosed in ornate blue border.
    Source: WorldCat.


    Notes: Source: Art Abstracts on OhioLink.

    Notes: Painting by John Hesselius, 1726-1778
    Source: Art Abstracts on OhioLink.

    Notes: Source: Chace. Indian Portraits. 1990.
    Source: WorldCat.


66. "[Hall, James, 1793-1868 Obituary]." Cincinnati Commercial(Cincinnati, Ohio), 6 July 1868.
    Notes: Source: DAB.
    Source: RLIN.

67. "[Hall, James, 1793-1868 Obituary]." Cincinnati Gazette (Cincinnati, Ohio), 7 July 1868.
    Notes: Source: DAB.
    Source: RLIN.

68. "[Hall, James, 1793-1868 Obituary]." Nation (New York), 12 November 1868.
    Notes: Source: DAB.

70. "Historical Fragments." *Wisconsin Magazine of History* 4, no. 3 (March 1921): 345. 
   Notes: Source: Periodicals Contents Index Web.


   Source: RLIN.

   Notes: Source: InfoTrac Web: Expanded Academic ASAP.

   Notes: Notes from RLIN: 
   Published in Vandalia, Illinois Dec 14, 1820 - 1832. 
   Issued for Sep 2, 1820 - Jan 23, 1830 called also whole no. 260 - whole no. 655. 
   Continues: Western Intelligencer (Kaskaskia, Ill.). 
   Source: RLIN.

   Notes: English and French. 
   Includes bibliography. 
   Source: WorldCat.

   Notes: Source: Art Abstracts on OhioLink.

78. *Indiana Democrat [Microform]* (Indianapolis, Indiana), 1830. 
   Source: RLIN.
79. **Indiana Journal** (Indianapolis, Indiana), 1825.
   Source: RLIN.

80. **Indiana State Gazette** (Indianapolis, Indiana), 1829.
   Source: RLIN.

   Notes: Source: Art Abstracts on OhioLINK.

82. **Journal Du Jura (Leberbergisches Blatt)** (Porrentruy).

   Source: WorldCat.

   Notes: Source: Art Abstracts on OhioLink.

85. **A Letter Addressed to Thomas L. McKenney, Esq. Superintendent of Indian Trade**. n.p.: 1820.
   Notes: Boston Public Library.

86. Liasse Emigration A. Archives de l'Etat, Basel.

87. **Louisville Public Advertiser [Microfilm]** (Louisville, Kentucky), 1835-.
   Source: RLIN.

88. Maximilian - Bodmer Collection. Joslyn Art Museum, Omaha, Nebraska.

   Notes: Source: WorldCat.

   Notes: Source: DAB.
   Notes: Source: WorldCat.
   Notes: Source: Art Abstracts on OhioLink.
   Notes: Source: Art Abstracts on OhioLink.
   Notes: Source: Art Abstracts on OhioLink.
95. Message From the President of the United States Transmitting Sundry Documents in Relation to the Various Tribes of Indians Within the United States and Recommending a Plan for Their Future Location and Government. 18th Congress. 2nd Session. House. No. 64. Serial 116.1825. 
96. The Metropolitan National Messenger (Georgetown, D.C.), 1820. 
   Notes: Viola cites 1820 Jan - 1822 Jun.
   Source: WorldCat.
97. Michigan Herald (Detroit, Michigan), 1825. 
   Source: RLIN.
   Notes: Horan cites 1955 Fall.
   Source: RLIN.
    Notes: Cote: R.G. 4, B 46, Vol. 1-5.

Notes: Source: Art Abstracts on OhioLINK.


109. Newport Mercury (Newport, Rhode Island), 1759.


Notes: Source: RLIN.

112. Niles Weekly Register (Baltimore, Maryland), 1814.
Notes: Viola - Thomas L. McKenney... cites: 1822 Jun - 1830 Oct

Notes: Source: Art Abstracts on OhioLINK.


Copyright 2014, University of Cincinnati Libraries.
115. The North American Aboriginal Portfolio. See Also The Aboriginal Portfolio.

   Notes: Source: RLIN.

   Source: RLIN.

118. Ohio Bank Convention. Columbus, Ohio: Banks of Ohio, 1839.
   Notes: Caption title.
   Resolution made at a convention held by the Banks of Ohio, Columbus, June 26, 1839, signed by James Hall, President.
   At head of title: Private circular.
   Source: WorldCat.

   Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
   Source: RLIN.

   Notes: Source: Art Abstracts on OhioLink.

   Notes: Source: Art Abstracts on OhioLink.

122. Papers of the St. Louis Fur Trade . Originals at Missouri Historical Society, St. Louis; and St. Louis Mercantile Library., 1752-1925.
   Notes: Source: OhioLINK.
   Accompanied by guide.

   Source: WorldCat.

   Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
   Notes: Source: Art Abstracts on OhioLINK.

   Notes: Source: Art Abstracts on OhioLink.

   Notes: Source: Art Abstracts on OhioLink.

   the Portsmouth Journal of Literature & Politics Rockingham Gazette & State Herald. 
   Portsmouth, 1833-1836. WorldCat: 36756103. 
   Source: WorldCat.

   Notes: Horan cites: 1808-1859. 
   Viola cites: 1832 Jan 
   WorldCat.

130. Prærie- Und Plainsindianer: Die Reise in Das Nord-America Von Maximilian Zu Wied Und Karl Bodmer: 
    Notes: Source: WorldCat.

       Western Art, Buffalo Bill Historical Center, 1959. 
       Notes: Catalog of an exhibit commemorating the opening of the Whitney Gallery of Western Art 
       in 1959. 
       Source: WorldCat.

132. "Profiles of History: National Portrait Gallery's Charles Balthazar Julien Févret De Saint-Mémin Exhibit, 
       Notes: Source: InfoTrac Web: Expanded Academic ASAP.

    Notes: Cote: Serie Emigration. 

    Notes: Source: Art Abstracts on OhioLink.

Copyright 2014, University of Cincinnati Libraries.
   Notes: Cote: MG 9 E 3 / C-2170, Vol. 1 et 2. (Microfilm).

   Notes: Cover title: Exhibition held at the Swiss Institute, New York from Nov 1-Dec 13, 1996.
   Includes bibliographical references: p. 77.
   Source: WorldCat.

   Source: WorldCat.

   Source: WorldCat.

   Source: WorldCat.

   Source: WorldCat.

   Source: WorldCat.


143. "[Rindisbacher, Peter - Obituary]." Missouri Republican (Saint Louis, Missouri), 15 August 1834.
   Notes: Source: RLIN.

   Notes: Source: RLIN.

   Notes: Source: Art Abstracts on OhioLink.

   Notes: Source: Art Abstracts on OhioLINK.

   Source: RLIN.


150. St. Louis Beacon (Saint Louis, Missouri), 12 December 1829.

151. St. Louis Times (Saint Louis, Missouri), 30 April 1831.

   Notes: Source: JSTOR.

   Source: RLIN.

   Notes: BAL 7572.

   Added title page, engraved.

   Contains contributions by Oliver Wendell Holmes, Nathaniel Hawthorne, James Hall and others. Bound in red leather; stamped in gold and blind; all edges gilt; yellow coated end papers.

   Source: WorldCat.

155. The Token: A Christmas and New Year's Present. Boston: Published by Gray and Bowen, 1832.
   Notes: BAL 7573.

   Added title page, engraved.
Contains contributions by James Hall, Nathaniel Hawthorne, and others. Bound in maroon leather; stamped in gold and blind; all edges gilt; yellow coated endpapers.

Source: WorldCat.

156. **The Token: A Christmas and New Year's Present [Microform]**. Boston: Published by Gray and Bowen, n.d.

Notes: BAL 7572.

Added title page, engraved.

Contains contributions by Oliver Wendell Holmes, Nathaniel Hawthorne, James Hall, and others.

Bound in red leather; stamped in bold and blind; all edges gilt; yellow coated endpapers.


Source: WorldCat.


Notes: Catalog of the exhibition from the collection of John Painter, Cincinnati, Ohio.

Source: WorldCat.

158. **The United States Gazette (Philadelphia, Pennsylvania)**, 1823.


Source: WorldCat.

159. **United States Telegraph (Washington, D.C.)**, 1826.

Notes: Viola cites 1828 Jul - 1830 Oct.


Source: RLIN.


Notes: Source: WorldCat.

162. **Vincennes Gazette** (Vincennes, Indiana), 1855.


Source: WorldCat.
163. **Wa-Na-Ta, Grand Chief of the Sioux.** Colored Painting. n.p.: n.d.
   Notes: Source: RLIN.

   Source: WorldCat.

   Source: RLIN.

166. **Western Register** (Terre Haute, Indiana), 1829.
   Notes: Source: RLIN.

167. **Western Register** (Charleston, West Virginia), 1829-.
   Source: RLIN.

168. **Western Sun** (Vincennes, Indiana), 1900a.
   Source: RLIN.

   Notes: Source: Art Abstracts on OhioLINK.

   Notes: Source: WorldCat.

   Notes: Cover title.
   Source: RLIN.

172. "Yale Miscellaneous Manuscripts Collection." Manuscripts and Archives, Yale University Library, Box 1603A Yale Station, New Haven, CT 06520.
   Notes: Notes from RLIN: Yale Miscellaneous Manuscript No. 77, Warner Thornton McGuinn scrap book relating to politics and civil rights in Baltimore, Maryland, 1901 -1918 is available on microfilm (157 frames on 1 roll, 35mm.) from Manuscripts and Archives, Yale University Library, at cost. Order no. H M198.
Unpublished finding aid available in repository.

This collection contains only individual accessions and not transfers of an item or items from any existing manuscript or archival collection. This collection is a priority for those accessions which might also be considered as additions to other artificial collections. Yale Miscellaneous Manuscripts Collection.

Source: RLIN.

Source: DAB.
Source: WorldCat.

Source: The Newberry Library Online Catalog.


Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
Source: Archives USA.

Notes: Re: Exhibit: Visions of the People.
Source: InfoTrac Web: Expanded Academic ASAP.

Notes: Source: Library of Congress Website.
Source: Archives USA.

   Notes: Source: Hanson. Structure and Complexity of Medicine Bundle Systems of Selected Plains Indian Tribes.

   Notes: Source: Periodical Abstracts on OhioLINK.

   Notes: Source: WorldCat.

   Notes: Source: America: History & Life.
   Source: Inforac Web: Expanded Academic ASAP.
   Source: International Bibliography of Periodical Literature on OhioLINK.

   URL: http://www.americanantiquarian.org/

   Source: Library of Congress Website.


   URL: http://www.amphilsoc.org/

   Notes: Source: ArchivesUSA

   Notes: Part of the Abbott Collection.
   Source: RLIN.

   Notes: Source: RLIN.
   Source: WorldCat.

   Notes: Source: WorldCat.

   Notes: Source: America: History & Life.


   Formerly in possession of the Ohio Land Office, then of R. G. Lewis, and later of Larz Anderson.
   Source: ArchivesUSA.

196. Anonymous (Mandan (Numakaki)). Robe With War Exploits. Peabody Museum of Archaeology and Ethnology, Harvard University
   References: Ewers, 1939, p. 26, pl. 22., 1797-1805.

   Notes: Source: WorldCat.

198. [http://artarchives.si.edu/].
   URL: http://artarchives.si.edu/

   Source: WorldCat.
   Source: RLIN.

   Notes: Source: RLIN.

Source: WorldCat.


Microfiche. [Louisville, Kentucky: Lost Cause Press, 1966]. 2 sheets. 11 x 15 cm.

Source: RLIN.


Microfiche. Louisville, Kentucky: Lost Cause Press, 1966. 2 sheets. 11 x 15 cm.

Source: RLIN.


Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 1967. 2 microfiches, 11 x 15 cm.

Source: WorldCat.


Copyright 2014, University of Cincinnati Libraries.

Notes: Notes from WorldCat:
Criticism refers to chapter 2 of McKenney's "Memoirs, Official and Personal...".

Master microform held by: LCP. Microopaque. Louisville, Kentucky: Lost Cause Press, 19--.

Source: WorldCat.
Source: RLIN.


Notes: Criticism of Chapter 2 of McKenney's "Memoirs, Official and Personal..."

Microfiche. Sanford, North Carolina: Microfilming Corporation of America, 1980. 1 sheet. 11 x 15 cm.

Source: WorldCat.


Notes: Notes from WorldCat:
Criticism refers to chapter 2 of McKenney's "Memoirs, Official and Personal..."

Microopaques. Louisville, Kentucky: Lost Cause Press, 1966. 2 microopaques. 8 x 13 cm.

Sabin 2030.
Sabin Group 10.

Source: OhioLINK.
Source: WorldCat.


Notes: Criticism refers to Chapter 2 of McKenney's "Memoirs, Official and Personal..."

Microfiche. Louisville, Kentucky: Lost Cause Press, 1966. 2 sheets. 7.5 x 12.5 cm.

Source: WorldCat.
   Source: RLIN.

   Source: The Newberry Library Online Catalog.

   Source: WorldCat.


   Notes: Source: WorldCat.

216. Atwater, Caleb 1778-1867. _The Indians of the Northwest, Their Manners, Customs, &c. &c. Or Remarks Made on a Tour to Prairie Du Chien and Thence to Washington City in 1829 [Microform]_, Columbus, Ohio: 1850.  
   Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.  
   Source: RLIN.

217. __________. _Remarks Made on a Tour to Prairie Du'Chien: Thence to Washington City in 1829_. Columbus, Ohio: Isaac N. Whiting, 1831.  
   Notes: Reprinted as part of the same author's _The Writings of Caleb Atwater_. Columbus, 1833.  
   Source: WorldCat.

   Source: WorldCat.

   Notes: Some etchings are signed in plate: Karl Bodmer fec. Others are signed in plate: K. Bodmer. In addition, some are signed in pencil: K. Bodmer.  

   Title devised by cataloger.  

   Prints are undated; however, according to Béraldi, Nos. 47 and 48 were intended for an 1873
edition of the Fables of La Fontaine.

Prints are numbered according to Béraldi. Titles are translations of those in Béraldi. No. 42bis. not in Béraldi; printed on same sheet with No 42.

Admission is granted through application to the Office of Special Collections.


Gift of Samuel Putnam Avery, 1900.

Preferred citation: S.P. Avery Collection.

Source: WorldCat.

Notes: Sketchbook signed by Karl Bodmer and dates 1841, on inside of front cover.

Title from spine of wrappers.

Binding: Original quarter brown leather and dark green paper boards. Subsequently laid in burgundy leather wrappers and slipcase.

Leaves numbered by hand in upper right corner of each leaf; 50 leaves, lacking 15, 36, 44.

Drawings in pencil, pen and ink, some with wash or watercolor. Some drawings have captions in French or in German and some have scientific names (in Latin) of the animals pictured.

Some of the drawings were used in the 1870s as the basis for etchings.

Bookplate of Samuel Putnam Avery on inside front cover.

Many of the drawings are dated with month, day and year. Some drawings are signed or initialed by Bodmer.

Bio/History: Bodmer was in Paris working on the publication of Voyage dans L'intérieur de Amérique du Nord for Prince Maximilian of Wied during 1841-1842 and it is likely that the drawings were made in Paris.

Admission is granted through application to the Office of Special Collections.

Gift of Samuel Putnam Avery, 1900.

Preferred Citation: S.P. Avery Collection.

Notes: WorldCat Notes:
Bibliographical references: pp. 403-405.
Index.
Notes: WorldCat Notes: Index.
Source: WorldCat.

Notes: Source: JSTOR.


Notes: Source: Art Abstracts on OhioLink.

Notes: Exhibition Catalog. Bibliography: pp. 38-41
Source: WorldCat.

Source: RLIN.

URL: http://www.lib.berkeley.edu/BANC/

Notes: Source: Art Abstracts on OhioLINK.


Notes: Notes from WorldCat:
After a painting by James O. Lewis, painted at the Treat of Fond du Lac, 1826.
Hand Colored.
Source: WorldCat.
Source: Minnesota Historical Society Catalog.
   Notes: Source: WorldCat.

   Notes: Source: Getty AKA RILA Database. 
   Source: WorldCat.

   Notes: Bibliography: pp. 59-60. 
   Source: WorldCat.

   Notes: Source: WorldCat.

   Source: RLIN.

237. ______. *The Land of the Illini*. 
   Notes: Source: DAB.

238. Beinecke Rare Book and Manuscript Library. Yale University. [Home Page]. 
   URL: http://www.library.yale.edu/beinecke/brblhome.htm

239. Beinecke Rare Book and Manuscript Library, Yale University. *The Illustrating Traveler*. New Haven, Conn.: Yale University, 1996. 
   Notes: THE ILLUSTRATING TRAVELER: ADVENTURE AND ILLUSTRATION IN NORTH AMERICA AND THE CARIBBEAN 1760-1895

   **A Beinecke Rare Book & Manuscript Library Exhibition**  
   **Organized by William S. Reese and George Miles**  
   **Last Revised September 4, 1996**  
   URL: http://www.library.yale.edu/beinecke/illus.htm

   Notes: The water-colours and drawings in this book are in the collection of documentary art in the Public Archives of Canada./ Includes index./ Bibliography: p. 220. 
   Source: WorldCat.

   Notes: Source: America: History & Life Website.

   Notes: Bibliography and index.
Source: RLIN.

Notes: Reprint, with corrections, of the 1949 edition published by "Bennett Book Studios, New York
Source: WorldCat.

Source: worldCat.

Notes: Source: WorldCat.

Source: WorldCat.

Source: WorldCat.

Notes: Source: InfoTrac Web: Expanded Academic ASAP.

Notes: Source: WorldCat.

Notes: Notes from WorldCat:
Title from Cover.

Copyright 2014, University of Cincinnati Libraries.
Source: WorldCat.
Source: RLIN.


Notes: Source: JSTOR.

Notes: Source: America: History & Life.

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
Source: Ewers. Charles Bird King, Painter of Indian Visitors to the Nation’s Capital. 1954.
Source: WorldCat.

Notes: WorldCat Notes: First published in 1833 under title: Life of Ma-ka-tai-me-shi-kia-kiak.
J.B. Patterson has written this account according to Antoine LeClaire’s translation of Black Hawk’s narrative to him.
Index.
Source: WorldCat.

Notes: Source: Periodicals Contents Index Web.

Notes: Source: Art Abstracts on OhioLINK.

by Karl Bodmer to Prince Maximilian of Wied-Neuwied’s Travels in the Interior of North America.
Notes: CD-ROM
Source: Copy purchased at Joslyn Art Museum.

Notes: Cover title: Suite of 12 engraved plates of American wildlife, each represented by two states: loose, in printed paper covers measuring 43 cm.
Reportedly made by Bodmer for the Prince on Wied in the 1850s.

Notes:  Bibliography:  p. 347.


Source:  WorldCat.

Notes:  Title supplied by cataloger.

In boxes with title:  Bodmer drawings.

Forms part of the Edward E. Ayer Art Collection (Newberry Library).

Cf.  Ayer MS 3215 for Wied's comments on the art work for his publication.

For more information, consult the Special Collections Info. File.

Bio/History:  Swiss artist Karl Bodmer accompanied Prince Maximilian of Wied on a two-year natural science expedition to the American West in 1832-1834.

Unpublished inventory available in the library.  Item level control.

Source:  WorldCat.
URL:  Ayer Art Bodmer

Notes:  Source:  WorldCat.

Notes:  Text in English and German.

Source:  WorldCat.

Notes:  Source:  WorldCat.

Source: WorldCat.


Source: Dissertation Abstracts.
Source: ProQuest Digital Dissertations.


Source: WorldCat.


276. ________. "Saint-Mémin's Crayon Portraits." *Art in America* 9(1921): 160-.
   Notes: Source: Periodicals Contents Index Web.

   Indexes.
   Source: RLIN.
   Source: WorldCat.

   Notes: Notes from WorldCat:
   After a drawing, 1826 by James Otto Lewis.
   Gift of Earl W. DeLaVergne.
   Framed in Whiting Room.
   Source: WorldCat.
   Source: RLIN

   Notes: Source: America: History & Life.


   Letterbook, 1832-1841 (Vol. 8) also available on microfilm
   Presented by James M. Boyd.
   Source: ArchivesUSA.
   Source: RLIN.

282. Bradbury, John 1768. *Travels In To The Interior of North America in the Years 1809, 1810, and 1811 Including a Description of Upper Louisiana, Together With the States of Ohio, Kentucky, Indiana, and Tennessee, With the Illinois and Western Territories... [Microform]*. Liverpool: Printed for the author by Smith and Galway.
   Published by Sherwood, Neely, and Jones, 1817.
   Source: WorldCat.
283. Brant, Joseph Thayendanegea 1742-1807 Mohawk. Ne Yakawea Yondereanayendaghkwa Oghserawegouh, Neoni Yakawea Ne Orighwadogeaghty Neoni Tekarighwagehhadont, Oya Oni Adereanayent, Ne Teas Nikariwake Raditisuhustatsygowa Ronaderighwisoh Goraghgowa a-Onea Rodahauh Oni Watkanissa-Aggyod Oddyake Adereanayent, Neoni Tsiniyoght-Hare Ne Kaghyadoghseradogeaghty...


Notes: Source: ProQuest Digital Dissertations.

Notes: Source: UMI Proquest. Source: InfoTrac Web: Expanded Academic ASAP.

Notes: WorldCat Notes: Bibliography: pp. 611-617. Index.
Source: WorldCat.


Notes: Unpublished index in the repository.
Source: ArchivesUSA.

Notes: Source: WorldCat.

Notes: Source: JSTOR.

Source: WorldCat.

Notes: Gouverneur de la colonie de la Riviere Rouge de 1821-1823.

Notes: Attributed to Andrew H. Bulger -- NUC pre-1956 imprints.
Reproduction of original in : University of Manitoba.
Source: WorldCat.

Notes: Source: RLIN.

Notes: Exhibition catalog.
Source: RLIN.


Includes index.

Source: WorldCat.
Source: RLIN.


Includes bibliographical references.

Source: OhioLINK.
Source: WorldCat.
Source: RLIN.


Includes biographical notes on the contributors.

Includes bibliographical references.


Source: WorldCat.
Source: RLIN.

Source: WorldCat.

Copyright 2014, University of Cincinnati Libraries.
Notes: Notes from WorldCat: Microopaque. Louisville, Ky. Lost Cause Press, 1956. 1 card. 7.5 x 12.5 cm.
Source: WorldCat.
Source: RLIN.

308. ______. *An Appeal From the Misrepresentations of James Hall: Respecting the History of Kentucky and the West* By Mann Butler. To Which Is Annexed, a Chronology of the Principal Events in the History of the Western Country of the United States From the Earliest Spanish and French Explorations to 1806. [Microform]. American Culture Series, Reel 450.12. Frankfort, Kentucky: Printed by A. G. Hodges, 1837.
Notes: Notes from RLIN:
"It may be necessary to inform the reader that Mr. James Hall, of Cincinnati, has lately published a work entitled 'Statistics of the West at the close of 1836.' It is not the purpose of this Appeal to animadvert on the body of that work...it is intended to notice some of the remarks contained in its preface...[which] is almost exclusively devoted to severe reflections, levelled against an article in the Western Messenger, for May 1836, Butler's History of Kentucky, and the North American Review, for July 1836." -- p. [5]
Checklist of American Imprints 43513.
Source: WorldCat.
Source: RLIN

Notes: Notes from RLIN:
Microform master held by LCP.

Microfiche. Louisville, Ky.: Lost Cause Press, 1984. 2 Microfiches. 10 x 15 cm.
Source: WorldCat.
Source: RLIN.

Notes: Notes from RLIN:
Microform master held by LCP.

Microfiche. Louisville, Ky.: Lost Cause Press, 1984. 2 Microfiches. 10 x 15 cm.
Source: WorldCat.
Source: RLIN.

311. Butterfield, Consul Willshire 1824-1899. *History of the Girty's Being a Concise Account of the Girty Brothers, Thomas, Simon, James and George, and of Their Half-Brother, John Turner: Also of the Part Taken by Them in Lord Dunmore's War in the Western Border War of the Revolution and in
the Indian War of 1790-95 With a Recital of the Principal Events in the West During These Wars Drawn From Authentic Sources, Largely Original [Microform]. Cincinnati: R. Clarke and Co., 1890.
Notes: Biographical references and index.

Source: WorldCat.

Notes: Notes from WorldCat:
At head of title: The Art Experience of the Middle West Frontier.

"Published by the Madison Art Association in conjunction with the Wisconsin Centennial Committee and the University of Wisconsin, Division of Social Education, Madison, Wisconsin, 1936."

The catalogue has special title page not included in the paginbation.

Source: WorldCat.

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
Source: Archives USA.

Source: WorldCat.

Notes: Black Hawk (Makataimeshekiakiak) (1767-1838)
Sauk war chief
John Cameron (active 1848-1872) after James Otto Lewis
Hand-colored lithograph, 1836
Published in James Otto Lewis' The Aboriginal Portfolio, New York, 1853
URL: http://www.npg.si.edu/col/native/blhwk.htm

Notes: Source: America: History & Life.

Notes: Includes bibliography and index.
Josephy references pp. 198-280.

Source: WorldCat.
Notes: Forms part of Manuscript Biographies Collections.
Source: Minnesota Historical Society online catalog (PALS).

Source: RLIN.

URL: http://www.anb.org


Notes: Shoemaker 12075
Source: RLIN.

Notes: Source: WorldCat.

Source: Ewers. Charles Bird King, Painter of Indian Visitors to the Nation's Capital. 1954.
Source: WorldCat.

Notes: Notes from Dippie: The Catlin Papers (Archives of American art, rolls 2136-2137) constitute the largest single body of Catlin material, though the coverage is spotty. Thomas Donaldson had access to these papers in the process of compiling The George Catlin Indian Gallery in the U.S. National Museum (Smithsonian Inst.) with Memoir and Statistics, Annual Report, 51, 1885, part 2 (Washington: GPO 1886).
Source: RLIN.
   Source: RLIN.

   Notes: Source: UCLID.

   Source: WorldCat.

   Source: WorldCat.


   Notes: Bibliographical References: pp. 185-189.
   Source: WorldCat.

   Source: WorldCat.


   Notes: Substantially the same as a sketch of the Red river colony published in Harper's monthly, Dec. 1878.
   Source: WorldCat.

Berne: 1819.

Source: RLIN.

Notes: WorldCat Notes: Bibliography.
Source: WorldCat.

Notes: Source: WorldCat.

URL: http://www.cincymuseum.org/research/cincinnati_library.asp

Notes: Signed by James Hall and others.
Also privately published under title: Memorial of the citizens of Cincinnati ..
Source: WorldCat.

Notes: An amended version of "Memorial of Citizens of the City of Cincinnati Relative to the Improvement of the Navigation of the Ohio and Mississippi Rivers," original presented in the House in 1843.
Caption title.
Signed James Hall, Chairman, and 14 other names.
Copy in Depaartment of Rare Books and Special Collections is disbound, without wrappers.
Source: WorldCat.

342. _______. Memorial of Citizens of the City of Cincinnati: Relative to the Improvement of the Navigation of the Ohio and Mississippi Rivers. 27th Congress. 3rd Session. Senate. No. 126. Washington,
D.C.: s.n., 1843.
Notes: Caption title.
James Hall, Chairman.
Copy in Department of Rare Books and Special Collections is disbound, without wrappers.

Source: WorldCat.

Notes: Notes from OhioLINK.
With: Harrison, H. Hydraulicus, or Improvement of the Mississippi. Cincinnati, [Ohio]: George T. Williamson, printer, 1828; Signed by James Hall and others.
Source: OhioLINK.

Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__.
Source: RLIN.

Notes: Source: RLIN.

Notes: Notes from WorldCat.
Signed by James Hall and others.
Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.
Source: WorldCat.
Source: RLIN.

Notes: Notes from RLIN:
Signed by James Hall and others.
Source: WorldCat.
Source: RLIN.

348. _______. Memorial of the Citizens of Cincinnati to the Congress of the United States Relative to the Navigation of the Ohio and Mississippi Rivers [Microform]. Goldsmiths'-Kress Library of
Economic Literature, No. 33380.4. [Ohio: L'Hommedieu], 1843.
Notes: Notes from WorldCat:
Signed by James Hall...[et al].


Source: WorldCat.
Source: RLIN.

Notes: Notes from RLIN:
Signed p. 36 by James Hall and 16 others.

The memorial was adopted at a meeting held 21st December, 1842.

Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956. No holding libraries given.

Notes: Source: InfoTrac Web: Expanded Academic ASAP.

Notes: Forms part of Edward E. Ayer Manuscript Collection

References: Butler, R.L. Checklist of Mss. in the Ayer Collection, 920.

Printed form, filled in, signed: Wm Clark.
Embossed seal of the Suerpintendent of Indian Affairs, St. Louis.

Notes: On April 10, 1833, scientist-naturalist Prince Maximilian of Wied, accompanied by the artist, Karl Bodmer, and personal servant, David Dreidoppel, who was an experienced hunter and taxidermist, set out from St. Louis aboard the American Fur Company steamer Yellow Stone on a thirteen-month natural science expedition up the Missouri River.

Source: WorldCat.

Source: RLIN.

URL: http://www.clements.umich.edu/

Notes: Source: Art Abstracts on OhioLINK.
Notes: Bibliography: pp. 138-139.  
Index.  

Source: Getty AKA RILA Database.  
Source: Askart.com  
Source: UCLID.  

Source: RLIN.  

Notes: T.D. Clark. Travels in the Old South III, 145.  

Source: RLIN.  

Source: RLIN.  

Notes: Bibliography: pp. 573-581.  

Source: RLIN.  

Notes: Church, E.D. Discovery 905 - Evans 2849 - Sabin 14270 - Vail, R.W.G. Old Frontier 352  

Source: RLIN.  

Source: OhioLINK.  

Source: RLIN.  


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McKenney & Hall's History of the Indian Tribes of North America

Printing Company, 1882.
Source: The Newberry Library Online Catalog.

Notes: Source: WorldCat.
Source: RLIN.

Notes: Caption Title: The St. Mémin Collection of Engraved Portraits, Chiefly of Distinguished Americans, in the Corcoran Gallery of Art, Washington, D.C.
Source: WorldCat.

366. [http://www.corcoran.org/museum/].
URL: http://www.corcoran.org/museum/

Notes: Source: WorldCat.

Notes: Source: WorldCat.

Notes: Gift of Mr. Coryell.
Source: Archives USA

Notes: ProQuest Digital Dissertations gives 490 pp.
Source: WorldCat.
Source: ProQuest Digital Dissertations.
Source: RLIN.

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
Source: Art Abstracts on OhioLINK.
Source: WorldCat.

Notes: Published in conjunction with an exhibition at the National Collection of Fine Arts,

Bibliography: pp. 207-213.

Source: WorldCat.
Source: RLIN.


Source: WorldCat.


Entered by Minnesota Historical Society in the National Union Catalog under Ramsay Crooks, 1787-1859, supposed author. Crooks is also mentioned as the probable author in Thomas L. McKenney, Architect of America's Early Indian Policy: 1816-1830, by Herman J. Viola, Chicago, 1974, p. 63.

Notes: Addressed to Thomas L. M'Kenney, Esq. Superintendent to Indian Trade and signed at end by "The Backwoodsman."

Entered by Minnesota Historical Society in the National Union Catalog under Ramsay Crooks, 1787-1859, supposed author. Crooks is also mentioned as the probable author in Thomas L. McKenney, Architect of America's Early Indian Policy: 1816-1830, by Herman J. Viola, Chicago, 1974, p. 63.

Master microform held by: Readex.

Microopaque. New York: Readex Microprint Corporation, 19--.

Source: WorldCat.

Notes: Notes from ArchivesUSA: Microfilm made in 1958 from originals owned by the Century Association.

Source: ArchivesUSA.

Notes: Bibliography.
Index.

Source: RLIN.

Source: RLIN.

Notes: Source: America: History & Life.

Notes: Unpublished finding aid in repository.


386. Davidson, A. A. "Western Art at Kennedy." Arts Magazine 42(June 1968-Summer 1968): 32.
Notes: Source: Art Abstracts on OhioLINK.
   Notes: Source: WorldCat.

   Notes: Notes from Reese: Brief biographies.
   Reese gives 3 Vols. and 1975.
   Source: WorldCat.

   Notes: WorldCat Notes: Illustrated with paintings by Alfred Jacob Miller, Charles Bodmer and George Catlin; with an account of the discovery of the Miller collection by Mae Reed Porter.
   Bibliographical references: pp. 457-468.
   Index.
   Source: WorldCat.

   Notes: Source: WorldCat.

   Notes: Source: WorldCat.

   Notes: Source: WorldCat.

   URL: http://www.dmnh.org/

   Bibliography: leaves 254-267.
   Source: WorldCat.

   URL: http://www.detroit.lib.mi.us/
Notes: Bibliography: pp. 519-545.
Source: RLIN.

URL: http://www.anb.org

URL: http://www.anb.org/

URL: http://www.anb.org

Notes: WorldCat Notes: Bibliography: pp. 441-533.

URL: http://www.anb.org

Notes: Notes from NUC: Bibliographical footnotes.

The manuscript autobiography now in the Duyckinck Collection of the New York Public Library was prepared for E. A. Duyckinck's *Cyclopedia of American Literature*.

Source: Chace. Indian Portraits. 1990.
Source: NUC Pre-1956.

Notes: Source: JSTOR.

Notes: Bibliography of George Catlin, 1838-1872: pp. 779-793.
Referred to as "Donaldson" in Truettner's catalog of the Indian Gallery.

Source: WorldCat.

Notes: Accompanied by colored plate "The Big Soldier" and leaf of the text. 56 x 42 cm.
Source: WorldCat.

Notes: Includes bibliographical references.
Source: WorldCat.

Source: RLIN.

Source: RLIN.

Notes: Source: Art Abstracts on OhioLink.

Notes: Source: RLIN.

Notes: Source: RLIN.

Notes: Notes from RLIN. Patrons must use microfilm copy.
Available for use at Archives of American Art offices and through interlibrary loan.
Lent for microfilming 1955 by the Historical Society of Pennsylvania.
Microfilm inventory available at all Archives of American Art offices.
Originals in Historical Society of Pennsylvania, Ferdinand Julius Dreer Collection.
Dippie cites Roll P20.


Notes: Source: UMI Proquest.

Notes: Notes from WorldCat:
Title vignette.

The Bearer of Despatches, by James Hall, pp. 96-107.
Notes from RLIN:
Gives 19 cm.

Sabin 61971.
Checklist of American Imprints 39553.

The Bearer of Despatches, by James Hall, pp. 96-107.
Source: WorldCat.
Source: RLIN.

Notes: Title vignette.

The Bearer of Despatches, by James Hall, pp. 96-107.


Source: RLIN.

Notes: Source: RLIN.


Notes: Source: RLIN.


Notes: Source: JSTOR.

Notes: Lent for microfilming 1958 by Duveen. A few of the items were subsequently donated. 35mm microfilm reels NDU1-NDU5 available at Archives of American Art offices and through interlibrary loan. Archives of American Art, Smithsonian Institution, 8th and F Streets., N W, NMAA-PG Bldg., Washington, D.C. 20560.
Source: RLIN.

Notes: RLIN Title: 150 Years of Art in Manitoba: Struggle for a Visual Civilization. An Exhibition for the Manitoba Centennial 1970, May 1 to August 31, Legislative Building. / [Text by] Ferdinand Eckhardt.

Notes: Source: ArchivesUSA.

Notes: Transcripts, partly of originals in the Chicago Historical Society.

Notes: Index.
Source: RLIN.

Source: RLIN.

Notes: Translation of Unter Indianern. Includes illus. by George Catlin and Karl Bodmer.
Source: WorldCat.

Notes: Source: RLIN.

Index.
Biographies.
Source: WorldCat.

Notes: Source: Art Abstracts on OhioLINK.

Notes: Source: WorldCat.

Notes: Source: WorldCat.

WorldCat Notes: Bibliography: pp. 237-240.

Source: WorldCat.

Notes: Checklist of Indian portraits attributed to Charles Bird King: pp. 468-472.
Bibliography: p. 473.
Referred to as "Ewers (1953)" in Truettner's catalog of the Indian Gallery.
Source: RLIN.
Source: WorldCat.

Source: America: History & Life.

Notes: Bibliography: p. 11.
Source: RLIN.
Source: WorldCat.

Notes: Source: America: History & Life.

Source: RLIN. (Entire title.)

Notes: Includes catalog of the collection.
Bibliography: 527-528
Source: WorldCat (for offprint)

Source: WorldCat.


Notes: Bibliography: pp. 71-79.

Source: WorldCat.

Notes: Source: Art Abstracts on OhioLINK.

447. F. M. "Rindisbacher, The Painter." Neue Zürcher Zeitung (Zurich, Switzerland), 13 April 1870.
Notes: Translation Anna M. Heilmaier, Intro. Michel Benisovich "Peter Rindisbacher, Swiss Artist" in Minnesota History. 1951 Sep 32:155-162.


Notes: Exhibition Catalog.

Source: RLIN.

Notes: Source: WorldCat.

Notes: WorldCat Notes: Reprint with revisions of the 1955 edition by Anna Wells Rutledge.

Source: WorldCat.

Source: WorldCat.


Source: WorldCat.

Notes: Source: RLIN.

Source: WorldCat.


Notes: Source: Art Abstracts on OhioLINK.

Notes: WorldCat Notes:
Index.
Source: WorldCat.


Notes: Source: Periodicals Abstracts on OhioLINK.

Notes: Cover title.
Includes bibliographical references.
Source: WorldCat.

Notes: Notes from WorldCat:
462. _______. *James Hall: Literary Pioneer of the Ohio Valley*. Minneapolis: University of Minnesota Press, 1941.
Notes: Notes from WorldCat:
Bibliographical Comment: pp. 207-211.
Source: WorldCat.
Source: Chace. Indian Portraits. 1990.
Source: RLIN.

Notes: Notes from WorldCat:
Bibliographical References.
Source: WorldCat.
Source: RLIN.

Source: WorldCat.

Notes: Source: ProQuest Digital Dissertations.

Notes: Source: Art Abstracts on OhioLink.
Source: RLIN.

Notes: Source: JSTOR.

Notes: Source: OhioLINK.

Source: RLIN.


   Notes: Source: RLIN.

   Notes: Source: America: History & Life.

   Notes: Source: Art Abstracts on OhioLINK.
   Source: Periodicals Contents Index Web.

   Notes: Source: America: History & Life.

   Source: WorldCat. (Entire title.)

   Omaha, Nebraska: Joslyn Art Museum, 1996.
   Notes: WorldCat Notes: Catalog of an exhibit held at Joslyn Art Museum, Sep 28-Dec 1, 1996.
   Includes bibliographical references.
   Source: WorldCat.


   Source: Archives USA.

   Notes: Unpublished finding aid in the repository.
   Gift, transfer, and purchase, 1906-1952.
   Source: ArchivesUSA.

491. _______. "A Synopsis of the Indian Tribes Within the United States East of the Rocky Mountains and in the British and Russian Possessions in North America." *Archaeologia Americana: Transactions*
and Collections of the American Antiquarian Society 2(1836): 1-422.
Source: RLIN.


Notes: Includes bibliographical references: pp. 339-349.
Source: WorldCat.

Notes: Source: Art Abstracts on OhioLINK.

Notes: Bibliography: p. 81
Index.
Source: WorldCat.

Source: RLIN.

Notes: Translation of La Nature Chez Elle.

From the French of Theophile Gautier with numerous finely executed illustrations drawn by Karl Bodmer.
Source: WorldCat.

Notes: WorldCat Notes: Includes bibliographical references and indexes.
Source: WorldCat.

Notes: Source: Art Abstracts on OhioLink.

Notes: Source: Periodicals Contents Index Web.

URL: http://www.getty.edu/
   Notes: Source: WorldCat.

503. Gilcrease Museum. [Home Page](http://www.gilcrease.org/)

   Notes: Source: Ewers. Charles Bird King, Painter of Indian Visitors to the Nation's Capital. 1954.

   Notes: Text by Peter H. Hassrick. Published in connection with an exhibition in 1984 at the Denver Art Museum and the Buffalo Bill Historical Center in Cody, Wyoming.

   Bibliography: pp. 122-123.
   Source: WorldCat:

   Notes: Index.
   Source: WorldCat.

   Notes: Source: America: History & Life.
   Source: WorldCat.

   Notes: Source: InfoTrac Web: Expanded Academic ASAP.

   Notes: Watercolors by Karl Bodmer; preface by William H. Goetzmann.
   Source: WorldCat.

   Notes: WorldCat Notes:
   Includes index.
   Bibliography: pp. 461-506.
   Source: WorldCat.


Added title page, engraved.
Contains contributions by Oliver Wendell Holmes, Nathaniel Hawthorne, James Hall, and others.
Bound in red leather; stamped in gold and blind; all edges gilt; yellow coated endpapers.
Master microform held by ResP.
Source: RLIN.


514. __________. "Karl Bodmer, Earliest Painter in Montana." Montana the Magazine of Western History 20, no. 3(Summer 1970). Notes: Source: WorldCat.


   Source: Library of Congress Website.
   Source: WorldCat.

520. Gray, B. "Collection of Indian Portraits." British Museum Quarterly 10(June 1936): 162-64.
   Notes: Source: Art Abstracts on OhioLINK.

   Notes: Bibliographical references included in "Notes" (p. 347-369).
   Source: WorldCat.

   URL: http://www.anb.org


   Source: RLIN.

   URL: http://www.anb.org

   URL: http://www.anb.org

   Source: WorldCat.


   Notes: Extrait des Mém. de L'Acad. des Sciences, Art et Belles-Lettres de Dijon.
   Source: WorldCat.
Notes: Cover title.

Bibliographical References: pp. 81-82.

Source: WorldCat.
Source: RLIN.

Notes: Bibliography.

Source: RLIN.

URL: http://www.hagley.lib.de.us/museum.htm

Notes: Index.

Source: WorldCat.

Source: RLIN.

535. Hall, Dean G. "Hall, James, 1793-1868." American National Biography Online.
URL: http://www.anb.org

Notes: Includes bibliographical references and index.

Source: RLIN.

Notes: Source: RLIN.

Notes: Source: RLIN.
Source: NUC Pre-1956.

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Source: WorldCat.


Source: WorldCat.


Master microform held by: LCP. Microopaque. Louisville, Kentucky: Lost Cause Press, 19__.

Source: WorldCat.


Source: WorldCat. Source: RLIN.


Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 1 card. 7.5 x 12.5 cm.

Source: OhioLINK.
Source: WorldCat.
Source: RLIN. (2 separate records)
Source: NUC Pre-1956.


Notes: Source: WorldCat.
Source: NUC Pre-1956.


Notes: Cover title.

NUC Pre-1956 gives 22.5 cm.

Source: RLIN.
Source: NUC Pre-1956.


Source: RLIN.


Notes: In his Collected Papers.

Source: WorldCat.

552. The Catholic Question: From the Western Monthly Magazine. Cincinnati: [Catholic Telegraph Office], 1835.

Notes: Source: WorldCat.


554. _______. The Catholic Question to Which Are Annexed Critical Notices of A Plea for the West. From the Western Monthly Magazine of 1835 [Microform]. Cincinnati: [Catholic Telegraph Office], 1838.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.

Source: WorldCat.
Source: RLIN.


Master microform held by: LCP.

Microopaque. Louisville, Kentucky: Lost Cause Press, 19__.

Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.


Source: WorldCat.
Source: RLIN.

557. _______. The Catholic Question to Which Are Annexed Critical Notices of A Plea for the West [Microform]. Pamphlets in American History: Catholicism and Anti-Catholicism, CA 1169. [Cincinnati]: [Catholic Telegraph Office], 1838.
Notes: Notes from RLIN: From the Western Monthly Magazine of 1835.
   Notes: Source: WorldCat.

560. _______. Descriptions of the Fossil Reticulate Sponges... Albany: Weed, Parsons & Company, Printers, 1884.
   Notes: In his Collected Papers.
   Source: WorldCat.

561. _______. "Diary of a Trip to the Mediterranean." In the possession of Hall's son in 1908..
   Notes: Source: DAB.

   Notes: Source: NUC Pre-1956.

563. _______. Eurypteridae From the Devonian and Carbonifrous Formations of Pennsylvania. Harrisburg: Lane S. Hart, Printer, 1884.
   Notes: In his Collected Papers.
   Source: WorldCat.

   Notes: Source: NUC Pre-1956.

   Notes: Source: NUC Pre-1956.

566. _______. The Harpe's Head: A Legend of Kentucky. Philadelphia: Key & Biddle, 1833.
   Notes: Published also under title: Kentucky.
   Source: OhioLINK.
   Source: WorldCat.
   Source: RLIN.
   NUC Pre-1956.

   Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19_._
568. ______, The Harpe’s Head: A Legend of Kentucky [Microform]. Philadelphia: Key & Biddle, 1833.
Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.
Source: WorldCat.
Source: RLIN.

Source: WorldCat.

Notes: Published also under title: Kentucky.
Source: WorldCat.

Source: WorldCat.

Source: WorldCat.
Source: NUC Pre-1956.

Notes: Published also under title: Kentucky.
Microopaque. Louisville, Kentucky: Lost Cause Press, 1955. 4 cards. 7.5 x 12.5 cm.
Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.


Source: WorldCat.
Source: RLIN


Notes: Drake. Almanacs of the U.S. 6809.

Hall's contribution was published in the Port Folio and later as Letter XVII in Letters from the West.

Self wrappers.

Source: WorldCat.


Source: WorldCat.


Notes: Notes from WorldCat:
Conducted by James Hall.

Alternate Title: Western Monthly Magazing (OCoLC) 10329276

Notes from RLIN:
Printed by Robert Blackwell [Vandalia] 1831-1832

Issued in Cincinnati Ohio by Corey and Fairbank, 1832.

Continued by Western Monthly Magazine.

Source: WorldCat.
Source: RLIN.

578. The Illinois Monthly Magazine [Microform]. Vandalia; Cincinnati: Printed by R. Blackwell; Corey and Fairbank, 1830-1832.

Notes: Conducted by James Hall.

Microfiche. Louisville, Kentucky: Lost Cause Press, 1975. 15 sheets. 11 x 15 cm.

Source: WorldCat.


Notes: Notes from RLIN:
Conducted by James Hall.


Source: WorldCat.
Source: RLIN.

Notes: Published also under title: The Harpe's Head.

Source: RLIN.
Source: NUC Pre-1956.

Notes: Source: WorldCat.

Notes: Alternate title: Harpe's Head.

Source: WorldCat.
Source: RLIN.

Notes: Published also under title: the Harpe's Head.

Source: WorldCat.


Source: WorldCat.
Source: RLIN.


Source: WorldCat.
Source: RLIN.

586. _______. Legends of the West. Philadelphia: Published by Harrison Hall, 1832.
Notes: First edition. BAL 6927;Rebound in green buckram; stamped in gold; tan endpapers;Withdrawn from The Library of Company of Philadelphia

Source: OhioLINK. (PS1779.H16 L4 1832) (398.20978 H177, L, 1832)
Source: WorldCat.

587. _______. Legends of the West. Philadelphia: Harrison Hall, 1832.
Notes: "These legends are entirely fictitious, but are founded upon incidents which were witnessed by the author during his long residence in the West, or upon traditions preserved by
the people." Thompson.

Source for Herman Melville's story of "The Indian-Hater" in The Confidence Man.

Source: RLIN.


Source: RLIN. NUC Pre-1956.


Source: WorldCat. Source: RLIN.


597. _______. *Legends of the West...* Cincinnati, Ohio: Robert Clarke & Co., 1871.
   Notes: Source: WorldCat.
   Source: RLIN.
   Source: NUC Pre-1956.

598. _______. *Legends of the West...* Cincinnati: R. Clarke & Co., 1885.
   Notes: "Sketches illustrative of the habits, occupations privations, adventures and sports of the pioneers of the West."
   Source: RLIN.
   Source: NUC Pre-1956.

599. _______. *Legends of the West...* Cincinnati: Robert Clarke & Co., 1885.
   Notes: Harpe's Head has been published separately under this title and also under title: Kentucky.
   Source: WorldCat.

   Notes: "These legends...are entirely fictitious, but they are founded upon incidents which have been witnessed by the author during his long residence in the western states, or upon traditions preserved by the people." -- Preface.
   Sabin 29787.
   Source: WorldCat.
   Source: RLIN.

   Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.
   Source: WorldCat.
   Source: RLIN.

602. _______. *Legends of the West [Microform]*. Philadelphia: Harrison Hall, 1832.
   Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__.
   Source: WorldCat.
   Source: RLIN.

Source: WorldCat.

Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1967. 4 cards. 3 x 13 cm.
Source: WorldCat.

Source: WorldCat.

Notes: Microfiche. Chicago, Illinois: Library resources, Inc., 1971. 1 sheet. 7.5 x 12.5 cm.
Source: WorldCat.

Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, n.d.
Source: WorldCat.

608. _______. *Legends of the West* [Microform]. American Culture Series, II. Philadelphia: H. Hall, 1832.
Source: WorldCat.
Source: NUC Pre-1956.

Source: WorldCat.
Source: RLIN.

Notes: Microcard Edition.
Source: NUC Pre-1956.

Notes: Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19__. 1 reel. 35 mm.
Source: WorldCat.
Source: RLIN.
    Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.
    
    Source: WorldCat.
    Source: RLIN.

    Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__.
    
    Source: WorldCat.
    Source: RLIN.

    Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1955. 6 cards. 7.5 x 12.5 cm.
    
    NUC indicates [1956].
    Source: WorldCat.
    Source: NUC 1956-1967. (No holding Libraries given.)

    Notes: Added title page.
    
    Illustrated.
    
    Master microform held by: LCP. Microopaque. Louisville,Kentucky: Lost Cause Press, 19__.
    
    Source: WorldCat.

    Notes: Microfilm. Bethlehem, Pennsylvania: Mid-Atlantic Preservation Service [for the University of Iowa Libraries], 1991. 2 Reels. Negative. 35 mm.
    
    Microfilm. Bethlehem, Pennsylvania: Mid-Atlantic Preservation Service [for the University of Iowa Libraries], 1991. 1 reel. 35 mm.
    
    Source: RLIN.

    Notes: Harpe’s Head has been published separately under this title and also under the title: Kentucky.
    
    Source: WorldCat.
    Source: RLIN.
    Source: NUC Pre-1956.

72

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Notes: Harpe's Head has been published separately under this title and also under the title: Kentucky.  

NUC Pre-1956 gives 20 cm.  

Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.


Notes: Notes from WorldCat:  
"The following letters were commenced in the year 1820 and were intended for the pages of a periodical work [the Portfolio] in which some of them have been published." -- Preface.  

Sabin 29789. 


Source: WorldCat.  
Source: RLIN.  

621.  _______. *Letters From the West Containing Sketches of Scenery, Manners, and Customs; and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]*. London: H. Colburn, 1828.  
Notes: "The following letters were commenced in the year 1820 and were intended for the pages of a periodical work (The Portfolio) in which some of them have been published."  

Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__.
Source: WorldCat.  

622.  _______. *Letters From the West Containing Sketches of Scenery, Manners, and Customs; and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]*. London: H. Colburn, 1828.  
Notes: "The following letters were commenced in the year 1820 and were intended for the pages of a periodical work (The Portfolio) in which some of them have been published."  

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.
623. _____. *Letters From the West Containing Sketches of Scenery, Manners, and Customs; and Anecdotes Connected With the First Settlements of the Western Sections of the United States* [Microform]. London: H. Colburn, 1828.

Notes: Notes from WorldCat:
"The following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."


Source: WorldCat.
Source: RLIN.

624. _____. *Letters From the West Containing Sketches of Scenery, Manners, and Customs; and Anecdotes Connected With the First Settlements of the Western Sections of the United States* [Microform]. London: H. Colburn, 1828.

Notes: Notes from WorldCat:
"The following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."

Master microform held by: GmC. Microfilm. Cambridge, Massachusetts: General Microfilm Company, 19___. 1 reel. 35 mm.

Source: WorldCat.
Source: RLIN.


Notes: Notes from WorldCat:
"The following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."


Source: WorldCat.
Source: RLIN.

626. _____. *Letters From the West: Containing Sketches of Scenery, Manners, and Customs, and Anecdotes Connected With the First Settlements of the Western Sections of the United States*. London: H. Colburn, Shackell and Baylis, 1828.

Notes: "the following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."


Source: WorldCat.
Source: NUC Pre-1956.
Notes: "The following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."

Microfiche. Chicago, Illinois: Library resources, Inc., 1971. 1 sheet. 7.5 x 12.5 cm.

Source: WorldCat.

Notes: "The following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."

Master microform held by: UnM. Microfilm. Ann Arbor, Michigan: University Microfilms, n.d.

Source: WorldCat.
Source: RLIN.

Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1961. 35 mm.

Source: WorldCat.
Source: NUC Pre-1956.
Source: NUC 1956-1967. (No holding libraries given.)

630. _______. Letters From the West Containing Sketches of Scenery, Manners, and Customs, and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. London: H. Colburn, 1828.
Notes: "the following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."

Microopaque. Louisville, Kentucky: Lost Cause Press, 1960. 5 cards. 8 x 13 cm.

Source: WorldCat.

Notes: Original title page has imprint: London, Henry Colburn, 1828.

Source: WorldCat.
Source: RLIN.
Notes: Sabin 29789
Source: RLIN.

Notes: Source: NUC Pre-1956.

Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee, author of 'History of the Late War in the Western Country.'" P. P. Thomson, Bibliography of Ohio, 1880. p. 143.
Source: WorldCat.

635. __________. *A Memoir of the Public Services of William Henry Harrison of Ohio*. Philadelphia: Key & Biddle, 1836. 
Notes: Notes from WorldCat:
First Edition.
BAL 6940.

"Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee, author of 'History of the Late War in the Western Country.'" -- P. G. Thomson. Bibliography of...Ohio. 1880. p. 143.
Source: WorldCat. 
Source: RLIN. 
Source: NUC Pre-1956.

Notes: Reprint of 1836 edition.
Source: WorldCat. 
Source: RLIN.

Notes: Includes bibliographical references. 
Sabin 29790. 
Source: WorldCat.

638. _______. A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. Philadelphia: Key and Biddle, 1836.
Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee, author of 'History of the Late War in the Western Country.'" P. G. Thomson, Bibl. of...Ohio. 1880. p. 143.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.
Source: WorldCat.
Source: RLIN.

639. _______. A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. Philadelphia: Key and Biddle, 1836.
Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee, author of 'History of the Late War in the Western Country.'" P. G. Thomson, Bibl. of...Ohio. 1880. p. 143.

Source: WorldCat.
Source: RLIN.

640. _______. A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. Philadelphia: Key and Biddle, 1836.
Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee, author of 'History of the Late War in the Western Country.'" P. G. Thomson, Bibl. of...Ohio. 1880. p. 143.

Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__.
Source: WorldCat.
Source: RLIN.

Notes: Microfiche. Ann Arbor, Michigan: University Microfilms International, 1981. 4 sheets. 11 x 15 cm.
Source: WorldCat.

642. _______. A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. American Culture Series, 68.4. Philadelphia: Key & Biddle, 1836.
Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee,
author of 'History of the Late War in the Western Country'." P. G. Thomson. Bibliography of...Ohio, 1880.  p. 143.


Source: WorldCat.

Notes: Microfiche. Ann Arbor, Michigan: University Microfilms International, 1980. 4 sheets. 11 x 15 cm.

Source: WorldCat.

Notes: Microfiche. Ann Arbor, Michigan: University Microfilms, 1956. 35 mm.

Source: WorldCat.
Source: NUC Pre-1956.
Source: NUC 1956-1967. (No holding libraries given.)

Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the Biographer of General Harrison, and M'Afee, author of "History of the Late War in the Western Country." -- P. G. Thomson. Bibliography of...Ohio. 1880.  p. 143.

Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 8 cards. 7.5 x 12.5 cm.

Source: WorldCat.
Source: RLIN. (2 separate records)

Notes: Three added title pages: 2d engraved; 3d gives serial number as 2d series, vol. 9.

Includes bibliographical references.

Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.

Notes: Caption title.
At head of title: For The Port Folio.

Extract from The Port Folio, March 1825.

Microfilm. [Berkeley, California: University of California, Library Photographic Service, 196?.] 1 reel. 35 mm.

Source: WorldCat.
Source: RLIN.


Source: WorldCat.


Source: WorldCat.


Western steamboats [including alphabetical lists]: p. 213-263, 290-304.

Checklist of American Imprints: 50692.
Sabin 29791.

NUC Pre-1956 gives 18.5 cm.

Source: Horan. The McKenney-Hall Portrait
Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.


Source: WorldCat.

Western Steamboats [including alphabetical lists]: pp. 213-263, 290-304.

Microfiche. ann Arbor, Michigan: Xerox University Microfilms, 1975.

Source: WorldCat.

654. ________. Notes on the Western States: Containing Descriptive Sketches of Their Soil, Climate, Resources, and Scenery [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time. Philadelphia: H. Hall, 1838. Notes: Notes from WorldCat:

The earlier editions appeared under title: "Statistics of the West."

Western Steamboats [including alphabetical lists]: pp. 213-263, 290-304.


Source: WorldCat.
Source: RLIN.


Source: WorldCat.
Source: NUC Pre-1956.


657. ________. An Oration Delivered in Commemoration of the Festival of St. John the Baptist, 24th June, 1818 Before Lodges Nos. 45 and 113, Ancient York Masons, Held in the City of Pittsburg. Pittsburgh: Published by request Ohio Lodge No. 113, Butler & Lambdin, 1818. Notes: Source: RLIN.

658. ________. An Oration Delivered in Commemoration of the Festival of St. John the Baptist, 24th June, 1818 Before Lodges Nos. 45 and 113, Ancient York Masons, Held in the City of Pittsburg. Pittsburgh: Published by request Ohio Lodge No. 113, Butler & Lambdin, 1818. Notes: Source: NUC Pre-1956


Notes: Shaw & Shoemaker 44228.

Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__.
Source: WorldCat.

Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 1 card. 8 x 13 cm.

Source: WorldCat.

Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 1 card. 8 x 13 cm.

Source: WorldCat.
Source: RLIN.

663. _______. A Plea for the Sabbath: Addressed to the Legal Profession. No. 1.
Notes: No title page.

Source: NUC Pre-1956.

Notes: Source: RLIN.

Temple University copy uncataloged.

Notes: Checklist Amer. imprints 50693.

Source: WorldCat.
Source: NUC Pre-1956.
Notes: Checklist American Imprints 50693

Master microform head by: Readex.

Microopaque. New York, New York: Readex Microprint Corporation, 19--.

Source: WorldCat.
Source: RLIN.

Notes: In his Collected Papers.

Source: WorldCat.

Notes: Publisher's catalog: pp. [1]-[12] at end.

NUC Pre-1956 gives 19.5 cm.

Source: RLIN.
Source: NUC Pre-1956.

Notes: Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.

Notes: Source: RLIN.
Source: NUC Pre-1956.

Notes: First published under this title in 1857.

It is a reissue, with some additions and other changes of parts II-IV of the author's Sketches of History, Life, and Manners in the West, first published in 1834.

Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.

Notes: Microfiche. Ann Arbor, Mich.: UMI, 1995. 5 microfiche. 11 x 15 cm.

Sabin 29792.


Source: WorldCat.
Source: RLIN.


Source: WorldCat.


Source: WorldCat.
Source: RLIN.


Source: WorldCat.
Source: RLIN.

Source: RLIN.


Copyright 2014, University of Cincinnati Libraries.
   Notes: Source: RLIN.

   Notes: Source: NUC Pre-1956.

   Notes: Source: WorldCat.

   Notes: Extended edition.

   BAL 6939.
   Pages [1]-4 (publisher's advertisements) in vol. 1 are bound at the back of vol. 1.
   Bound in purple BAL CM cloth; stamped in gold.
   In a protective case.

   Source: WorldCat.

684. _______. Sketches of History, Life, and Manners in the West Containing Accurate Descriptions of the
   Country and Modes of Life in the Western States and Territories of North America...Volume I.
   Cincinnati, Ohio: Hubbard and Edmands, 1834.
   Notes: Vol. 1 only of this edition published.

   Republished in 2 Vols. under same title with imprint: Philadelphia, Harrison Hall, 1835.

   NUC Pre-1956 gives 19.5 cm.

   Source: RLIN.
   Source: NUC Pre-1956.

685. _______. Sketches of History, Life, and Manners in the West Containing Accurate Descriptions of the
   Country and Modes of Life, in the Western States and Territories of North America...Volume I .
   Cincinnati: Hubbard and Edmands, 1834.
   Notes: First edition.

   BAL 6935.
   Of this edition, apparently only v. 1 was published. It was reissued in an extended edition in 1835.

   Source: RLIN.

686. _______. Sketches of History, Life, and Manners in the West Containing Accurate Descriptions of the
   Country and Modes of Life, in the Western States and Territories of North America...Volume I
   Notes: First edition.

   BAL 6935.
Of this edition, apparently only v. 1 was published. It was reissued in an extended edition in 1835. Bound in salmon cloth; printed paper label on spine. In a protective case.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.

Source: WorldCat.

Notes: First edition.

BAL 6935.

Of this edition, apparently only v. 1 was published. It was reissued in an extended edition in 1835. Bound in salmon cloth; printed paper label on spine. In a protective case.


Source: WorldCat.

688. _______. Sketches of History, Life, and Manners in the West Containing Accurate Descriptions of the Country and Modes of Life in the Western States and Territories of North America...Volume I. Cincinnati, Ohio: Hubbard and Edmands, 1834.
Notes: First edition.

BAL 6935.

Of this edition, apparently only Vol. 1 was published. It was reissued in an extended edition in 1835.

Bound in salmon cloth; printed paper label on spine.

In a protective case.

NUC Pre-1956 gives 18.5 cm.

Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.

Notes: Sabin 29794.


Copyright 2014, University of Cincinnati Libraries.
Notes: Extended edition.
BAL 6939.

Pages [1]-4 (publisher's advertisements) in vol. 1 are bound at the back of vol. 1. Bound in purple BAL CM cloth; stamped in gold. In a protective case.


Source: WorldCat.

Notes: Extended edition.
BAL 6939.

Pages [1]-4 (publisher's advertisements) in vol. 1 are bound at the back of vol. 1. Bound in purple BAL CM cloth; stamped in gold. In a protective case.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19___.

Source: WorldCat.

Notes: Extended edition.
BAL 6939.

Pages [1]-4 (publisher's advertisements) in vol. 1 are bound at the back of vol. 1. Bound in purple BAL CM cloth; stamped in gold. In a protective case.

Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Prss, 19___.

Source: WorldCat.


Source: WorldCat.
Source: NUC Pre-1956.

Source: OhioLINK.
Source: WorldCat.


Source: WorldCat.
Source: NUC Pre-1956.


Wright I, 1100.

NUC Pre-1956 gives 16.5 cm.

Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.


Source: NUC Pre-1956


Source: OhioLINK.
Source: NUC Pre-1956.

699. ______. The Soldier's Bride and Other Tales. [Microform]. Philadelphia: Key and Biddle, 1833. Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__.

Source: WorldCat.


Source: WorldCat.
| 705. | __________. The Soldier's Bride and Other Tales [Microform]. Philadelphia: Key and Biddle, 1833. Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 3 cards. 7.5 x 12.5 cm. Source: WorldCat. |
Checklist of American Imprints: 44639.

Source: RLIN.

Notes: Later editions published under titles:
"Notes on the Western States"
"The West: Its Soil, Surface, and Productions"

Differs from the edition published in 1836 in imprint date only.

"Western Steamboats" [including an alphabetical list]: pp. 213-263.

Source: RLIN.
Source: NUC Pre-1956.

Notes: Later editions published under titles:
"Notes on the Western States"
"The West: Its Soil, Surface, and Productions"

Differs from the edition published in 1836 in imprint date only.

"Western Steamboats" [including an alphabetical list]: pp. 213-263.

Source: WorldCat.

Notes: Later editions published under titles: "Notes on the Western States" and "The West: Its Soil, Surface, and Production."

"Western Steamboats" [including an alphabetical list]: pp. 213-263

Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__.
Source: WorldCat.

Notes: Later editions published under titles: "Notes on the Western States" and "The West: Its Soil, Surface, and Production."

"Western Steamboats" [including an alphabetical list]: pp. 213-263

Master microform held by: GmC. Microfilm. Cambridge, Massachusetts: General Microfilm Company, 19__. 1 reel. 35 mm.
Source: WorldCat.
   Notes: Later editions published under titles: "Notes on the Western States" and "The West: Its Soil, Surface, and Production."

"Western Steamboats" [including an alphabetical list]: pp. 213-263

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.

Source: WorldCat.


Source: WorldCat.

715. _Statistics of the West at the Close of the Year 1836 [Microform]._ Cincinnati: J. A. James, 1836.
   Notes: Travels in the Old South III.

T. D. Clark 49.

"Western Steamboats" [including an alphabetical list], pp. 213-263.

Microopaque. Louisville, Kentucky: Lost Cause Press, 1960. 4 microopaques. 8 x 13 cm.

Source: WorldCat.
Source: NUC Pre-1956.

   Notes: "Western Steamboats" [including an alphabetical list]: pp. 213-263.

Later editions published under titles:
"Notes on the Western States"
"The West: Its Soil, Surface, and Production"

Microopaque. Louisville, Kentucky: Lost Cause Press, 1960. 4 cards. 8 x 13 cm.

Source: WorldCat.

   Notes: Later editions published under titles:
"Notes on the Western States"
"The West: Its Soil, Surface, and Productions"

"Western Steamboats" [including an alphabetical list]: pp. 213-263.

Source: RLIN.


   Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1974. 3 cards. 3 x 13 cm.
   Source: WorldCat.

   Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1974. 1 reel. 35 mm.
   Source: WorldCat.

   Source: WorldCat.
   Source: NUC Pre-1956.

   Source: WorldCat.

   Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1955. 4 cards. 8 x 13 cm.
   Source: WorldCat.
   Source: RLIN.
   Source: NUC Pre-1956.

731. _______. To the People of Color. [Washington, D.C.?]: American Colonization Society, [186?).
   Notes: Caption title.

   Publisher from bottom p. 4.

   Reference to the colony being founded "some forty years since" on p. 3. First African-Americans arrived in Liberia in 1822.

   Source: RLIN.

732. _______. Trial and Defence of First Lieutenant James Hall, of the Ordnance Department, United States Army. Pittsburgh, Pennsylvania: Eichbaum and Johnston, Printers, 1820.
733. _______. Trial and Defence of First Lieutenant James Hall of the Ordnance Department, United States' Army [Microform]. Pittsburgh, Pennsylvania: Eichbaum and Johnston, Printers, 1820.
Notes: Master microform held by: ResP.

Microfilm. Woodbridge, Connecticut: Research Publications, 19__. 1 reel. 35 mm.

Source: WorldCat.
Source: RLIN.

734. _______. Trial and Defence of First Lieutenant James Hall of the Ordnance Department, United States' Army [Microform]. Pittsburgh: Eichbaum and Johnston, Printers, 1820.
Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.

Source: WorldCat.
Source: RLIN.

735. _______. Trial and Defence of First Lieutenant James Hall of the Ordnance Department, United States' Army [Microform]. Pittsburgh: Eichbaum and Johnston, Printers, 1820.
Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__. 1 reel.

Source: WorldCat.
Source: RLIN.

Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 3 cards. 8 x 13 cm.

Version: University of California, Berkeley.

Source: WorldCat.
Source: RLIN. (2 separate records)
Source: NUC Pre-1956.

Notes: Source: RLIN.
Source: NUC Pre-1956.

Notes: Cover title: The Commerce and Navigation of the West...1849.

Source: WorldCat.
Notes: Reprint of 1848 edition.
Source: WorldCat.
Source: RLIN.

Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__. 1 microfilm reel; 35 mm.
Source: WorldCat.

Notes: Master microform held by: GmC. Microfilm. Cambridge, Massachusetts: General Microfilm Company, 19__. 1 microfilm reel; 35 mm.
Source: WorldCat.

Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__. 1 microfilm reel; 35 mm.
Source: WorldCat.

Source: WorldCat.

Source: WorldCat.

Notes: Microfiche. Chicago, Illinois: Library resources, Inc., 1971. 1 sheet. 7.5 x 12.5 cm.
Source: WorldCat.

Notes: Cover title: The Commerce and Navigation of the West...1849.
Source: WorldCat.

Source: WorldCat.
Source: NUC Pre-1956.

Notes: Cover title: The Commerce and Navigation of the West...1849.
Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 8 cards. 7.5 x 12.5 cm.
Source: WorldCat.
Source: NUC Pre-1956.

Notes: Half title: "Statistics of the West."
"The greater portion of the...work was published...under the title of 'Notes on the Western States.'" -- Preface.

BAL calls this an extended edition of the author’s "Statistics of the West at the Close of the Year 1836."
"Cincinnati. Stereotyped and printed by E. Shepard. Columbia Street, Cin" -- title page verso.
Publisher's advertisements pp. [261]-[263].
1847 copyright, title page verso.

BAL 6952.

NUC Pre-1956 gives 19.5 cm.
Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.

Notes: Half-title: "Statistics of the West."
"The greater portion of the...work was published...under the title of 'Notes on the Western states.'" -- Preface.
Notes: Half-title: "Statistics of the West."
"The greater portion of the...work was published...under tht title of 'Notes on the Western states.'" -- Preface.

Notes: Description based on: July 1835.
Title from caption.
Alternate titles: Illinois Monthly Magazine (DLC) sn 90024278 (OCoLC) 14707255
Western Literary Journal and Monthly Review
Western Monthly Magazine and Literary Journal

753. The Western Monthly Magazine and Literary Journal. Vol. Vols. 1-5 (Jan 1833 - Dec 1836);
Notes: Source: NUC 1856-1967. No holding libraries given.

Notes: Source: WorldCat.

Notes: Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.

756. The Western Reader: A Series of Useful Lessons Designed to Succeed Corey and Fairbank's
Elementary Reader. Cincinnati [Ohio]: Published by Corey & Faikbank [sic], 1834.
Notes: Reprint.
See BAL 6930.
Front cover dated 1835.
Bound in blue-gray paper boards, printed in black; tan leather shelfback.
In a protective case.


Notes: Board title: JHall’s Western Reader: A Series of Useful Lessons, Designed to Succeed Corey and Fairbank’s Elementary Reader SELECTD and ARRANGED by James Hall.

Imprint on front printed board: Cincinnati [Ohio]: Corey, Fairbank and Webster; also in Pittsburgh by R. Patterson, Agent; Wheeling, Va., Fisher & Con; Columbus, O., J. N. Whiting; Dayton, E. M. Strong; Indianapolis, Ind., M. M. Hendle; Richmond, Jesse Stanley; Crawfordville, J. & A.S. Thompson; South Hanover, Montford & M’Millen; New Albany, E. R. Day & Co.; Lexington, Ky., A. T. Skilman; Frankfort, Robertson & Sanders; Louisville, Maxwell, Cook & Co.; Nashville, Tenn., C. C. Norvell; and for sale by the booksellers generally, 1835.

Copyright 1833 by Corey and Fairbank.

Stereotyper’s name from verso of title page.

Publisher’s advertisements on recto of frontispiece and on back printed board.

Library copy imperfect: frontispiece torn, removing lower half.

Checklist of American Imprints: 32015.

Source: RLIN.

Source: NUC Pre-1956.


Notes: Frontispiece is the only illustration.

Stereotyped by J. A. James, Cincinnati.

Copy in Department of Rare Books and special Collections has original green printed boards with brown leather spine.

Midland Catalog 73, Item 264.

Source: WorldCat.


Notes: First edition according to BAL cited below.

BAL 6930

Imprint on upper cover dated 1834.

Frontispiece included in pagination.
Publisher’s ads on outside lowr cover.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__. 

Source: WorldCat.

Notes: Microfilm. Cambridge, Massachusetts: Harvard University Library Microreproduction Service, 1992. 1 reel. negative. 35 mm.

Source: WorldCat.
Source: RLIN.

Notes: BAL 6930.

First edition according to BAL.

Imprint on upper cover dated 1834.

Frontispiece included in pagination.

Publisher’s ads on outside lower cover.

Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.

Notes: BAL 6930

Notes from NUC Pre-1956: Title from front cover. Imperfect: Excepting frontispiece, all preceeding p. 13, including title page, wanting. Photocopy (positive) of text pp. 9-12.

Source: WorldCat.
Source: NUC Pre-1956.

Notes: BAL 6930.

Title from cover.

Printing Master B92-271
Notes: Title page added, engraved.
Engravings signed: J. Cone, C. G. Childs, Woodruff.
References: Shoemaker 37150.
Source: RLIN.

Notes: Title page added, engraved.
Illustrations signed: S. M. Lee, George Lehman, E. W. Clay.
Engravings signed: J. Cone, C. G. Childs, Woodruff.
Bound in red morocco; gilt on black spine labels; marbled end papers.
Source: RLIN.

Notes: Title page added, engraved.
Illustrations signed: S. M. Lee, George Lehman, E. W. Clay.
Engravings signed: J. Cone, C. G. Childs, Woodruff.
Source: WorldCat.
Source: NUC Pre-1956. No holding libraries given.

Notes: Title page added, engraved.
Source: WorldCat.
Source: RLIN.

Notes: Master microform held by: LCP. Micropaque Louisville, Kentucky: Lost Caus Press, 19__.
Source: WorldCat.
Source: RLIN.
Notes: Added title page, engraved.

Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__.
Source: WorldCat.
Source: RLIN.

Notes: Added title page, engraved.

Master microform held by: McE. Microopaque. Englewood, Colorado: Microcard Editions, 19__.
Source: WorldCat.
Source: RLIN.

Notes: Added title page, engraved.

Master microform held by: McE. Microopaque. Englewood, Colorado: Microcard Editions, 19__.
Source: WorldCat.
Source: RLIN.

Notes: Added title page, engraved.

Master microform held by: GmC. Microfilm. Cambridge, Massachusetts: General Microfilm Company, 19___. 1 reel. 35 mm.
Source: WorldCat.
Source: RLIN.

Notes: Added title page, engraved.

Master microform held by: Readex. Micro opaque. New York, N.Y.: Readex Microprint Corporation, 19__.
Source: WorldCat.
Source: RLIN.

Notes: Collation of original: 10-324 pp.
Added title page, engraved.

Microopaque. [s.l.: s.n., 19__].

Source: WorldCat.

Notes: Added title page, engraved.


Source: WorldCat.
Source: RLIN.

Notes: Added title page, engraved.

Microopaque. Louisville, Kentucky: Lost Cause Press, 1955. 5 cards. 8 x 13 cm.

Version: University of California, Berkeley.


Source: WorldCat.

Notes: Source: WorldCat.

Notes: Notes from WorldCat: BAL 6949.
First edition, first issue.


Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.

Publisher's advertisements: 6 pp. at end.

Source: WorldCat.
Source: NUC Pre-1956.

Notes: "this is an authorized facsimile of the original book, and was produced in 1972 by microfilm-xerography by University Microfilms, a Xerox Company, Ann Arbor, Michigan, U.S.A."

Source: WorldCat.
Source: RLIN.

Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 5 Cards. 7.5 x 12.5 cm.

Source: NUC Pre-1956.

Notes: Master microform held by: Lost Cause Press.
Plains and Rockies 120.

Source: WorldCat.

Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19__.

Source: WorldCat.

Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19__.

Source: WorldCat.

Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1971. 1 reel. 35 mm.

Source: WorldCat.

Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 5 cards. 7.5 x 12.5 cm.
Source: WorldCat.

Notes: Source: WorldCat.
Source: RLIN.

Notes: SOLINET/ASERL Cooperative Microfilming Project (NEH PS-20317) (SOL MN02769.01
KUK)
Printing Master B92-106
Microfilm. Atlanta, Georgia: SOLINET, 1993. 1 microfilm reel. 35 mm.
Source: WorldCat.

Notes: Notes from NUC Pre-1956:
DePuy Sale, Part 2, Jan 1920, No. 1019.
Thompson: Ohio, No.1 480.
Source: WorldCat.
Source: NUC Pre-1956.

Notes: Microfilm.
Original in Huntington Library.
Source: NUC Pre-1956.

792. _______. Winter Evenings: A Series of American Tales [Microform]. American Fiction Series, Reel
21st title of 22. 1 reel. 35 mm.
Source: RLIN.

Notes: Master microform held by: Readex. Microopaque. New York, N.Y., Readex Microprint
Corporation, 19__.

Source: WorldCat.


Source: WorldCat. Source: RLIN.


Source: WorldCat. Source: RLIN.


Source: RLIN.


Source: WorldCat. Source: RLIN.


No more published.

Editors: Jan 1833 - Jun 1836, James Hall; Jul-Dec 1836, J. R. Fry.


Copyright 2014, University of Cincinnati Libraries.
Source: RLIN.
Source: NUC Pre-1956. No holding libraries given.

Notes: Title Varies: Western Monthly Magazine, 1833-1836.
Editors: Jan 1833 - Jun 1836, James Hall; Jul-Dec 1836, J. R. Fry.
Supersedes the Illinois Monthly Magazine.
Source: RLIN.

Notes: Title Varies: Western Monthly Magazine, 1833-1836.
Editors: Jan 1833 - Jun 1836, James Hall; Jul-Dec 1836, J. R. Fry.
Continues Illinois Monthly Magazine.
Microfilm. Ann Arbor, Michigan: University Microfilms, 1959. 2 reels. 35 mm.
Source: RLIN.

Pagination is irregular.
Vol. 4: Title page is misdated.
Title from Caption.
Microfilm. Ann Arbor, Michigan: University Microfilms, 1956. 1 reel. 35 mm.
Alternate titles: Illinois Monthly Magazine (OCoL 17526557)
Western Literary Journal and Monthly Review (DLC sf 89090531) (OCoL 10012035)
Western Monthly Magazine and Literary Journal (OCoL 10189190) (DLC sf 89091742

Copyright 2014, University of Cincinnati Libraries.
Source: WorldCat.
805. Haltman, Kenneth. "Figures in a Western Landscape: Reading the Art of Titian Ramsay Peale From the Long Expedition to the Rocky Mountains, 1819-1820." Yale University, Ph.D., 1992.
Notes: Source: ProQuest Digital Dissertations.
Notes: Source: RLIN.
Notes: Source: ArchivesUSA.
Notes: Source: WorldCat.
Notes: Source: WorldCat.
Notes: Source: America: History & Life on OhioLINK.
Notes: "Der Text wurde von ... Walter Hansen gestrafft und spannend in ... starker Anlehnung an den Originaltext uberarbeitet."--jacket.
Source: WorldCat.
Source: WorldCat.
Notes: RLIN Notes:
Catalog of an exhibition arranged by the Goethe Institute and held in the public galleries of Boston City Hall, 1975-1976.
Index.
Source: RLIN.
Source: WorldCat.

Notes: Index.
Bibliography: p. [439]-443.
Source: WorldCat.

Source: The Newberry Library Online Catalog.

Source: Archives USA

Notes: Notes from RLIN: Patrons must use microfilm copy. Available at Archives of American Art offices and through interlibrary loan. Microfilm inventory available at Archives of American offices, filed under Hart. The collection was received as an anonymous gift to the Archives in 1954. It has been assumed that Hart assembled the letters and related material. He may have obtained the letters written to Asher B. Durand from Durand's son, John. Original collation of the collection was two letterbooks.
Source: RLIN.
Source: Archives USA

Notes: Source: RLIN.

Notes: Source: America: History & Life.


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Bibliographical references.

Index.

Source: WorldCat.

Notes: Source: WorldCat.

Notes: WorldCat
Notes: Bibliography: pp. 240-244.
Index.

Source: WorldCat.

Notes: Also published: American Historical Review. Vol. 11, No. 1 (Oct 1934) and No. 2 (Jan 1935).
Source: WorldCat.

Source: WorldCat.


Notes: Source: InfoTrac Web: Expanded Academic ASAP.

Notes: Source: Art Abstracts on OhioLink.

Source: WorldCat.

Source: WorldCat.


Notes: Bibliography: pp. 175-176.

Source: WorldCat.


Notes: Reproduced from originals in the collections of the Historical Society of Pennsylvania.

Includes bibliographical references.

Source: WorldCat.


Notes: Bibliography: leaves 387-421.

Source: Dissertation Abstracts.

Source: WorldCat.


Notes: Photocopy of typescript.


Source: WorldCat.


Notes: Source: WorldCat.


Source: WorldCat.
   Notes: Bibliography: pp. 387-392.

   Notes: Source: InfoTrac Web: Expanded Academic ASAP.

   URL: http://www.anb.org

   URL: http://www.hsp.org/index.html

   Available for use at Archives of American Art offices and through interlibrary loan. 
   Originals in Historical Society of Pennsylvania, Society Collection.
   Source: RLIN.

   Notes: Includes bibliographical references.
   Source: WorldCat.

   Source: WorldCat.
   Source: RLIN.

   Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
846. ______. *Pitalesharu and His Medal.* Masterkey 24, no. 4(1950).
   Notes: Source: Ewers. Charles Bird King, Painter of Indian Visitors to the Nation’s Capital. 1954.
   Source: worldCat.

   Notes: Bibliography: p. 124.
   Source: WorldCat.
   Source: RLIN.


849. Hoover, John Neal. *St. Louis and the Art of the Frontier: Proceedings of a Symposium, St. Louis, Cradle of Western American Art, 1830-1900.* St. Louis, Mo.: St. Louis Mercantile Library at the University of Missouri - St. Louis, 2000.
   Notes: Source: WorldCat.

   Notes: The only source to reproduce all of the portraits in the original M’Kenney-Hall volumes. All are in color, but in some cases the color, the detail, and the likenesses themselves do not accurately reproduce the originals.
   LCNAI: 40
   Source: Askart.com
   Source: Wickham, Christopher J. Oil and Water: The Development of the Portrayal of Native Americans by Nineteenth-Century German Painters. IN *Yearbook of German-American Studies.* Vol. 31. 1996. Published at the University of Kansas by The Society for German-American Studies.
   Source: WorldCat.
   Source: RLIN.
   Source: SIRIS.
   Source: Denver Public Library Catalog.

   Includes index.


   Includes 125 colored plates with augmented versions of the biographies which accompanied them, selected from History of the Indian tribes of North America, by T. L. McKenney and J. Hall.
RLIN New York Public Library record gives 31 cm.

Source: Wickham, Christopher J. Oil and Water: The Development of the Portrayal of Native Americans by Nineteenth-Century German Painters. IN Yearbook of German-American Studies. Vol. 31. 1996. Published at the University of Kansas by The Society for German-American Studies.

Source: WorldCat. Source: RLIN.


   Source: The Newberry Library Online Catalog.


   Notes: Notes from WorldCat:P Large paper edition.
   Includes bibliographical References.
   Source: WorldCat.
   Source: NUC Pre-1956. No holding libraries given.

   Notes: Source: America: History & Life.


   URL: http://www.huntington.org/index.html


   Notes: "Treasurer's Report" by James Hall, pp. 250-252.
   Source: OhioLINK. (KF1230 1829 .A5)
   Source: RLIN.

Notes: On cover: Proceedings...with Col. McKenney’s Address.

Source: WorldCat.
Source: RLIN.

Notes: Cover Title: Proceedings...with Col. McKenney’s Address.

RLIN Yale record gives 21 cm.; RLIN University of Michigan record gives 22 cm.
OhioLINK record gives 104 Beekman Street for publisher.
Catalog of the Ayer Collection does not indicate cover title. Also gives 21 1\2 cm.

Source: WorldCat.
Source: RLIN.
Source: Catalog of the Ayer Collection.
Source: SIRIS.
Source: NUC Pre-1956. (No holdings given.)

Notes: Notes from Field: The half title announces the tract as *Proceedings of the Indian Board in the City of New York, with Colonel McKenney’s Address*.


URL: http://www.indianahistory.org/

Notes: Source: RLIN.

Source: WorldCat.

Source: WorldCat.
Source: RLIN.
Source: Catalog of the Ayer Collection.
Source: NUC Pre-1956. (No holdings given.)

Notes: General Bibliography: pp. 565-566.
Source: WorldCat.

Gift of Woodbury Blair, Minna Blair Richey, Gist Blair, and Montgomery Blair, 1903; purchase, 1911; other items acquired, 1901-1957.
Source: Archives USA.

Notes: Source: America: History & Life.

Notes: Source: WorldCat.

Notes: Source: Periodicals Contents Index Web.

Notes: Bibliography.
Reprint from Ohio Archaeological and Historical Society Publications.
Bound in gray paper wrappers; printed in black.

Source: WorldCat.


Notes: Index.
Sources and acknowledgments: pp. 467-470.

Source: RLIN.


Source: Archives USA


Notes: Bibliography: p. 4.

Source: WorldCat.


Notes: Source: JSTOR.


Notes: Unpublished inventory in the repository.


Source: ArchivesUSA.


Notes: Bibliography.

Source: WorldCat.

Source: WorldCat.

Notes: Source: RLIN.

Notes: WorldCat Notes:
"Accompanying exhibition presented at Amon Carter Museum, Fort Worth; National Gallery of Canada, Ottawa; City Art Museum of St. Louis, St. Louis; Glenbow-Alberta Institute, Calgary; Royal Ontario Museum, Toronto."
Source: WorldCat.
Source: RLIN.

894. Dossiers Rindisbacher. Librairie de l'Universite d'Oregon, Eugene, Oregon, USA.
Notes: In the papers of Alvin M. Joseph, Jr.

Notes: WorldCat gives year as 1969. Another WorldCat records gives year 1970.
Source: RLIN.
Source: WorldCat.

Source: RLIN.

897. Joslyn Art Museum. Artist Explorers of the 1830's: George Catlin, 1796-1872...Karl Bodmer, 1809-1893...Alfred Jacob Miller, 1810-1874... Also Drawings by Plains Indians, and Recent Acquisitions of Paintings, Prints and Early Maps of the New World. Editor Mildred Goosman. Omaha, Nebraska: Joslyn Art Museum, 1967.
Notes: RLIN Notes:
Title on cover: Exploration in the West: Catlin Bodmer, Miller. "Edited by Mildred Goosman."
Catalog, revised from the 1963 Catlin, Bodmer, Miller catalog by John Ewers and Marvin Ross, of an exhibition opened in 1967 at the Joslyn Art Museum.
Title given in WorldCat 3299904: Exploration in the West: Catlin, Bodmer, Miller: [Exhibition] Joslyn Art Museum, Omaha, Nebraska.
Source: WorldCat.
Source: RLIN.

898. Bodmer’s America: Karl Bodmer's Illustrations to Prince Maximilian of Wied-Neuwied's Travels in the Interior of North America 1832-1834: An Index to the Complete Collection of the

Notes: WorldCat Notes: This catalogue is reproduced from the index which accompanied the 125 sets in the new edition of Bodmer’s America, printed from the original plates in the collection of Joslyn Art Museum, Omaha, Nebraska, and published by Alecto Historical Editions of London.

Issued in connection with the limited edition printing from the original plates.

Source: WorldCat.


Notes: WorldCat Notes: Copyright date from p. [6] of accompanying volume.

Accompanied by descriptive volume, including small black and white reproductions of the prints, watercolourist's palette, and prospectus.

Published in an edition of 125 sets.

Source: WorldCat.


Source: RLIN.


Notes: Catalogue of the collection of western U.S. art, including that of Native Americans, in the Joslyn Art Museum

Bibliography p. 156.

Source: Getty AKA RILA Database.

Source: WorldCat.


Notes: Map on end papers.

Includes bibliographies.

Source: WorldCat.


Notes: WorldCat Notes: Brochure for the exhibition which originated at the Joslyn Art Museum.

Source: WorldCat.

Notes: Index. Bibliography.

Source: Getty AKA RILA Database.
Source: WorldCat.


Notes: WorldCat Notes:
Catalog of an exhibition on permanent loan to the museum. Includes bibliographical references.

Source: WorldCat.


Notes: Engraved by J. O. Lewis.

Original version: Detroit: P. E. Judd, 1824
Karpinski 93.
Barnett 5-1952.
Positive Photostat.
Reproduced from original in Library of Michigan.
Prime meridians: Greenwich and Washington.

Source: WorldCat.
Source: RLIN.

Notes: Source: InfoTrac Web: Expanded Academic ASAP.


Vol. 2: See website: http://www.library.okstate.edu/kappler/

Source: RLIN.


Produced by the Oklahoma State University Library, 1997.
Support provided by the AMIGOS Fellowship Program, AMIGOS Bibliographic Council, Inc.
URL: http://www.library.okstate.edu/kappler/

Source: WorldCat.

Notes: Source: America: History & Life.

Source: WorldCat.

Notes: Source: America: History & Life.

Notes: Source: WorldCat.

Notes: Source: Art Abstracts on OhioLINK.

916. Kernan, Michael. "Showing the West in Paintings As Big As All Outdoors [Albert Bierstadt]." Smithsonian 26, no. 11(February 1001): 86-96.
Notes: Source: InfoTrac Web: Expanded Academic ASAP.

Notes: Catalog of an exhibition held at the Georgia Museum of Art, Athens, Georgia and in three other cities from 1992 Feb 2 to 1992 Mar 15.
Includes bibliographical references: p. 104.

Copyright 2014, University of Cincinnati Libraries.
Source: WorldCat.

   Notes: Source: Art Abstracts on OhioLINK.

   Notes: Bibliographical References: pp. 211-214.
   Index Source: UCLID.


   Notes: Source: WorldCat.

   Source: WorldCat.

   Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.

   Notes: Source: WorldCat.

   Notes: Bibliographical references.
   Source: RLIN.

   Source: RLIN.

   Notes: With: The Wilderness and the War Path. James Hall. New York: Wiley and Putnam,
1846.

Source: WorldCat.
Source: RLIN.

Notes: Source: Historical Abstracts on OhioLINK.

Notes: Source: WorldCat.

Notes: Source: InfoTrac Web: Expanded Academic ASAP.

Notes: Includes bibliographical references and index.
Source: WorldCat.

Notes: Source: RLIN.


Notes: WorldCat Notes:
Bibliography.
Exhibition catalog.
Source: WorldCat.

Notes: Source: BAE Bulletin 200.

Notes: Bibliographical references: p. 31.
Source: WorldCat.

Notes: Bibliography: pp. 184-185.
List of Karl Bodmer's works: pp. 175-183.
Source: WorldCat.

Notes: Includes bibliographical references (pp. 184-185) and index.
Source: WorldCat.

Notes: Two different page citations from HRAF: 54-61 and 146-154.
Source: WorldCat. (North American Indian Studies 2)

Notes: Source: America: History & Life.


Notes: "Die Bildvorlagen wurden dem zweibandigen Reisewerk des Prinzen zu W ied ... und dem dazugehörigen Tafelband entnommen." Introd. in German and English. Captions in French, German and English .
Source: WorldCat.

Source: RLIN.
945. Lapham, Increase Allen 1811-1875. *The Antiquities of Wisconsin [Microform]*. Smithsonian Institution Publication 70

Notes: Source: InfoTrac Web: Expanded Academic ASAP.


Notes: Vol. 10 contains bibliography and index.
Source: WorldCat. (Entire title.)

Notes: Source: Periodicals Abstracts on OhioLINK.

Notes: Source: Art Abstracts on OhioLINK.

Notes: Source: Art Abstracts on OhioLink.


Notes: Source: WorldCat.

Notes: Source: WorldCat.
   Notes: Source: Art Abstracts on OhioLINK.


   Notes: No title page.
   Source: Missouri Historical Society Catalog.

   Notes: "Issued monthly until 10 nos. are completed."
   Blue paper wrapper of nos. 1-9 bound in.
   Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projects.
   References: Howes USIANA No. L315.
   Source: WorldCat.

   Although the title page dated 1835 calls for 72 plates, 80 were apparently issued as projected.
   Nos. 1-3 each accompanied by a leaf headed: Advertisement...Advertisement to no. 1 dated July 20, 1835.
   Source: UCLID.

   Notes: "Issued monthly until 10 nos. are completed."
   Nos. 1-3 each accompanied by a leaf headed: Advertisement...Advertisement to No. 1 dated: July 20, 1835.
   Source: WorldCat.

   Notes: Notes from NUC: "Issued monthly until 10 nos. are completed."
Blue paper wrappers of nos. 1- bound in.

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

Nos. 1-3 each accompanied by a. leaf headed: Advertisement. Advertisement to No. 1 dated: July 20, 1835.

Source: NUC Pre-1956.
Source: Southern Illinois University at Edwardsville Catalog.
Source: St. Louis Mercantile Library Catalog.

Notes: "Issued monthly until 10 nos. are completed."

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

"Most of the originals were painted by Lewis at the treaties of Prairie du Chien, Fort Wayne, Fond du Lac, and Green Bay, and they represent chiefs and squaws of many North American tribes. This set contains, in addition to the portraits, a plate showing the Pipe and Tomahawk dance of the Chippewas and views of two treaty grounds -- Butte des Morts and Prairie du Chien." -- Goodspeed's Catalog No. 245, p. 18.

Source: Minnesota Historical Society Catalog.

Notes: Notes from RLIN: "Issued monthly until 10 nos. are completed."

Blue paper wrappers of Nos. 1-9 bound in.

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

Nos. 1-3 each accompanied by a. leaf headed: Advertisement. Advertisement to No. 1 dated: July 20, 1835.

Part number and month issued written in ms.

BEIN ZZc12\835Le: Wants title page.
BEIN ZZc12\835Leb: Another issue. Wants title page. 10 parts, 80 colored plates (including portraits). 50 cm. Each part in its own original wrappers. Part number and month issued printed in, except for part 10.

Source: RLIN.
Source: Yale University Library Catalog.

Notes: "Issued monthly until 10 nos. are completed."

Nos. 1-3 each accompanied by a. leaf headed: Advertisement... Advertisement to No. 1 dated:
July 20, 1835.

Source: OhioLINK. The Ohio State University.

Notes: Notes from RLIN: "Issued monthly until 10 nos. are completed."

Blue paper wrappers of Nos. 1-9 bound in.

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

Nos. 1-3 each accompanied by a leaf headed: Advertisement. Advertisement to No. 1 dated: July 20, 1835.

Part number and month issued written in ms.

BEIN ZZc12\835Le: Wants title page.
BEIN ZZc12\835Leb: Another issue. Wants title page. 10 parts, 80 colored plates (including portraits). 50 cm. Each part in its own original wrappers. Part number and month issued printed in, except for part 10.

Bovay cites Lithograph No. 124 as the work of Peter Rindisbacher.

Source: RLIN.
Source: Yale University Library Catalog.

Notes: Notes from RLIN: "Issued monthly until 10 nos. are completed."

Nos. 1-3 each include leaf advertising the port-folio. These and the title page issued with no. 10 constitute all the text which appeared.

Source: RLIN.

Notes: "Issued monthly until 10 nos. are completed."

Blue paper wrappers of Nos. 1-8 bound in.

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

Nos. 1-3 each accompanied by a leaf headed: Advertisement. Advertisement to No. 1 dated: July 20, 1835. These are bound with the blue wrappers at the end of the volume. This copy (Ayer 250.6 L67 1835 Copy 1) has engraved title page in colors with title: The Aboriginal Portfolio... Philadelphia, Published Jany. 1836, by J. O. Lewis.

(Ayer 250.6 L67 1835 Copy 2) 43.5 cm. Wrappers and advertisements wanting.
Source: Newberry Library Catalog.

Notes: No title page.
"Emily Chapman" written on fly-leaf.
Book label: John Markoe.
Source: Free Library of Philadelphia Catalog.

Notes: Notes from RLIN:
"Issued monthly until 10 nos. are completed."
Blue paper wrapper of nos. 1-9 bound in.
Although the title page, ated 1835, calls for 72 plates, 80 were apparently issued as projected.
References: Howes U.S.iana L-315.
Source: RLIN.
Source: Minnesota State University at Mankato Catalog.
Source: Yale University Library Catalog.

Notes: Lacks title page; has blue paper covers to parts 5 and 9, and advertisement to 2d no. dated June 1835.
One plate is a duplicate.
The original plan was to issue 72, but a complete set consists of 80 plates.
Source: RLIN.

Notes: No title page.
"Emily Chapman" written on fly-leaf.
Book label: John Markoe.
Source: Free Library of Philadelphia Catalog.

128

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Notes: "Issued monthly until 10 nos. are completed."

Blue paper wrappers of nos. 1- bound in.

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

Title pages wanting.

Contains 71 plates, including portraits.

No. 1 accompanied by a leaf headed: Advertisement...May, 1835.

Source: Free Library of Philadelphia Catalog.


Plates drawn on stone by J. Cameron... Printed by C. Currier, and colored by hand.

With original lithographed front cover bound in.

Source: NUC Pre-1956.

Notes from Correspondence:
Institutional Call No.: *KF + 1853 Lewis
Plates unnumbered and signed on the stone: "J. Cameron, Lith NY" and "Printed by C. Currier, NY."

Acquired by the Library in 1912 and bound in buckram by the Library sometime thereafter.
Plates redrawn from the 1836 edition, some smaller and some similar in size, and are all hand-colored.
Includes prospectus.

Notes: Source: RLIN.
Source: University of Minnesota Libraries Catalog.

Notes: Lithographed by Lehman & Duval, No. 7 Bank Alley, Philadelphia.

Plates represent early work of pioneers in American lithography.

Color washed in by hand.

Some portraits with signature: J. Barincou.

Tribes represented are: Sioux (Dakota), Menominee, Potawatomi, Chippewa (Ojibwa), Winnebago, Fox, Sauk (Sac), Shawnee, Miami, Iowa, and Ottawa.

Per descriptions on each plate, majority of drawings done at following treaties: Prairie du Chien, 1825 [Treaty with the Sioux, etc., 1825]; Fond du Lac, 1826 and 1827 [Treaty with the Chippewa, 1826]; Massinnewa (Mississinewa), Indiana, 1827 [Treaty with the Potawatomi, Oct. 16, 1826]; Fort Wayne, 1827 [Treaty with the Miami, Oct. 23, 1826]; Green Bay, 1827 and Butte des Morts, 1827 [Treaty with the Chippewa, etc., 1827]. Names in brackets are those used in : Indian Affairs: Laws and Treaties. Washington: Government Printing Office, 1904. Green Bay was an earlier stop before Butte des Morts.

Inaccuracies occur in descriptions accompanying portraits.


Three scenes included among portraits: View of the Great Treaty held at Prairie du Chien, 1825; View of the Butte des Morts Treaty Ground, 1827; and Scene of a Pipe Dance and a Tomahawk Dance of the Chippewa.

Earliest painting dated 1823, latest 1833, and 3 without dates, but majority of paintings sketched in the field (1825-1827) and finished in Detroit, 1827-1833. Printing on some plates state that painting was done on location.


Source: WorldCat.
Source: OhioLINK.

Notes: Notes from Correspondence:
Height of plates varies between approximately 47.5 and 48.5 cm.; width of plates varies between approximately 29.5 and 30.5 cm.

Title leaf, one-leaf "Advertisement," one leaf of reviews, 80 plates; title leaf and all plates colored.

Loose plates in 3 portfolios; most plates on later mount, with tissue guard.

Lithographed title page.
First added leaf (44.8 x 27.8 cm): "Advertisement to the first Number of the Aboriginal Port-Folio." Signed in type by Lewis and dated "Philadelphia, May 1835." Reads in part: "As regards the merits of their [the plates'] general character, and the fidelity of the costume, he can with confidence assure the public, that the resemblances of both are faithfully and accurately given."

Second added leaf (47.4 x 29.9 cm.), printed on blue paper: "From the numerous notices of the Aboriginal Port-Folio: Which have appeared in the papers, the following are selected, as showing the estimation in which the work is held[.]" Part of one of the original wrappers?

Originally published in twelve numbers.

This complete set was assembled from several different sets of plates. Howes indicates the set was originally issued with three leaves of "Advertisement."

Mitten Collection.

Field 936 (72 plates, no title leaf); Howes L315; Sabin 40812 (72 plates)


Notes: Lithographed by Lehman & Duval, No. 7 Bank Alley, Philadelphia.

Plates represent early work of pioneers in American lithography.

Color washed in by hand.


Some portraits with signature: J. Barincou.

Tribes represented are: Sioux (Dakota), Menominee, Potawatomi, Chippewa (Ojibwa), Winnebago, Fox, Sauk (Sac), Shawnee, Miami, Iowa, and Ottawa.

Per descriptions on each plate, majority of drawings done at following treaties: Prairie du Chien, 1825 [Treaty with the Sioux, etc., 1825]; Fond du Lac, 1826 and 1827 [Treaty with the Chippewa, 1826]; Massinnewa (Mississinewa), Indiana, 1827 [Treaty with the Potawatomi, Oct. 16, 1826]; Fort Wayne, 1827 [Treaty with the Miami, Oct. 23, 1826]; Green Bay, 1827 and Butte des Morts, 1827 [Treaty with the Chippewa, etc., 1827]. Names in brackets are those used in: Indian Affairs: Laws and Treaties. Washington: Government Printing Office, 1904. Green Bay was an earlier stop before Butte des Morts.

Inaccuracies occur in descriptions accompanying portraits.

Employed by the Bureau of Indian Affairs, Lewis made 4 separate excursions: 1) Prairie de Chien, Aug 1825 with Gov. Cass; 2) Fond du Lac (Lake Superior), Summer 1826 with Gov. Cass

Three scenes included among portraits: View of the Great Treaty held at Prairie du Chien, 1825; View of the Butte des Morts Treaty Ground, 1827; and Scene of a Pipe Dance and a Tomahawk Dance of the Chippewa.

Earliest painting dated 1823, latest 1833, and 3 without dates, but majority of paintings sketched in the field (1825-1827) and finished in Detroit, 1827-1833. Printing on some plates state that painting was done on location.


Smithsonian copies:

Special Collections (Dibner) Copy 1 (39088008238735) imperfect: Title leaf (and other preliminaries?) wanting. Photocopies of the title page from the prospectus and the "Advertisement to the first number of the Aboriginal Port-Folio", dated Philadelphia, May, 1835, are laid in. Has bookplate: Smithsonian Institution Libraries. The Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature. Bound in modern half-binding of burgundy morocco over marbled paper boards; raised bands; gilt-tooled spine and covers; marbled end papers; all edges gilt. In slipcase.

Special Collections (Dibner) Copy 2 (39088008657785) is no. 2 of the series only. In original blue paper covers. Include "Advertisement to the Second Number," dated Philadelphia, June 1835. Has the following plates: Men-dow-min, Mo-wan-Za, Kee-o-Kuck, Nah-Shaw-a-gaa, Shounk-chunk, Too-Sha-Na-Gan-Ka, Billy Shane, Waa-Ba-Shaw. Has bookplate: Smithsonian Institution Libraries. Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature.

Source: SIRIS.

979. _______. The Aboriginal Port Folio or a Collection of Portraits of the Most Celebrated Chiefs of the North American Indians [Reference Description]. Philadelphia: Lehman & Duval, 1836. Notes: Disbound, each leaf enclosed between museum Mylar sheets, all contained in a cloth box. Lithograph title page with colored vignette. Minor defects on a few plates. $4500.00.

First edition. Extremely rare in any of its parts. This collection compiles 53 of the 72 to 80 plates that bibliographers say were issued. Howes states that the title page, which is present here, was issued with the last of the ten parts, however it was unknown to field.

Field and Bennett admire the portraits for their authenticity. They were done in the field, as were the Indian pictures by Catlin and Bodmer. Little of Lewis' biography is known, although he must have accompanied Gov. Cass to various treaty talks with the Indians between 1825 and 1827, since each plate names and dates a treaty at which the portrait was painted. the locations include Prairie du Chien, Green Bay, Fond du Lac, Massinewa (Indiana), and Fort Wayne.
Eighteen Chippewa chiefs are represented in the collection along with nine Potawatomies, eight Maimis, seven Winnebagoes, three Sioux, two Monominies, and one each of the Shawnee, Sac, Fox and Iowa; and one plate depicts the Pipe and Tomahawk dances of the Chippewas. Little Corw Ill, the famous Minnesota Sioux, is shown in a feather headdress as he was painted at Prairie du Chien in 1825, and the handsome Black Hawk of the Sacs appears with an expression of haughty sadness as he was painted at Detroit in the spring of 1833 en route to Washington as a federal prisoner after his defeat in the Black Hawk War.

These portraits relate directly to one of the epochal events of American history, their having been painted on the very occasions of treaties that sent their sitters into permanent exile beyond the Mississippi, which was the great Indian Removal of the Jackson era."

References:
DAH II, p. 313.
DAH III, p. 106.
Howes L-315
Field 936
Sabin 40812


980. _______. The Aboriginal Port-Folio [Reference Description]. Philadelphia: [J. O. Lewis], 1835.
Notes: Philadelphia 1835. Folio. 10 nos. [Title page with no. 10.] 72 colored portraits in ordinary copies, but some copies contain 77, and a few have 80. (c)


Source: USiana.

Notes: Philadelphia 1835. Folio. 10 nos. [Title page with no. 10.] 72 colored portraits in ordinary copies, but some copies contain 77, and a few have 80. (c)


Source: USiana.

Notes: Notes from Hand:
Advertising leaves inserted at beginning of Nos. 1, 2, 3.
Original blue printed wraps, sewn, tissue guards.

Advertisement "From The Numerous Notices" on the rear wraps of Nos. 5 and 6, occasional, minor, skilful repairs to wraps.

The first part has inscribed on front wrap: "To Dr. Worrall from the Publisher J. O. Lewis."

In clamshell box.

The Aboriginal Port-Folio represents the first attempt at a collection of portraits of the North American Indian, preceeding McKenney and Hall's History of the Indian Tribes of North America, and the works of George Catlin. It is the earliest effort of several of the pioneers of American lithography and color printing and it is considered the rarest of art publications about the western Indians.

About the Port-Folio Henry R. Schoolcraft wrote: "Altogether it is to be regarded as a valuable contribution... He has painted the Indian lineaments on the spot, and is entitled to patronage -- not as supplying all that is desirable, or practicable, perhaps, but as a first and original effort. We should all cherish such a work."

This Aboriginal Port-Folio represents the first business venture by both George Lehman and Peter S. Duval. Their association during the years 1835 and 1836 produced this work as well as lithographs for McKenney and Hall's great History of the Indian Tribes of North America. George Lehman was born in Lancaster County, Pa. An "extremely competent artist," he "painted, engraved, aqua-tinted and handcolored a number of views of Pennsylvania towns that are well known." The lithographer Peter S. Duval ("one of the most important of them all" -- Peters) was brought from France in 1831 by the firm of Childs and Inman, who also employed George Lehman. Cephas G. Childs, regarded as one of the outstanding American lithographers, and Henry Inman, painter and engraver (who incidentally contributed portraits to McKenney and Hall's work), produced lithographs which were regarded as among the best of the era. While in the employ of Childs and Inman, 1831-35, Duval began to gather around him a group of first rate lithographers who were to work with him in later years. He is regarded as a pioneer of color printing and produced the first specimen of lithostitch "Grandma's Pet." Peter S. Duval and his group occupy one of the most important places in American lithography. Among the later productions of Duval's company are James Simpson's "Journal of a Military Reconnaissance." Herndon and Gibbon's "Explorations of the Valley of the Amazon." and many other government publications; De Smet's "Letters and Sketches"...etc. (RMW)


983. _______. The Aboriginal Port-Folio [Reference Description]. Philadelphia: [J. O. Lewis], 1836. Notes: Philadelphia 1835. Folio. 10 nos. [Title page with no. 10.] 72 colored portraits in ordinary copies, but some copies contain 77, and a few have 80. (c)


Source: USiana.
Notes: Source: RLIN.

985. _______. The Aboriginal Portfolio. Philadelphia: J. O. Lewis, 1835-.
Notes: "Issued monthly until 10 nos. are completed."
Parts 1-3 preceded by an advertisement leaf.
Source: RLIN.

Notes: Source: WorldCat.

987. _______. Aboriginal Portfolio [Reference Description].
Notes: Notes from Field: Two large folios containing each thirty-six lithographed Indian portraits. Each number is prefaced with a page commencing "Advertisement to The First -- (and Second) -- Number of the Aboriginal Portfolio." No other text accompanies the prints, and nothing bearing the remotest relation to a title. No. 1 is dated "Phil. July 20, 1835." No. 2, "Phil. Jun, 1835." The portraits are each entitled with the name and rank of the Indian personage represented. They have the appearance of being authentic, although no voucher, or explanation of the circumstances under which they were executed, accompanies the plates.

Notes: "72 colored plates of Indians, including the 'View of the Great Treaty Held at Prairie du Chien, September 1825, at which upwards of 5000 Indian Warriors were present.' With 'Advertisement' leaf of the first, second and third numbers. Folio, half calf. $600.00. Sabin 40812 cites only two of the 'Advertisements' and states 'No. 1 is dated July 20, 1835.' In the present copy this leaf is dated 'Philadelphia, May 1835.' Lewis was employed by the Indian Department expressly for the purpose of attending the various Indian conferences and painting the portraits of the leading chiefs, their costumes, dances, etc., etc. A former owner has written on the front cover: 'Best coloring I have ever seen; plates in earliest state.'"
Source: Eberstadt. (Catalog 131:418)

Notes: "72 colored plates of Indians, including the 'View of the Great Treaty Held at Prairie du Chien, September 1825, at which upwards of 5000 Indian Warriors were present.' With 'Advertisement' leaf of the first, second and third numbers. Folio, half calf. $450.00. Sabin 40812. Lewis was employed by the Indian Department expressly for the purpose of attending the various Indian conferences and painting the portraits of the leading chiefs, their costumes, dances, etc., etc."
Source: Eberstadt. (Catalog 137:366)

Notes: Published in twelve numbers, each of which has a page commending "Advertisement to
the First -- (and Second) -- number of the Aboriginal Portfolio." No. 1 is dated "Phil. July 20th, 1835." The portraits are each lettered with the name and rank of the Indian personage represented.

Source: Sabin.


Source: OhioLINK.
Source: WorldCat.
Source: RLIN.
Source: SIRIS.

992. _______. Catalogue of the Indian Gallery. New York: Published by J. O. Lewis, 1850. Notes: Notes from WorldCat: Lists 72 paintings of Indians, most of which were lithographed and published with title: The Aboriginal Portfolio.

Source: WorldCat.
Source: NUC Pre-1956.
Source: Free Library of Philadelphia Catalog.

Notes: Source: Art Abstracts in OhioLINK.

Notes: Source: Art Abstracts in OhioLINK.

Notes: Source: Art Abstracts in OhioLINK.


Probably an imperfect collection of the artist's plates issued in parts, 1835-36, under the title: The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians.

Source: NUC Pre-1956.

Notes: Source: WorldCat.

998. _______. The North American Aboriginal Port-Folio John H. Bufford. New York: Published by George Adlard, 183[9].
Notes: Notes from NUC Pre-1956
No cover title.

Continuous paging.

No. 2 pp. [17]-31 6 col'd port.; No. 3 pp. [33]-57 6 col'd port.

"The work will comprise six numbers, quarto size...each of which will contain six...colored plates, with historical and biographical notices..."verso of back cover.

Plates printed by J. H. Bufford, lithographic printer, and colored by hand.

Nos. 2-3 bound together, with original lithographed blue paper covers of no. 2 bound in.

Source: NUC Pre-1956


Notes: Notes from RLIN: Drawn on stone by J. H. Bufford.

Source: WorldCat.
Source: RLIN.
Source: University of Rochester Libraries Catalog.

Notes from Correspondence:
Imperfect copy: Top half of last leaf torn away, pagination no longer present. Duplicate leaf ([11]-12) bound in, not included in pagination. Bound in plain black cloth, no binding samples or subscription forms, etc. bound in.


Notes: Notes from Trinity College Library Catalog: Drawn on stone by J. H. Bufford

Source: WorldCat.
Source: Trinity College Library Catalog.

Notes from Correspondence:

31 p.: 1-4: preliminary matter.; 5-31: 12 unnumbered chapters treating describing the life, character, and costume of each Indian chief depicted in the 12 illustrations.

It is not a salesman's dummy but a complete book and contains 12 unnumbered hand-colored lithographic illustrations, which are not a part of the collation.

This appears to be an unrecorded variation on the many versions of Lewis's publication (see NUC-pre-'56, v. 330, pp. 521-522). It seems to constitute 2 parts of the 12 parts with 6 illustrations each (=72 plates) that made up the complete work.
Source: Newberry Library Catalog.

Notes from examining copy:
Brown paper cover: Front with title page, back with advertisements.
Title page
2-page preface
7 plates

Notes: Cover title: Aboriginal Port-Folio.
Lithographic illustrated title page. The plates are hand-colored.

Arthur C. Hoskins Collection
Source: NUC Pre-1956

Notes from Examination:
Transcription of Title Page:
THE
NORTH AMERICAN
ABORIGINAL PORT-FOLIO
BY
J.O.LEWIS.
Drawn on Stone by J.H. Bufford.
NEW YORK.
PUBLISHED FROM THE LONDON EDITION.
By J. P. Calldender, 162 Nassau St.
1838.
J.H. Bufford's Lith. 136 Nassau St.N.Y.


Notes: Title from cover.

Source: WorldCat.

Notes from Correspondence - Indiana Historical Society:
We have three parts from the small format edition of Lewis: part 1 from the 1844 issue, and parts 2 and 3 from the 1839 issue.

All plates are colored, have tissue guards, and are bound with recto blank, except for the last page in part 3 (Chippeway Squaws), which is bound with verso blank. Part 3 is partially signed starting at p. [49]: 13[2]-14, 15[2], the signature at 14 is on the verso of the leaf.

[41 pp. numbered [17]-57]

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Notes: Notes from RLIN:
Drawn on stone by J. H. Bufford.

"The work will comprise six numbers, quarto size...each of which will contain six splendid colored plates, with historical and biographical notices..." -- p. [4] of blue printed paper covers

Notes from RLIN American Antiquarian Society Record:
Plates signed: Bufford's Lith.

American Antiquarian Society has parts II and III only.

Source: Yale University Library Catalog.
Source: RLIN.

Notes from Correspondence - American Antiquarian Society:
Wrappers front and back present on both parts. They contain advertisements and reviews of the work. Both inscribed: Penelope L. LO. Canfield.

[41 pp. numbered [17]-57]

Notes: Source: Examination

Yellow Wrapper:
The / North American / Aboriginal Port-Folio / By / J. O. Lewis / Drawn on Stone by J. H. Bufford. New-York. / Published From the London Edition. / By J. P. Callender, 162 Nassau Street. / 1838 J. H. Bufford L (?) Lith. 136 or 132 Nassau St. N.Y.

Title Page:
The / North American Aboriginal Port-Folio / By / J. O. Lewis. / New York / Published from the London Edition. / By J. O. Lewis. / 1844. / Lith. & Printed by E. Jones, 128 Fulton St. N.Y.

Plates all labeled: E. Jones, Lith., N.Y.

Delineator initials in lower left corner. Looks like P.H.

No initials on following plates:
Part 1: Tshu-gue-ga
Part 2: All

With exception of Chippewa Squaws, images appear as separate leaves before text. Recto blank - image on verso.

Notes: Source: WorldCat.
Source: RLIN.
Source: Wayne State University Catalog.
Source: Denver Museum of Natural History Catalog.

Copyright 2014, University of Cincinnati Libraries.
Notes from Correspondence - Indiana Historical Society:
We have three parts from the small format edition of Lewis: part 1 from the 1844 issue, and parts 2 and 3 from the 1839 issue.

All plates are colored, have tissue guards, and are bound with recto blank, except for the last plage in part 3 (Chippeway Squaws), which is bound with verso blank. Part 3 is partially signed starting at p. [49]: 13[2]-14, 15[2], the signature at 14 is on the verso of the leaf.

Notes from Correspondence - Winterthur:
Our copy was bound by a previous owner (blue marbelized paper, leather label.... There is no evidence of who such a previous owner might have been, nor are there any annotations. I would say that it's in good condition overall.

Notes from Correspondence - Illinois State Historical Library:
The cover has red leather on the spine, which wraps around from the back cover for approxim. 1 inch. The corners have red leather triangles. Thin gold lines are on the red leather trim. The spine is mostly deteriorated, but appears to have had the title in gold letters. The front and back cover is cloth with a tiny yellow print on a dark red background.

Notes: Notes from NUC Pre-1956:

Cover title: The Aboriginal Port-Folio

"The work will comprise six numbers, quarto size...each of which will contain six...colored plates, with historical and biographical notices." -- p. [4] cover. No more published?

Source: NUC Pre-1956

Notes: Notes from RLIN: "The work will comprise six numbers, quarto size ... each of which will contain six ... colored plates, with historical and biographical notices."--p. [4] of printed paper covers, no. 1.

No more published?

Notes from RLIN American Antiquarian Society Record:
Cover title: The Aboriginal Port-Folio.

American Antiquarian Society copy lacks back cover.

Notes from RLIN Yale University Library Record and Yale University Library Catalog Record:

"Lithographed and printed by E. Jones, 128 Fulton St. N.Y."

BEIN Zc12 +845Le: Imperfect: Wanting all after p. 10, including three of the plates.

Bookseller's description pasted to inside front cover.
Source: RLIN.
Source: Yale University Library Catalog.

Notes from Correspondence - American Antiquarian Society:
Printed front wrapper, 1 blank leaf, 16 pages, 1 blank leaf.

Pages 1-3 include the "Preface to the London Edition/" other pages are biographical sketches.

This part is bound in modern buckram.

Notes: With descriptive text to plates.

Source: WorldCat.

Notes: Notes from NUC Pre-1956:
On cover: No. 1

Plates printed by J. Graf, lithographic printed, and colored by hand.

With original lithographed buff paper covers bound in.

Source: NUC Pre-1956

Notes: Source: NUC Pre-1956

Notes: Notes from WorldCat:
Described as a salesman's sample in Sotheby Park Bernet Catalog 1187 (1984) Lot 42.

Both the original drawings from which the plates were made and the accompanying text are by Lewis.

"Published from the London edition."

The 1838 New York edition appears not to have been published. NUC Pre-1956 records only a prospectus for it.

Source: WorldCat.
Source: RLIN.
Source: Library of Congress Catalog.

Notes from Correspondence Regarding Library of Congress Copy:
Transcription of Photocopy of Title Page:

THE
NORTH AMERICAN
ABORIGINAL PORT-FOLIO
BY
J.O.LEWIS.
Drawn on Stone by J.H. Bufford.
NEW YORK.
PUBLISHED FROM THE LONDON EDITION.
By J. P. Calldender, 162 Nassau St.
1838.
J.H. Bufford's Lith. 136 Nassau St.N.Y.


Plates signed "Bufford's Lith. N.Y."

Extracts from reviews inside back cover (British and American) and note that No. 3 is now ready.

Source: WorldCat.

1014. -----. Papers [Prints From The Aboriginal Portfolio]. Western History Collections, University of Oklahoma, 630 Parrington Oval, Room 452, Norman, Oklahoma 73019, 1835. Notes: Source: RLIN.

1015. -----. "Portrait of Keokuk (Lithograph)." The Magazine Antiques 54(August 1948): 98. Notes: Source: Art Abstracts in OhioLINK.


| 1024. | Lilly Library. Home Page. URL: http://www.indiana.edu/~liblilly |
Source: WorldCat.


1033. Lyons, M. Bank Draft. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University., 1821. Notes: Source: RLIN.

1034. M’Kendree, William 1757-1835. Papers. Special Collections Department, Robert W. Woodruff Library, Emory University, Atlanta, Georgia 30322, 1801-1855. Notes: Source: RLIN.


Purchased from Madison's estate, 1836 and 1848 and transferred from Department of State, 1905; Purchased from the Chicago Historical Society.

Source: Archives USA.

Notes: Source: ArchivesUSA.

Notes: Source: America: History & Life.
Source: WorldCat.

Source: WorldCat.

Notes: Source: WorldCat.

Notes: Source: Periodicals Contents Index Web.

URL: http://www.mdarchives.state.md.us/

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
Source: RLIN.

Source: RLIN.

URL: http://www.masshist.org/

Notes: Source: America: History & Life.
Notes: Vol. 10 contains index.
Source: WorldCat. (Complete title)

Notes: Source: ProQuest Digital Dissertations.

Notes: WorldCat Notes: Includes bibliographical references: pp. 293-295. Published in conjunction with an exhibition held at the Minneapolis Institute of Arts (Oct 11, 1992 - Jan 3, 1993), the St. Louis Art Museum (Feb 5, 1993 - Apr 18, 1993), and the Joslyn Art Museum (May 22 - Jul 25, 1993)
Source: WorldCat.

URL: http://www.anb.org


1056. _______. Lettres Des Rudolf May Au President De La Caisse De Famille Von May. Bibliotheque de bourgeois, Berne.


Source: RLIN.

Notes: Bibliographical References: pp. 159-188.
Source: RLIN.

Notes: Source: Art Abstracts on OhioLINK.

Notes: Source: WorldCat.

Notes: Source: WorldCat.

Notes: Bibliographical footnotes.
Joseph references pp. 43-44.
Source: RLIN.


Notes: Source: Art Abstracts on OhioLINK.

Source: Art Abstracts on OhioLINK.

1068. _______. "Indian Portraits: The First Published Collection." Antiques 52(May 1947): 320-322.
Source: Art Abstracts on OhioLINK.

Notes: Source: WorldCat.


NUC Pre-1956 Notes: Gives 21 1/2 cm.
Caption title.

Descriptions of Nos. 1-102, 117 and 110.

Call No. indicated: Eio .M16 Rare Book Collection.

Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.

1078. __________. *Catalogue of One Hundred and Seventeen Indian Portraits Representing Eighteen Different Tribes. With Remarks on Indian Character*, Philadelphia: 1836.
Notes: Notes from Eberstadt: Wrappers. $2.50.

1079. __________. Correspondence.
Notes: Originals in Rare Book Department, Boston Public Library. Microfilm (negative) Cambridge, Massachusetts, Microreproduction Laboratory, Massachusetts Institute of Technology, 19--. 1 Reel. 35 mm.

Source: WorldCat.

Notes: The collection was in the Library of Congress from 1910 to 1956 when it was placed in the custody of the Archives as "Record Group 75: Records of the Office of Indian Affairs with the subsection Records of the Office of Indian Trade, 1795-1822.

There are also extensive microfilms of the records.


Notes: Merchant, of Charleston, S.C.; member of firm of Napier, Rapelye & Bennett, a factorage firm dealing in cotton, rice, and other commodities.

Other correspondents include...Thomas L. McKenney...

Source: WorldCat.

1082. __________. "Death Certificate." *Municipal Archives and Records Center, Park Row, New York City.*

Notes: Microfilm. Atlanta, Georgia: SOLINET, 1994. 1 microfilm reel. 35 mm.

Notes: Notes from American Antiquarian Society Record: Attributed to Thomas Loraine McKenney in the Dictionary of American Biography.

Last page blank.

References: Checklist American Imprints 32717.

Appendix, p. [141]-151, includes correspondence concerning the essays, which were first printed in the Pennsylvania Inquirer.

Notes from New-York Historical Society Record: Sabin 43402.

Issued in printed yellow wrappers.

Source: RLIN.
Source: NUC Pre-1956.


Notes: Microfiche (Negative). Louisville, Ky.: Lost Cause Press, 1978. 3 sheets. 11 x 15 cm.

Source: WorldCat.


Part of a CIHM set.

Reproduction of original in: Library Division, Provincial Archives of British Columbia.

Microfiche. Ottawa: Canadian Institute for Historical Microreproductions, 1981. 5 Microfiches (237 Frames). 11 x 15 cm.

Source: WorldCat.
Source: RLIN.


Part of a CIHM set.

Reporduction of original in: Library Division, Provincial Archives of British Columbia.

Microfiche. Ottawa: Canadian Institute for Historical Microreproductions, 1981. 6 Microfiches (284 Frames). 11 x 15 cm.

Source: WorldCat.
Source: RLIN.


Source: WorldCat.

1089. _______. "Letter."Manuscripts Division, University of Virginia Library.

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.


Notes: Source: RLIN.
URL: Ms. Collection 108, Folder 90


Notes: Notes from NUC Pre-1956: At head of title: Department of War, Office of Indian Affairs, Aug 22, 1825.


Addressed to "Rev. Robt. Bell" and signed in MS.

Source: NUC Pre-1956.


Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.


Notes: Formerly known as Ayer MS 550-552.

Forms part of the Edward E. Ayer Manuscript Collection.

Is a copy.

For more information, consult the special Collections Information File.

Source: WorldCat.


Notes: Microfiche. LaCrosse, Wis.: Northern Micrographics, 1974. 5 fiches. 11 x 15 cm.

Bibliographical References.

Source: WorldCat.
Source: RLIN.
Source: SIRIS.

1106. _______. **Memoirs, Official and Personal With Sketches of Travels Among the...Indians...** [Reference Description]. New York: 1846.
Notes: Notes from USiana: M-130.

1107. _______. **Memoirs, Official and Personal With Sketches of Travels Among the...Indians...** [Reference Description]. New York: 1846.
Notes: Notes from USiana: M-130.

1108. _______. **Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. [Prospectus]**. [New York: Paine & Burgess, 1845].

Includes also the publisher's prospectus, "Prospectus of a work relating to the Indians of North America. By Thomas L. M'Kenney...in two parts...[signed] Paine & Burgess, 62 John-St. New York, November, 1845" with blank form and ruled and blank pages for subscribers' names.

Blank pages include ms. diary entries dated 1849 through 1893.

Source: RLIN.

1109. _______. **Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. Second Edition ed**. New York: Paine and Burgess, 1846.


With errata slip and footnotes.


Includes bibliographical references.

SCDIRB copy (39088008422149) imperfect: errata slip wanting.

SCDIRB copy has bookplate on front paste-down: Ex Libris Mrs. L. Bartlett; also inscribed on recto of 1st front free end-paper: From the author with his friendly regards to Mr. Cody, May 1847.

SCDIRB copy has bookplate: Smithsonian Institution Libraries. The Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature.

SCDIRB copy in later half-leather and marbled paper binding; marbled end-papers, gilt-stamped spine and gilt top edges.


Source: WorldCat.
Source: RLIN.
Source: SIRIS.
Source: Newberry Library. Catalog of the Ayer Collection.

1110. __________. Memoirs, Official and Personal: With Sketches of Travels Among the Northern and Southern Indians, Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders [Microform]. Western Americana, Frontier History of the Trans-Mississippi West, 1550-1900, Reel 348, No. 3415. New York: Paine and Burgess, 1846.
Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians... Volume II.
1115. __________. Memoirs, Official and Personal; With Sketches of Travels Among the Northern and Southern Indians, Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. [Microform]. American Culture Series II, Reel 87, No. 4. New York: Paine and Burgess, 1846. Notes: Notes from WorldCat: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians... Volume II.

Microfilm. Ann Arbor, Mich.: University Microfilms, 1956. 35 mm.

Source: WorldCat.
Source: RLIN.


Source: WorldCat.

1117. __________. Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. New York: Paine and Burgess, 1846. Notes: Notes from WorldCat: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians... Volume II.


Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.
Source: Denver Public Library Catalog.
Source: SIRIS.
Source: Newberry Library. Catalog of the Ayer Collection.


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Source: WorldCat.
Source: RLIN


Source WorldCat.
Source: RLIN.


Source WorldCat.
Source: RLIN


Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19--.

Source WorldCat.
Source: RLIN.


Source WorldCat.

Notes: Detached from History of the Indian Tribes of North America, pp. 271-279.

Source: WorldCat.

Source: NUC Pre-1956.


Shaw & Shoemaker 31990.

Source: WorldCat.
Source: RLIN.

Notes: This is volume II of his Memoirs, Official and Personal.

Source: NUC Pre-1956.


McKenney's complete reply to Armstrong's pamphlet, Review of T.L. McKenney's narrative..., was published in 1847 as Reply to Kosciusko Armstrong's assault upon Col. McKenney's narrative...

Signatures: [A]2 (versos blank).

American Antiquarina Society copy addressed in ms. to Edward Everett, president Harvard University, Cambridge, Mass.

Notes from NUC Pre-1956: 2 Leaves. 25 x 20 cm.
Leaf 1 signed: Thos. L. McKenney...Brooklyn, N.Y., Dec 18, 1846.
Leaf 2 has caption title: Public notices of Col. McKenney's new work; dated New York,
December 22, 1846.

Source: RLIN.
Source: NUC Pre-1956.


1130. Prospectus of the Washington Republican and Congressional Examiner. [Microform].
Notes: Caption title.
Place of publication and printer inferred from last line of text. Date of publication inferred from Shoemaker.

Signed: Thomas L. M'Kenney.

LC copy has inscription in ink on verso of leaf: To James Madison.


Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19--.

Shoemaker 9320.

Source: WorldCat.
Source: RLIN.

Notes: On verso of second leaf, "Prospectus of the Washington Republican and Congressional Examiner," signed Thomas L. M'Kenney; followed by a blank form for subscribers' names. "subscriptions and communications fo the above paper, may be forwarded...to the proprietor, to the care of Anderson & Meehan, printer, Washington City."

The first issue of the newspaper was published Aug. 7, 1822.


References: Shoemaker 9320.
Source: RLIN.
Notes: Caption title.
Place of publication and printer inferred from last line of text. Date of publication inferred from Shoemaker.
Signed: Thomas L. M'Kenney.
LC copy has inscription in ink on verso of leaf: To James Madison.
Shoemaker 9320.
Source: WorldCat.
Source: RLIN.

1133. _______. Reply to Kosciusko Armstrong's Assault Upon Col. McKenney's Narrative of the Causes That Led to General Armstrong's Resignation of the Office of Secretary of War in 1814. [Microform].
Sabin 43405.
Sabin Group 76.
Source: RLIN.

1134. _______. Reply to Kosciusko Armstrong's Assault Upon Col. McKenney's Narrative of the Causes That Led to General Armstrong's Resignation of the Office of Secretary of War in 1814.
New York, W. H. Graham, 1847.
Notes: An answer to K. Armstrong's "Review of T. L. McKenney's Narrative of the causes which, in 1814, led to General Armstrong's resignation of the War office," pub. in 1846.
Notes from NUC Pre-1956: Gives 22 cm.
Source: WorldCat.
Source: NUC Pre-1956.

1135. _______. Reply to Kosciusko Armstrong's Assault Upon Col. McKenney's Narrative of the Causes That Led to General Armstrong's Resignation of the Office of Secretary of War in 1814. [Microform].
Notes: Microfiche (Negative). Louisvilly, Ky.: Lost Cause Press, 1978. 2 sheets. 11 x 15 cm.
Notes: Microfiche. Sanford, N.C.: Microfilming Corp. of America, 1980. 1 sheet. 11 x 15 cm.

Source: WorldCat.
Source: RLIN.


Notes: Notes from Archives USA: Archives USA record is for a collection "Papers on Travel and Exploration, 1671-1912", assembled by the American Philosophical Society, each of which is individually cataloged. This collection has the call number: NUCMC MS 62-3386.

Notes from RLIN: Presented by Thomas L. McKenney, 1831.

Publications: Published: Sketches of a Tour to the Lakes (Baltimore: F. Lucas, Jun'r., 1827).

Notes from Freeman: A copy of the original manuscript, and intended for use by an English publisher. Schoolcraft-Gallatin form for Chippewa vocabulary appears at beginning, but the manuscript lacks appendices found in the printed text. Watercolor are different in small details, superior in color to the printed text.

Donor: T. L. McKenney, 1831.

Printed: McKenney (1827).

Source: ArchivesUSA.
Source: RLIN.


1140. ______. Sketches of a Tour to the Lakes, Of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. Also a Vocabulary of the Algic, or Chippeway Language. Minneapolis: Ross & Haines, 1959.
Notes: "Facsimile of the first edition published at Baltimore in 1827."

Source: WorldCat.
Source: RLIN.
1141. _______. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. By Thomas L. McKenney. Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by ... Albert Gallatin ... Baltimore: F. Lucas, jun'r., 1827.

Notes: University of Pennsylvania Libraries gives 24 cm.

Source: OhioLINK.
Source: WorldCat.
Source: RLIN.
Source: UCLID. (ARB RB F551 .M15)
Source: Newberry Library. Catalog of the Ayer Collection.
Source: SIRIS.
Source: NUC Pre-1956.


Notes: First published at Baltimore in 1827.

"Vocabulary of the Algic, or Chippeway language": p. 407-413.

One-thousand-nine hundred and fifty copies of this edition published.


Notes from SIRIS: Most of the illustrations are by J. O. Lewis.

Source: WorldCat.
Source: RLIN.
Source: SIRIS.


Notes: Microfilm. Ann Arbor, Mich.: University Microfilms, [n.d.]. 1 Reel. 35 mm.

Source: WorldCat.
Source: RLIN.


Notes: Microfilm. Ann Arbor, Mich.: University Microfilms, [n.d.].
1145. _______. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. By Thomas L. McKenney...Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes. [Microform]. Baltimore: F. Lucas, jun'r, 1827.
   Notes: Master microform held by: DLC. Microfilm. Washington, D.C., United States Library of Congress, 19--. 1 reel. 35 mm.
   Source: WorldCat.
   Source: RLIN.

1146. _______. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by Albert Gallatin. [Microform]. American Culture Series, Reel 160, No. 7. Baltimore: F. Lucas, jun'r, 1827.
   Notes: Microfilm. Ann Arbor, Mich.: University Microfilms, 1968. 1 Reel. 35 mm.
   Source: RLIN.

   Notes: "Ornamented with Twenty-Nine engravings, of Lake Superior, and other scenery, Indian likenesses, costumes, &c."

This is a facsimile of the first edition published at Baltimore in 1827, and is limited to 1,500 copies.

   Source: WorldCat.
   Source: RLIN.


Microfiche. Ottawa: Canadian Institute for Historical Microreproductions, 1985. 6 microfiches (289 frames). 11 x 15 cm.
   Source: WorldCat.

1149. _______. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, And of Incidents Connected With the Treaty of Fond Du Lac. Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by Albert Gallatin. [Microform]. Book Collection on Microfilm Relating to the North American Indian, Reel 53. Minneapolis, Minnesota: Ross & Haines, 1959.
Notes: "Facsimile of the first edition published at Baltimore in 1827."


Source: WorldCat.

1150. _______. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by Albert Gallatin. [Microform]. American Culture Series, Reel 160, No. 7. Baltimore: F. Lucas, jun'r, 1827.

Notes: Microfilm. Ann Arbor, Mich.: University Microfilms, 1961. 1 Reel. 35 mm.

Source: WorldCat.
Source: NUC Pre-1956.

1151. _______. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. By Thomas L. McKenney. Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by Albert Gallatin. [Microform]. Baltimore: F. Lucas, 1827.

Notes: Microfilm (Negative).

Source: WorldCat.

1152. _______. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians. And of Indicents Connected With the Treaty of Fond Du Lac. By Thomas L. McKenney, of the Indian Department, and Joint Commissioner With His Excellencery Gov. Cass, in Negotiating the Treaty. Also, a Vocabulary of the Algic, or Chippeway Language Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by the Hon. Albert Gallatin. Ornamented With Twenty-Nine Engravings of Lake Superior, and Other Scenery, Indian Likenesses, Costumes, &c. [Reference Description]. Baltimore: Published by Fielding Lucas, junr, 1827.

Notes: Notes from Field: The author was for many years superintendent of Indian affairs at Washington and was brought in constant association with the principal men of the nations and tribes which sent representatives to the seat of government. In this tour he formed a more intimate association with the great mass of the Indian population, and was able to present much valuable information regarding it. The vocabulary occupies the last seven pages of the volume.


1153. _______. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. By Thomas L. McKinney. Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by... Albert Gallatin. Baltimore: Fielding Lucas, jun'r, 1827.

Notes: Notes from SIRIS: "Ornamented with twenty-nine engravings of Lake Superior, and other scenery, Indian likenesses, costumes, &c."

"J.D. Toy, print." -- verso of title page.

Some plates signed: Swett del.; F. Stewart; Lith. of Pendleton; Imbeert's Lithography.
Errata on final page.

Some plates are hand-colored.

The following pages have been torn and repaired: 187-188, 291-292, 299-302, 347-348, 491-492.

Pencilled notes on front paste-down endpaper: Mrs. W. G. Ridgely, Geo'town, D.C., April 1836.

Inscription on half-title: From the author to Mrs. W. Ridgely, with his best respects.

Some pencilled markings and brief annotations throughout.


Modern yellow half-leather binding over old [original?] paper boards; blind-lettered spine title; uncut page edges.

Source: SIRIS.


References: Shoemaker 36897.

Source: RLIN.


165

Copyright 2014, University of Cincinnati Libraries.
1158. __________. To the Public. [Washington?]: n.s., 1828.
Notes: Notes from WorldCat. Caption title. Signed: Tho. L. McKenney; dated: July 18, 1828.

Shoemaker 33953.

Notes from Catalog of the Ayer Collection. 23 cm.

Source: WorldCat.
Source: RLIN.
Source: Newberry Library. Catalog of the Ayer Collection.

Notes: Reprinted 1907.

Source: WorldCat.
Source: RLIN.
Source: Newberry Library. Catalog of the Ayer Collection.
Source: NUC Pre-1956.


Source: WorldCat.


Source: WorldCat.
Source: RLIN.
Source: SIRIS.
Source: OhioLINK.
1162. _______. Catalogue of One Hundred and Fifteen Indian Portraits: Representing Eighteen Different Tribes, Accompanied by a Few Brief Remarks on the Character &c. of Most of Them; More Detailed Biographies Will Appear in the Great Work on Indian History by Col. M'Kenney & James Hall. [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time, 43410. [Philadelphia]: s.n., [1836?].
Notes: Notes from WorldCat: No title page.
Microfiche (negative). Louisville, [Ky.]: Lost Cause Press, 1978. 2 sheets 10.5 x 14.8 cm. (RLIN record gives dimensions 11 x 15 cm.)
Evidence indicates this 24 p. catalog was used, together with a specimen copy, to promote subscription sales of McKenney and Hall's Indian Tribes of North America, which see. Related works include The McKenney-Hall Portrait Gallery of American Indians by J.D. Horan and Aboriginal Port Folio by J.O. Lewis.
Notes from RLIN: Sabin Group 76.
Source: WorldCat.
Source: RLIN.

1163. _______. Catalogue of One Hundred and Seventeen Indian Portraits, Representing Eighteen Different Tribes, Accompanied by a Few Brief Remarks on the Character &c. of Most of Them. [Philadelphia: 1886].
Notes: Title from cover.
Source: WorldCat.
Source: RLIN.

1164. _______. Catalogue of One Hundred and Seventeen Indian Portraits: Representing Eighteen Different Tribes, Accompanied by a Few Brief Remarks on the Character &c. of Most of Them. Philadelphia: s.n., 1836.
Notes: WorldCat 9794508 Notes: 21 cm.

Caption title.
Numbers 1-101, 117 and 119.

"More detailed biographies will appear in the great work on Indian history, by Col. M'Kenney & James Hall, which work is now in the press...The portraits are copies by Inman, from the celebrated collection in the War Department at Washington, most of which were taken from life, by King, of that city."
WorldCat 8772482 Notes: 24 cm.

RLIN Notes:
American Philosophical Society: Cover Title.


American Antiquarian Society & Harvard Univesity Library: 21 cm. Caption and cover title. Numbers 1-101, 117, 119. Introduction dated: Philadelphia, April 13, 1836. "More detailed biographies will appear in the great work on Indian history, by Col. M'Kenney & James Hall, which work is now in the press...The portraits are copies by Inman, from the celebrated collection in the War Department at Washington, most of which were taken from life, by King, of that city."

Source: WorldCat.
Source: RLIN.

Notes: WorldCat Notes:

Source: WorldCat.
Source: RLIN.

1166. __________. History of the Indian Tribes of North America.
Notes: Reference to holdings of original prints in record for a lantern slide collection.

Source: RLIN.

Notes: Source: RLIN.

Notes: Notes from WorldCat: Consists of the preface and sections of the text. The edition was published by Bowen in 1848-1850.

Notes from RLIN: Salesman's sample, issued without title page, consisting of the preface and sections of the text. The royal octavo edition was published by Bowen in 1848-1850.

Source: WorldCat.
Source: RLIN.
History of the Indian Tribes of North America

Notes: Source: WorldCat.

Notes: Notes from NUC Pre-1956: In original paper wrappers.
Source: NUC Pre-1956.
Source: WorldCat.

Notes: Micro-opaque. Louisville, Ky.: Lost Cause Press, 1956. 33 cards. 8 x 13 cm.
Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.
Source: Ewers. Charles Bird King, Painter of Indian Visitors to the Nation's Capital. 1954.

Notes: Notes from SIRIS:
52 cm.
Vol. 1 undated and with publisher's name spelled Clarke.
Imperfect copy: Lacks all plates except frontispiece in Vol. 1 and map in Vol. 3.
Source: WorldCat.
Source: SIRIS. (Anthropology: fe77 .M155 1842)
Source: NUC Pre-1956.
Source: RLIN.

Notes: Notes from NUC Pre-1956:
Imperfect: Frontispiece of Vol. 3 wanting.
Source: NUC Pre-1956.

Notes: Notes from RLIN: "This edition of the 'History of the Indian Tribes of North America' consists of two volumes folio, containing 80 large colored portraits, and two volumes, imperial
8vo., containing historical and descriptive text, and is limited to 35 sets."

Folio volumes have title: History of the Indian Tribes of North America...Embellished with 80 Authentic Colored Portraits Copied from the Indain Gallery, Recently Destroyed by Fire, in the Smithsonian Institute at Washington.

The firm of D. Rice & Co. is first listed at this address in the Philadelphia Directory for 1873.


Yale University record gives publication date: [1872].

University of Pennsylvania RLIN record indicates holdings of text only; the two volumes of plates wanting. Also indicated #30 of 35.

SIRIS appears to hold 1 of the 2 volumes of plates. Publication information: Philadelphia: D. Rice & Co., ?.

Source: RLIN.

Notes: Notes from OhioLINK:
Micro-opaque. Louisville, Kentucky: Lost Cause Press, 1956. 33 Cards. 7.5 x 12.5 cm.
Vols. 2-3 published by D. Rice and J.G. Clark, 1842-44.
First edition of v.1 published by E.C. Biddle, Philadelphia, 1836.

1176. _______. History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. By Thomas L. M'Kenney, Late of the Indian Department, Washington, and James Hall, Esq. of Cincinnati. Philadelphia: Published by Edward C. Biddle, 23 Minor Street, 1836-1844.
Notes: Imprint of Vol. 2: Philadelphia: Published by Frederick W. Greenough, 23 Minor Street, 1838.
Imprint of Volume 3: Philadelphia: Published by Daniel Rice and James G. Clark, 132 Arch Street, 1844.
Pagination:

Signatures:


Source: RLIN.


First edition published 1836-1844.

Source: RLIN.

Notes: Notes from NUC Pre-1956:

Gives 1837 publication.
Indicates only Vol. 1. "No more published?"


Source: NUC Pre-1956.

Notes: Source: SIRIS.
Source: NUC Pre-1956.

Notes: "Embellished with one hundred and twenty portraits from the Indian Gallery in the Department of War at Washington."

Notes from Washington University Catalog: Specific copy: From Richard Simrall Hawes.
Source: OhioLINK.
Source: Washington University Catalog. (Spec Vault E77 M131 1854)
Source: WorldCat.
Source: RLIN.
Source: Denver Museum of Natural History Catalog.


Source: WorldCat.


Ohio State University copy gives publication date [1880?].
Ohio Historical Society Catalog gives publication date [1880?].

Source: OhioLINK.
Source: WorldCat.
Source: Ohio Historical Society Catalog.

1184. McKeeney & Hall's. History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney ...and James Hall... Philadelphia: Frederick W. Greenough, 1838-1844.
Notes: Vols. 2-3 published by D. Rice and J. G. Clark, 1842-1844.


Source: SIRIS. (Cooper-Hewitt Rare Books fE77 .M135 1838) (Special Collections (Dibner) Rare Books Provisional Record: RB E77 .M145 1838-44 v. 1-3 BAE)

Notes from SIRIS:
Vols. 2-3 published by Daniel Rice and James G. Clark, 1842-1844.
Bookplate: Gift of the Misses Hewitt from Peter Cooper’s Library.

Notes: Notes from SIRIS:
The first edition was published in 1836-1844.
The plates were lithographed by J. T. Bowen.
Plates accompanied by blank tissue guard-sheets.
Bookplate: smithsonian Institution Libraries. the Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature.
Old blind-embossed light brown leather binding; raised bands; gilt-lettered spine; yellow endpapers; all edges gilt.
Binding signed: Bound by Ducomb, Philadelphia.

Source: SIRIS. (Special Collections (Dibner): E77 .M155 1854)

Notes: This copy contains folio vols(s?) only.

Source: Missouri Historical Society Catalog. (970.1 M199 1872)

Notes: Notes from NUC Pre-1956:
Collation

Vol. 2 published by F. W. Greenough, 1838; Vol. 3 by D. Rice and J. G. Clark, 1844.

Vol. 2 includes biographical sketches of Keokuk and Neonomni, without portraits.

The "History of the Indian Tribes of North America" (Vol. 2, 44 pp., at end) is reproduced in Vol. 3 pp. [1]-44.

Notes from NUC Pre-1956 indicate Library of Congress holds 2 copies. Copy 2 Vols. 1 & 3?

Source: WorldCat.
Source: NUC Pre-1956.

1188. _______. History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington; by Thomas L. McKenney...and James Hall. Philadelphia: Published by D. Rice & A. N. Hart, 1858.
Notes: Notes from WorldCat: Lithographs by G. T. Bowen.

SIRIS gives 28 cm.

Notes from RLIN Yale University, Beinecke Rare Book & Manuscript Library record:
Colored plates taken from original oil paintings.

References: Howes, W.U.S.i ana (2nd ed.) M-129

Notes from Free Library of Philadelphia record:
Size given 27.5 cm.

Lithographs by G. T. Bowen.

Source: OhioL I N K
Source: WorldCat.
Source: RLIN.
Source: SIRIS.
Source: NUC Pre-1956.
Source: Free Library of Philadelphia Catalog. (No call number given.)

Notes: First edition, including 120 portraits, Philadelphia, 1836-1844.

This edition includes 100 plates, some bound out of order; plate 95 missing, replaced by duplicate 32.


Howes. U.S.i ana M129.

Source: OhioL I N K.
Source: WorldCat.
1190. _______. History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney ... and James Hall...
Notes: Notes from WorldCat: Vols. 2-3 published by D. Rice and J. G. Clark, 1842-1844.


Collation: Vol. 1: 4, 206 pp., 1 Leaf Colored Plate, 47 Colored Portraits.


Notes from Washington University Catalog: 53 cm. Vol. 2 published by F. W. Greenough, 1838; Vol. 3 published by D. Rice and J. G. Clark, 1844. [Note the OCLC No. for this Washington University copy is 2762460.] USiana M-129.

Ayer gives dimensions: 50.2 x 36 cm.

Stanford gives dimension: 53 cm.

RLIN Rutgers University Libraries record:


Plates accompanied by guard sheets.

RLIN Northwestern University Library record:
Volumes 2-3 published by D. Rice and J. G. Clark, 1842-44.
Library copy imperfect: all plates wanting.

Notes from Denver Museum of Natural History Catalog: Volumes 2-3 published by Daniel Rice and James G. Clark, 1842-1844.

In cases.


Source: Denver Museum of Natural History Catalog.
1191. _______. History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of
the Principal Chiefs, Embellished With One Hundred and Twenty Portraits, From the Indian
Hart, 1849-1854.
Notes: Vol. 2 published by J. T. Bowen, 1849.
Imperfect: frontispiece of Vol. 3 wanting.
Master microform held by: McL. Microfiche. Dallas, Texas: Microplex, 19--.
Source: WorldCat.
Source: RLIN.

1192. _______. History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of
the Principal Chiefs, Embellished With One Hundred and Twenty Portraits, From the Indian
Notes: First edition published 1836-44.
Version: Library of Congress.
Master microform held by: McL. Microfiche. Dallas, Texas: Microplex, 19--.
Source: WorldCat.
Source: RLIN.

1193. _______. History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of
the Principal Chiefs Embellished With One Hundred and Twenty Portraits, From the Indian
Gallery in the Department of War, at Washington. [Microform]. Philadelphia: E. C. Biddle [etc.],
1836-1844.
Master microform held by LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19--.
Source: WorldCat.

1194. _______. History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of
the Principal Chiefs: Embellished With One Hundred and Twenty Portraits From the Indian
Gallery in the Department of War, at Washington. Philadelphia: London: Published by Daniel
Rice and J. G. Clarke...: Charles Gilpin, 1842-1844.
Notes: RLIN Huntington Library record:
Colored plates taken from original oil paintings.


Notes from SIRIS:
An abridge edition, probably based upon the 1868 Rice, Rutter & Co., editionb that featured 100 portraits; many of the plates in this edition are signed "Rice, Rutter & Co., Publishers". Title page and text printed within single-rule border. Color lithographed plates; most of the plates are numbered, although the numbers used are not always consecutive nor in proper sequence, and many numbers are omitted, reflecting the abridged nature of this edition. Plates accompanied by blank guardsheets.
CHMRB and SCDIRB have one copy each.
SCDIRB Copy: Bookplate: Smithsonian Institution Libraries. The Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature. Bound in old half leather over mottled paper boards; gilt- and blind-tooled spine; mottled endpapers; yellow top edge.

Source: WorldCat.
Source: SIRIS. (Cooper-Hewitt Rare Books: E77 .M135 1870)
(Special Collections (Dibner): E77 .M155 1870z)

Notes: Collation:


Vol. 2 includes biographical sketches of Keokuk and Neommoni, with portraits.


RLIN Harvard University Library record: Imprint varies: Vols. 2-3, Daniel Rice and James G. Clark. 2 Copies.[?]
Notes from NUC Pre-1956:

Gives folio.

Indicates 120 Plates.

Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956.

Notes: Complete in one folio volume of illustrations and two imperial volumes of biographies and general history.
Includes Index.

Source: WorldCat.

Notes: Notes from WorldCat: Later editions have title: The Indian Tribes of North America.


Source: WorldCat.
Source: NUC Pre-1956.

Notes: "This edition of the 'History of the Indian Tribes of North America' consists of two volumes folio, containing 80 large colored portraits, and two volumes, imperial 8vo, containing
historical and descriptive text, and is limited to 35 sets."

Folio volumes have title: History of the Indian Tribes of North America...Embellished with 80 Authentic Colored Portraits Copied from the Indian Gallery, Recently Destroyed by Fire, in the Smithsonian Institute at Washington.

The firm of D. Rice & Co. is first listed at this address in the Philadelphia directory for 1873.


Microfilm. New Haven, Conn.: Yale University Library, 1987. 1 microfilm reel. 4 in. 35 mm.

Source: WorldCat.
Source: RLIN.

Notes: Source: RLIN.

Notes: Eberstadt No, IV-310. Howes USiana M 129.
Master microform held by: ResP.
Source: WorldCat.
Source: RLIN.

Source: WorldCat.
Source: RLIN.

Notes: Source: WorldCat.

1204. _______. History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs, Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. [Microform]. Library of American Civilization,
Notes: First published 1836-44.


Master microform held by: Lrl.


Source: WorldCat.
Source: RLIN.

Notes: Spine title: Indian Tribes of North America

Stanford University Libraries RLIN record indicates: Imperfect: wanting frontispieces to Vol. 1 and 2; some other plates wanting.

Harvard University Library RLIN record indicates: Title varies: Vol. w: "Embellished with One Hundred Portraits..."

Source: OhioLINK.
Source: WorldCat.
Source: RLIN.


Source: WorldCat.
Source: RLIN.
Source: SIRIS.

Notes: Notes from WorldCat: Lithographs by G. T. Bowen.


RLIN Yale University Library record indicates: 3 Vols. Colored Frontispieces. Colored Portraits. 28 cm.

RLIN University of Minnesota Libraries record indicates: 3 Vols. 120 Colored Plates. 28 cm.

RLIN Syracuse University Library record indicates: 3 Vols. Colored Illustrations. Portraits. 28 cm.

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Ayer gives: 3 Vols. Illustrations. Portraits. 27 cm.

Notes from RLIN (Mills College Record): Colored plates taken from original oil paintings. Howes, W. U.S.iana (2nd ed.) M-129.

Source: OhioLINK.
Source: WorldCat.
Source: Missouri Historical Society Catalog. (970.1 M199 1855)
Source: Washington University Catalog. (Spec Vault E77 M133)
Source: RLIN.
Source: Catalog of the Ayer Collection.
Source: Ohio Historical Society Catalog.

Notes: Microfiche. Ann Arbor, Mich.: Xerox University Microfilms, 1975. 15 sheets. 10.5 x 14.8 cm. (New York University Record gives fiche dimensions 11 x 15 cm.)

Source: WorldCat.
Source: RLIN.

Notes: First edition published 1836-44.


Source: WorldCat.
Source: SIRIS.
Source: OhioLINK. Bowling Green State University. Gives dates 1848-1850.

Notes: Atlas has title: History of the Indian Tribes of North America...with 80 Authentic colored Portraits Copis From the Indian Gallery, Recently Destroyed by Fire, in the Smithsonian Institute at Washington.

"This edition...is limited to 35 sets...

First Edition, including 120 portraits, Philadelphia, 1836-44.

Source: WorldCat.
Source: NUC Pre-1956.

Notes: Source: WorldCat.


Notes from SIRIS:

Copy No. 4204 of an edition limited to 5000 copies.
Publisher's donation bookplate.

Source: WorldCat.
Source: RLIN.
Source: SIRIS. (Anthropology Rare Books: E77 .M155 1978)
Source: OhioLINK.

Notes: Salesman's dummy containing 17 hand-colored plates, publishers' preface, description of the "Buffalo Hunt", and 30 pages of "Biography".

Winterthur record gives 29 cm. and indicates 1 Vol. unpaged.

Source: WorldCat.
Source: RLIN.

Notes: Source: WorldCat.


Microfiche. Dallas: Microfilm Center, 1972. 6 sheets. 11 x 15 cm.
Source: WorldCat.

Notes: Vols. 2-3 published by D. Rice and J. G. Clark, 1842-1844.


Collation: Vol. 1: 4, 206 pp., 1Leaf Colored Plate, 47 Colored Portraits.

Micro-Opaque. Louisville, Ky.: Lost Cause Press, 1956. 17 cards. 7.5 x 12.5 cm.

Source: WorldCat.

Notes: State A of title pages.

Incomplete: contains 60 of the 120 plates, including all those called for in the table of contents fol. 1.

Bound in marbled paper boards; leather corners and shelfbacks, stamped in gold; marbled edges; marbled endpapers.

Howes USiana M129. BAL 6934.

WorldCat record gives 1836.
OhioLINK record gives 1836-1838.
NUC Pre-1956 gives 1836-1838.

Source: OhioLINK.
Source: WorldCat.
Source: NUC Pre-1956.

Notes: This copy contains 3 plates and 118 portraits.


Source: WorldCat.
Source: NUC Pre-1956.
Notes: Imperfect: Frontispiece of Col. 3 wanting.
Source: WorldCat.

Notes: Volumes I-II first issued 1838.
Howes Ml29. Cf. Sabin 434I0a
Source: WorldCat.
Source: OhioLINK.
Source: Ohio Historical Society Catalog.

Notes: Title pages to Vols. II and III in part 49-50 are dated 1870.
Blue printed paper wrappers have copyright dated 1869.
Source: RLIN.

Notes from Yale University Record: Issued in 30 parts. Yale nas no. 1-22 with individual cover titles: History of the Indian Tribes of North America, 1847-49.
Notes from University of Oklahoma Record: Located in Bass Collection. Western History Collection, Vols. 1-3.
Notes from WorldCat:
First edition published 1836-44.
Notes from SIRIS:
First edition published 1836-1844.
Publication: 1848-1850.
Collation: 3 Vols. [121] leaves of plates. Colored Portraits. 27 cm.
The color plates were lithographed by the publisher, J. T. Bowen.
Vol. 1 has an extra colored plates inserted: "Dedication. To the Memory of Washington."
National Portrait Gallery Rare Books and Special Collections (Dibner) Rare Books have one copy each.
SCDIRB Copy: Inscription on the front free end paper of each volume: Ann T. Napier, from her affectionate father; the autograph of Ann T. Napier is on each title page. Series of Japanese or Chinese characters [serving as a library stamp?] stamped in red on the front paste-down end paper of each volume. Bookplate: Smithsonian Institution Libraries. The Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature. Bound in contemporary gilt-stamped red leather; re-backed; all edges gilt.

Source: WorldCat.
Source: Missouri Historical Society Catalog.
Source: RLIN.
Source: NUC Pre-1956.
Source: Catalog of the Ayer Collection.
Source: SIRIS.


Source: RLIN.

1224. ________. History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. [Microform]. Philadelphia: E. C. Biddle [etc.], 1836-.
Microfilm.

Source: RLIN.

1225. ________. History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: Published by Edward C. Biddle, 23 Minor Street, 1837-1844.
Notes: Vols. 2 and 3 published by Daniel Rice and James G. Clark, 132 Arch Street, Philadelphia, in 1842 and 1844.

Source: RLIN.


Notes: Collation:

Blank pages included in the pagination.


Vol. 2 includes biographical sketches of Keokuk and Neomoni, with portraits.


Copy 1 Call No.: BEIN ZZc12\836ma
Copy 2 Call No.: BEIN ZZc12\836ma

Copy 2 collation:

Voll 1: 4, 204 pp., 1 l. Colored Frontispiece, 47 Colored Portraits.


Source: RLIN.


Notes: Vols. 2-3 published by D. Rice and J. G. Clark, 1842-1844.

New edition, 1933-1934 has title: The Indian Tribes of North America.

Printed by T. K. & P. G. Collins.

Source: RLIN.

Notes: Vol. 2 published by J. T. Bowen, 1849.

Imperfect: Frontispiece of Vol. 3 wanting.

Source: RLIN.

Notes: For variations see: Sabin 43410a.

Thirteen of the plates depict Indians with pipes; numerous references in text to Indian customs respecting tobacco, e. g. vol. 1, p. 38: "Across his breast...was his pipe...whilst in one hand he held the white flad, and the other the pipe of peace..."

First issued 1836-1844.

In original brown paper covers, with title: The Indian Tribes of North America.

No. 7-13 have imprint: Philadelphia, F. W. Greeenough.
No 14: J. T. Bowen (D. Rice, General Agent).

Title page to Vol. 1 at beginning of no. 1.
Title page to Vol. 3 with imprint: Philadelphia, D. Rice and J. G. Clark, 1844, at beginning of no. 17.

The plates are hand-colored lithographs (portraits after paintings by C. B. King).

Biographies by McKenney.

"An Essay on the Hitory of the North American Indians" (nos. 17-20) by Hall.

Source: RLIN.

Notes: Source: St. Louis Mercantile Library Catalog. (Oversize F804 M19)

Notes: Source: St. Louis Public Library Catalog. (Central Rare Books 970.1 Vol. 1 - Vol. Folio)

1232. __________. History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With Fifty Portraits From the Indian Gallery in the War Department at Washington. [Microform]. Western Americana, 07035. Boston: Estes and
Lauriat, 1868.
Notes: Microfiche. Ann Arbor, Mich.: Xerox University Microfilms, 1975. 15 sheets. 11 X 15 cm.

Source: WorldCat

Notes: Notes from NUC Pre-1956:
Imperfect: Fontispiece of Vol. 3 wanting.

Notes from Denver Catalog: Vol. 2 published by J. T. Bowen, 1849.
Imperfect: frontispiece of Vol. 3 wanting.

Binder's title reads: Indian Tribes of North America.
"Contents" as listed in each volume refers to plates, not text.

Later edition has title: The Indian Tribes of North America.

Library has Vol. 3.

Source: WorldCat.
Source: NUC Pre-1956.
Source: Denver Public Library Catalog.

1234. ________. History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Highly Colored Portraits From the Indian Gallery in the Department of War at Washington... [Reference Description]. Philadelphia: 1848-1850.
Notes: Notes from Decker: 3/4 brown crushed levant, gilt paneled back. Fine copy of the original royal 8vo edition. $125.00.

Source: Decker. (Catalog 38:317)

Notes: Notes from Decker: Cloth, as new. $35.00.

Source: Decker. (Catalog 40:219)

1236. ________. History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney, Late of the Indian Department, Washington, and James Hall, Esq. of Cincinnati. [Reference Description]. Philadelphia: Published by Edward C. Biddle, 1837.
History of the Indian Tribes of North America

Notes: Notes from Field:
Vol. I. iv+206+Table of Plates and 48 plates.
Vol. II. 237+48 Plates.
Vol. III. 196+24 Plates.

The last two volumes have each a table of plates numbered with the text. At page 45 commences, "An Essay on the History of the North American Indians by James Hall," which occupies the remainder of the volume.

The work is one of the most costly and important ever published on the American Indians. The plates are accurate portraits of celebrated chiefs, or of characteristic individuals of the race; and are colored with care, to faithfully represent their features and costumes.


Notes: Notes from NUC Pre-1956:
Collation

Source: NUC Pre-1956.

1238. _______. History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With 120 Authentic Colored Portraits Copied From the Indian Gallery Recently Destroyed by Fire in the Smithsonian Institute at Washington... Philadelphia: D. Rice & Co., [18--?].
Notes: Notes from NUC Pre-1956: Vols. 1-2 of text wanting.

Source: NUC Pre-1956.

Notes: Notes from NUC Pre-1956: This copy contains 121 plates and portraits.


Source: NUC Pre-1956.

Notes: Notes from NUC Pre-1956: Vol. 1, 1870.

Source: NUC Pre-1956.

1241. _______. History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Portraits From the Indian

189

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McKenney & Hall's
History of the Indian Tribes of North America


Notes: Notes from NUC Pre-1956:
Collation:


The plates, after paintings by C. B. King are printed by J. T. Bowen. Some are signed by A. H. (A. Hoffy?) as lithographer.

Source: NUC Pre-1956.

1242. [Call number shows 3 Vols.]

1243. [Call number shows 3 Vols.]

1244. [Call number shows 3 Vols.]


Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plate were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1245. _______. History of the Indian Tribes... [Reference Description]. Philadelphia: 1837.
Notes: Notes from USiana: USiana M-129.


Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plate were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1246. _______. History of the Indian Tribes... [Reference Description]. London: 1837.
Notes: Notes from USiana: USiana M-129.


New York Public Library. (c)


Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plate were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.


Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plate were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.


Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plate were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1249. __________. History of the Indian Tribes... [Reference Description]. Philadelphia: 1854.

Notes: Notes from USiana: USiana M-129.


Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plate were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.
1250. ______. History of the Indian Tribes... [Reference Description]. Philadelphia: 1855.
Notes: Notes from USiana: USiana M-129.

(d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in
New York Public Library. (c)

New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates:
1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed.
Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable
form. The original oil paintings of which the plate were copies were all destroyed in the 1865
Smithsonian fire.

Source: USiana.

1251. ______. History of the Indian Tribes... [Reference Description]. Philadelphia: 1858.
Notes: Notes from USiana: USiana M-129.

(d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in
New York Public Library. (c)

New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates:
1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed.
Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable
form. The original oil paintings of which the plate were copies were all destroyed in the 1865
Smithsonian fire.

Source: USiana.

1252. ________. History of the Indian Tribes... [Reference Description]. Philadelphia: 1865.
Notes: Notes from USiana: USiana M-129.


Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1253. ________. History of the Indian Tribes... [Reference Description]. Philadelphia: 1870.
Notes: Notes from USiana: USiana M-129.


Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).
Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plate were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1254. _______. History of the Indian Tribes... [Reference Description]. Edinburgh: 1933.
Notes: Notes from USiana: USiana M-129.

(d)


Reported: Philadelphia [Rice] n.d. Same format & collation. (b)


Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plate were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1255. _______. History of the Indian Tribes... [Reference Description]. Philadelphia: [Rice], n.d.
Notes: Notes from USiana: USiana M-129.

(d)


Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plate were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

   Notes: Source: WorldCat.

   Notes: Notes from Decker: As new. $35.00.
   Source: Decker. (Catalog 44:211)

   Notes: Plates accompanied by guard sheets, with descriptive letterpress.
   Vol. 2 edited by Frederick Webb Hodge and David I. Bushnell, jr.; v.3 "with an introduction by H. J. Braunholtz."
   Includes bibliographical references and indexes.
   Referred to as "McKenney and Hall" in Truettner's catalog of the Indian Gallery.

   Notes from SIRIS Special Collections (Dibner) Copy:
   25 cm.
   "Printed in Great Britain by Oliver and Boyd, Ltd. Edinburgh" -- verso of title page.
   Plates accompanied by guard sheets, with descriptive letterpress.
   Vol. 2 edited by Frederick Webb Hodge and David I. Bushnell, Jr.; Vol. 3 "with an introduction by H. J. Braunholtz."
   Publisher's advertisement on final page of Vol. 3.
   Ms. annotation in pencil by a former owner (a Wineland?) on p. lix of Vol. 1.
Publisher's blue cloth ginding; blind-stamped image of two Indians on horseback on front cover; gilt-lettered spine; top edge gilt; in dust jacket, as issued.

Bookplate: Smithsonian Institution Libraries. The Chalotte and Lloyd Wineland Collection of Native American and Western Exploration Literature.

Notes from SIRIS Anthropology Bureau of American Ethnology and NMAH American Civilization Copies:
24 cm.
Plates accompanied by guard sheets, with descriptive letterpress.

Source: OhioLINK.
Source: WorldCat.
Source: RLIN.
Source: SIRIS.
Source: Catalog of the Ayer Collection.
Source: NUC Pre-1956.
Source: Denver Public Library Catalog.


Source: WorldCat.
Source: RLIN.

Notes: Microfiche. Ann Arbor, Michigan: University Microfilms, 19__. 1 Microfiche. 11 x 15 cm.

Human Relations Area Files (HRAF) NPS 39.
Source: WorldCat.
Source: RLIN.

Reprint of the 1933-34 ed. published by J. Grant, Edinburgh, which was first published in 1836-44 under title: History of the Indian tribes of North America.

Includes bibliographical references
State University of New York at Stony Brook gives publication [1972] and 22 cm.
Source: OhioLINK.
Source: WorldCat.
Source: RLIN.
Source: SIRIS.

Notes: Microfiche. Ann Arbor, Michigan: University Microfilms, 19__. 1 Microfiche. 11 x 15 cm.

Human Relations Area Files (HRAF) NP5 38.
Source: WorldCat.
Source: RLIN.


Reprint of the 1933-1934 edition published by J. Grant, Edinburgh.
Includes bibliographical references and index.
Source: OhioLINK.
Source: WorldCat.
Source: RLIN.

Notes: Vol. 2 edited by F. W. Hodge and D. I. Bushnell. Vol. 3 includes an introduction by J. H.
Braunholtz.

Reprint of the 1933-34 edition published by J. Grant, Edinburgh.


Includes bibliographies and indexes.

Source: WorldCat.
Source: RLIN.


Reprint of the 1933-1934 edition published by J. Grant, Edinburgh.


Includes bibliographical references and index.

Los Angeles County Public Library RLIN record indicates holdings of only Vols. 1-2.

Pennsylvania State University RLIN record gives 22 cm.

Source: WorldCat.
Source: RLIN.


Reprint of the 1933-1934 edition published by J. Grant, Edinburgh.


Source: RLIN.


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Notes: Cover title: Portraits from the Indian Gallery in the Department of War at Washington.
Source: WorldCat.
Source: NUC Pre-1956.

URL: http://www.philaprintshop.com/mckenney.html

Notes: On cover: C. E. Eichbaum.
Source: WorldCat.

Notes: Notes from NUC Pre-1956: Caption title.
Source: NUC Pre-1956.

1272. _______. Sketches of Travels Among the Northern and Southern Indians: Embracing a War Excursion and Descriptions of Scenes Along the Western Borders; Also the Questions Answered "Who Are the Indians?" and Whence the Origin of the Races, Ancient and Modern, That Peopled America, Prior to Its Discovery by Columbus? New York: Daniel Burgess & Co., 1854.
Notes: Earlier editions published under title: "Memoirs, Official and Personal; With Sketches of Travel Among the...Indians.
Title of Vol. 2 is: "On the Origin, History, Character, and the Wrongs and Rights of the Indians."
Dark cloth binding, gold-stamped on spine.
Source: WorldCat.

Notes: Source: WorldCat.
Source: Ohio Historical Society Catalog.

Notes: Includes bibliographic references and index.
Source: RLIN.


1280. Meline, J. F. "[Hall, James, 1793-1868 Obituary]." Cincinnati Commercial (Cincinnati, Ohio), 16 October 1868. Notes: Source: DAB. Source: RLIN.


1285. Miami University. Oxford Addresses: Being the Inaugural Address and Address to the Graduates of Miami University of the Years 1829, 30, 31, 32, 33, 34 by R. H. Bishop, D.D., President; Addresses Delivered on Anniversary Occasions Before the Erodelphian and Union Literary Societies of Miami University; and an Address Delivered at the Anniversary of the Society of the
Notes: First edition.


Bound in green (?) cloth; printed paper label on spine.

Source: WorldCat.

Notes: "Anthology of articles from the magazine Antiques."/ Includes bibliographies and index.

Source: WorldCat.

Notes: Source: WorldCat.
Source: RLIN.

Notes: Source: Art Abstracts on OhioLink.
Source: RLIN.

Source: Archives USA.

Notes: Source: RLIN.

Source: WorldCat.

Notes: Cover title.
Text by Marshall B. Davidson.
Special exhibition prepared by Joslyn Art Museum, Omaha, Nebraska; lent by Northern Natural Gas Company, Omaha, and shown in cooperation with Minneapolis Gas Company.

Source: WorldCat.

Notes: Source: InfoTrac Web. Expanded Academic ASAP.


1296. Montana Historical Society. Home Page. URL: http://www.his.state.mt.us

Notes: Bibliography: p. 275
Source: WorldCat.

Notes: Bibliographical References: p. 275.
Source: WorldCat.

Notes: Source: WorldCat.

Notes: Source: WorldCat.

Notes: WorldCat Notes: Bibliographical references included in "Notes" pp. 201-229. "The journals...here published for the first time...were bequeathed by Morgan, along with other manuscripts, letters, and his library, to the University of Rochester, and are now housed in that university's library."

Notes: Source: RLIN.


1310. _______. "Ross, John, 1790-1866." American National Biography Online. URL: http://www.anb.org/


Notes: Source: InfoTrac Web: Expanded Academic ASAP.

Notes: Source: Periodicals Contents Index Web.

Notes: Source: WorldCat.

Source: RLIN.

Notes: Notes from RLIN: Exhibition, [apparently assembled by] Department of American Decorative Arts and Sculpture, Museum of Fine Arts, Boston; contributors, Jonathan L. Fairbanks, et. al., held Museum of Fine Arts, Boston January 23-March 6, 1975; Denver Art Museum April 19-June 1, 1975; The Fine Arts Gallery of San Diego July 2-August 17, 1975; William Rockhill Nelson Gallery of Art, Kansas City September 17-December 2, 1975; Milwaukee Art Center December 5, 1975-January 18, 1976 
Source: RLIN. 
Source: WorldCat.

Notes: Source: ProQuest Digital Dissertations.

Notes: One of a series of 15 pamphlets. 
Source: WorldCat. 
Source: RLIN.

URL: http://www.nara.gov/

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
Source: WorldCat.

URL: http://nmaa-ryder.si.edu/deptdir/regs/429slide_list.html

Notes: Catalog essay by Peter C. Marzio.

Source: WorldCat.
Source: RLIN.
Source: Denver Public Library Catalog.

URL: http://www.npg.si.edu

Notes: Source: WorldCat.

Notes: Also published: Minneapolis: Ross & Haines, 1885.
Source: WorldCat.

Source: WorldCat.

Notes: Loose leaf binder./ "The slides of Native American Art in this teacher resource packet have been selected from the permanent collection of The Nelson-Atkins Museum of Art. The information accompanying each slide is written for teachers to use as a general resource, and is not targeted at a specific age level..." p. [3]./ Includes bibliographical references.
Source: WorldCat.

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
Source: RLIN.

Source: RLIN.

1331. _______. Home Page.
URL: http://www.nyhistory.org/

URL: http://www.nypl.org/


Source: WorldCat.

URL: http://www.newberry.org/nl/newberryhome.html


Notes: Source: WorldCat.
URL: Accession #10180


Notes: Listed by Proquest Digital Dissertations, but not available.

Source: ProQuest Digital Dissertations.

1338. _______. "Saint-Mémin, His Life and His Virginia Portraits." University of Virginia, M.A., 1932.

Notes: Bibliography.

Source: WorldCat.


Notes: Illustrated with reproductions of fifty-six crayon portraits and one hundred and forty-two engravings by Saint-Mémin.


Source: WorldCat.
Notes: Source: WorldCat.

Notes: Source: WorldCat.

Notes: Source: WorldCat.

Source: WorldCat.


Notes: Source: RLIN.


Notes: Source: Art Abstracts on OhioLink.

Notes: Source: ProQuest Digital Dissertations.

Notes: Table of contents (4 pp.) available in the repository.
Source: RLIN.
URL: Call No.: B\Or2

Notes: Source: WorldCat.
Source: WorldCat.

Source: RLIN.

Notes: Source: Historical Abstracts on OhioLINK.

Notes: Forms part of the library’s Lucy Maynard Salmon collection of historical materials. 
Gift of Caroline Monks. 
Source: ArchivesUSA.

Notes: Source: ProQuest Digital Dissertations.

Notes: Bibliography: I. 135-139. 
Source: RLIN.

Notes: Source: Art Abstracts on OhioLINK.

Notes: Source: UMI Proquest.

URL: http://www.peabody.harvard.edu/

Source: WorldCat.

The main body of the collection, which was presented by Charles Coleman Sellers, was described in brief in the APS Year Book 1945:74.

Source: American Philosophical Society Website.

1362. ________. Day Books. American Philosophical Society, 105 South Fifth Street, Philadelphia, Pennsylvania 19106, 1805. Notes: The papers of C.W. Peale and his family, herein described in some detail, have been reproduced almost in their entirety in microfiche form (Lillian B. Miller, ed. Collected Papers of Charles Willson Peale and His Family. Kraus Microfilm, 1980).

The main body of the collection, which was presented by Charles Coleman Sellers, was described in brief in the APS Year Book 1945:74.

Source: American Philosophical Society Website.

1363. ________. Diaries. American Philosophical Society, 105 South Fifth Street, Philadelphia, Pennsylvania 19106, 1765-1826. Notes: Three of the diaries are duplicated from originals elsewhere: No. 3 in the Henry E. Huntington Library, and Nos. 7 and 9 in Fordham University Library.

The papers of C.W. Peale and his family, herein described in some detail, have been reproduced almost in their entirety in microfiche form (Lillian B. Miller, ed. Collected Papers of Charles Willson Peale and His Family. Kraus Microfilm, 1980).

The main body of the collection, which was presented by Charles Coleman Sellers, was described in brief in the APS Year Book 1945:74.

Source: American Philosophical Society Website.


There is a 3-volume calendar and index, as well as the extensive index with the microfiche.

The papers of C.W. Peale and his family, herein described in some detail, have been reproduced almost in their entirety in microfiche form (Lillian B. Miller, ed. Collected Papers of Charles Willson Peale and His Family. Kraus Microfilm, 1980).

The main body of the collection, which was presented by Charles Coleman Sellers, was described in brief in the APS Year Book 1945:74.

Source: American Philosophical Society Website.
Notes: Source: American Philosophical Society Website.

Notes: Microfilm of originals in Historical Society of Pennsylvania
Table of contents (1 p.) available in the repository.
Source: RLIN.

Notes: 7 page table of contents available in repository.
Source: American Philosophical Society Website.

Notes: Microfilm of originals in Historical Society of Pennsylvania
Source: RLIN.

1369. _______. Sketchbooks. Hagley Museum and Library, Manuscripts and Archives Department, 198 Buck Road East, Greenville, Delaware 19807, 1800-1864.
Notes: Microfilm of originals in American Philosophical Society Library.
Source: RLIN.

Notes: Source: American Philosophical Society Website.

Notes: Microfilm of originals in the Library of Congress.
Source: RLIN.

Notes: Originals in Library of Congress.
Source: RLIN.

Notes: Website includes guide, inventory, and images of some sketches.
Source: American Philosophical Society Website.
URL: http://www.amphilsoc.org/library/guides/trp.htm
   Notes: Source: Manitoba Historical Society Website.

   URL: http://www.anb.org

   Notes: Source: JSTOR.

   Source: WorldCat.

   Notes: Translation of two articles which appeared in the Neue Zurcher [Zuricher?] Zeitung, April 13, 14, 1870.
   Introduction by Michel Benisovich. Translated by Anna M. Heilmaier.
   Source: WorldCat.

   Notes: Source: RLIN.


   Notes: Reprinted from The Walpole Society Notebook, 1947.
   Source: WorldCat.


   Notes: Bibliography: pp. 204-207.
   Source: WorldCat.
Notes: Bibliographical References: pp. 282-294
Source: WorldCat.

Philadelphia: Hubbard Brothers, 1886.
Notes: Includes Index.
Source: WorldCat.

Notes: Source: Bibliography of the History of Art Website. 
Source: Periodicals Contents Index Web. 
Source: International Bibliography of Periodical Literature Website.

Notes: Source: America: History & Life.

Source: WorldCat. (Entire title.)

Notes: Originally published: Cambridge, Massachusetts: Harvard University Press, 1931. 
Bibliographical note: Vol. 2, pp. 1299-1305
Source: WorldCat.

Notes: Bibliography.
Source: WorldCat.

Source: WorldCat.

Notes: Bibliography: p. [272]-279. 

214
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Source: WorldCat.

Source: WorldCat.

Source: WorldCat.

Notes: Source: JSTOR.

Notes: Bibliography: pp. 223-243.
Source: WorldCat.

Source: WorldCat.

Notes: Bibliography: pp. 165-172.
Source: WorldCat.

Source: JSTOR.

Notes: Includes bibliographical references: pp. 437-458.
Source: WorldCat.

1402. ________. "Critical Evaluation of the Sources for Western History." *The Mississippi 'Valley Historical Review* 1, no. 2(September 1914): 167-84.
Notes: Source: JSTOR.

Notes: Includes essay by Pierre Quarré.
Bibliography: pp. 24-27.
Source: WorldCat.

Notes: Source: WorldCat.

Notes: Source: Humanities Abstracts on OhioLINK.

Notes: Notes from RLIN:
At head of title: Col. Thomas L. M'Kenny, Indian Department, in Dept. of War. Washington City, August 1, 1825.
"Vocabulary of 100 words": 1 leaf. Following letter to Col. McKenney.
Signed: S. S. Rafinesque.

Source: WorldCat.
Source: RLIN.

Notes: Publication No. AAT 0021648
Source: ProQuest Digital Dissertations.

Notes: Bound in green cloth; stamped in gold. Dust jacket; Publisher’s presentation slip laid in.
Bibliography: 324-358.
Includes index.
Source: Chace. Indian Portraits. 1990.
Source: WorldCat.
Source: RLIN.

Source: WorldCat. (Entire title.)


Source: Art Abstracts on OhioLINK.

Notes: Source: America: History & Life.

Notes: Source: ProQuest Digital Disserations.

Notes: Source: InfoTrac Web: Expanded Academic ASAP.


Source: WorldCat.

1417. _______. Home Page. URL: http://www.redwood1747.org/

1418. _______. Index of Paintings at Redwood Library and Athenaeum, Newport, Rhode Island. Newport, Rhode Island: The Library, 1949. Notes: Includes Collection of Indian portraits by Charles B. King on permanent loan at The Newport Historical Society.

Source: WorldCat.


Index.

Source: WorldCat.


Notes: Source: America: History & Life.

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
Source: Ewers. Charles Bird King, Painter of Indian Visitors to the Nation’s Capital. 1954.
Source: WorldCat.

Notes: Source: WorldCat.
Josephy references Vol. 2.

Source: WorldCat.

Notes: Source: Art Abstracts on OhioLink.

Notes: Source: JSTOR.

Notes: RLIN Notes: In portfolio, each plate separately matted.


Source: RLIN.
Source: WorldCat.

Notes: Notes from RLIN: Patrons must use microfilm copy.
Lent for microfilming, 1955, by Haverford College Library
Finding aid listing the artists in the collection is available at the Archives of American Art offices.
Originals in the Haverford College Library, Haverford, Pennsylvania.

Source: RLIN.
Notes: Source: WorldCat.


Source: RLIN.

1436. _______. *History of the Dakota or Sioux Indians From Their Earliest Traditions and First Contact With White Men to the Final Settlement of the Last of Them Upon Reservations and Consequent Abandonment of the Old Tribal Life*. [Pierre, South Dakota]: South Dakota Historical Society, 1904. 
Notes: Also in South Dakota Historical Collections, 1904, Vol. 2, pt. 2. 
Source: WorldCat.

Notes: Source: RLIN.

Notes: Source: America: History & Life.

Notes: WorldCat Notes: 
Includes bibliographical references: pp. 375-387. 
Includes index.

Notes: Source: Art Abstracts on OhioLINK.

Source: WorldCat.

Excerpts from Ross' book.

Notes: Unpublished calendar and index in the Library.
Purchased by Thomas Gilcrease from Mrs. Pyburn, a descendant of John Ross.

Source: Archives USA.

Notes: Source: Art Abstracts on OhioLink.
Source: WorldCat.

Notes: Source: ProQuest Digital Dissertations.

Notes: Bibliography: pp. 332-335.
Source: WorldCat.


Source: WorldCat.

1449. Rudolph, Marilou Alston. "George Cooke and His Paintings." Georgia Historical Quarterly 44, no. 2(June 106): 117.
Notes: Source: Periodicals Contents Index Web.

Notes: Source: DAB.
Source: WorldCat.

Notes: Source: RLIN.

Source: WorldCat.

1453. Sandweiss, Martha A. 1954. Pictures From an Expedition: Early Views of the American West. New Haven, Conn.: Yale Center for American Art and Material Culture and the Yale University Art Gallery,
1978.
Notes: Bibliography: pp. 56-57.
Source: Getty AKA RILA Database.
Source: WorldCat.

Source: WorldCat.

Notes: Bibliography: p. 213-218.
Source: WorldCat.

Notes: Source: Historical Abstracts on OhioLINK.

Source: RLIN.

Notes: Shoemaker 6729
Source: WorldCat.

Source: Archives USA.

Source: WorldCat.
1461. Schriever, George and Dean Krakel. *American Masters in the West: Selections From the Anschutz Collection*. Oklahoma City, Oklahoma: National Cowboy Hall of Fame and Western Heritage Center, 1974.
Notes: Source: Getty AKA RILA Database.
Source: WorldCat.

Notes: Bibliography: pp. 204-223.
Source: WorldCat.

Notes: Includes bibliographies.
Source: WorldCat.
Source: RLIN.

Notes: Source: Humanities Abstracts on OhioLINK.

Notes: Source: DAB.
Source: WorldCat.

Notes: Source: RLIN.

Source: Getty AKA RILA Database.
Source: WorldCat.

Notes: Dans cette importante collection, de nombreux documents se rapportant au Suisses a la Riverer Rouge, dont notamment.

Notes: Bibliography.
Source: RLIN.

Source: WorldCat.

Notes: Title from container. Caption and date handwritten on verso of each painting.
Bio/History: Probably copies of paintings by Charles Bird King lost in the Smithsonian fire. "These paintings are by neither Seymour nor King." Cf. note by William Sturtevant, Smithsonian Institution, May 1970.
Finding aid (1 folder) in Special Collections under: King, Charles Bird.
Source: WorldCat.


Notes: Source: JSTOR.

Source: DAB.
Source: WorldCat.

Notes: Source: DAB.

Source: RLIN.

Notes: Source: WorldCat.
Source: WorldCat.

Notes: WorldCat Notes:
Editor: 1829-1839, J. S. Skinner.

Source: WorldCat.

Source: WorldCat.

Source: RLIN.

Notes: Source: Art Abstracts on OhioLINK.

URL: http://www.nmaa.si.edu/

Source: WorldCat.

Source: WorldCat.
Source: WorldCat.

1488. _______. Home Page. 
URL: http://www.si.edu/

Archives, Smithsonian Institution., Miscellaneous File 113. 
URL: Miscellaneous File 113.

URL: http://www.sil.si.edu/newstart.htm

Notes: Forms part of Edward A. Ayer Collection. 

Source: WorldCat.

Notes: Exhibit at M.H. de Young Memorial Museum, San Francisco, California 
Source: Art Abstracts on OhioLink.

Notes: Source: OhioLINK. 
Source: WorldCat.

Notes: Exhibition brochure. 
Source: WorldCat.

Original in Harvard College Library.


Gift and purchase from Mr. Frank Squier, Dr. William Gates, and Mr. Richard S. Worsmer, 1905, 1941, and 1948.

Notes from RLIN: For reference use only. Reproduction prohibited. Direct requests for copies and permission to publish to The Library of Congress.

Notes from Dippie: The Squier Collection in the Library of Congress offers much on his antiquarian activities.

Notes from ArchivesUSA: Indicates 4,000 items. Remainder of entry identical to NUCMC.

Source: ArchivesUSA:


Located: University of Wisconsin-Platteville Area Research Center, Platteville, Wisconsin 53818, 1809-1847. 
Source: Library of Congress Website. 
Source: Archives USA.

Notes: WorldCat Notes: 
Index. 
Source: WorldCat.

Notes: Source: InfoTrac Web: Expanded Academic ASAP.

Notes: Bibliography and index in Vol. 10. 
Source: WorldCat.

Source: RLIN. 
Source: WorldCat.

Notes: Source: InfoTrac Web: Expanded Academic ASAP.

Notes: Bibliography: pp. 151-160. 
Source: WorldCat.
Notes: Index
Source: RLIN.

Source: WorldCat.

Source: WorldCat.

Notes: Source: Art Abstracts on OhioLINK.

Notes: Source: America: History & Life.

1517. Suarez, Darlene Mary. "Billy Bowlegs, 1812?-1864?" American National Biography Online.
URL: http://www.anb.org/

URL: http://www.anb.org

1519. ________. "Osceola, 1802?-1838." American National Biography Online.
URL: http://www.anb.org

Source: RLIN.

Notes: Notes from WorldCat: Taliaferro's autobiography was published in Minnesota Historical Collections. 1894. Vol. 6, pp. 190-225.
Source: WorldCat.
Source: ArchivesUSA.
Source: RLIN.

Notes: Index.
Source: RLIN.

Notes: Includes bibliographical references.
Source: WorldCat.


Source: WorldCat.

Source: WorldCat.

URL: http://www.filsonhistorical.org/

Notes: Bibliographical References: pp. 186-187.
Index.
Source: WorldCat.

Source: OhioLINK.

1531. _______. Papers. Indiana State Library, Indiana Division, Manuscript Section, Indianapolis, Indiana, 1806-1858.
Notes: Source: Archives USA.

Notes: Source: JSTOR.

   Notes: Source: Art Abstracts on OhioLink. 

   Notes: Source: InfoTrac Web: Expanded Academic ASAP. 

   Notes: Source: WorldCat. 


   Notes: Source: Periodicals Contents Index Web. 

   Notes: Bibliography: pp. 311-313. Index. 

   Notes: Bibliographical References: pp. 373-379. 
   Source: WorldCat. 

231


Source: WorldCat.


Source: WorldCat.


Source: WorldCat.


    Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy:

    Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy:
    Source: RLIN.

    Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy:

    Washington, D.C., 1820.
    Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy:

    Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy:
    Source: RLIN
    Source: WorldCat

1566. _______. American State Papers: Miscellaneous. 1st Congress - 17th Congress. 1789 Apr 17 - 1823
    Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy:
    Source: WorldCat.
    Source: RLIN.

    Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy:
    Source: WorldCat.
    Source: RLIN

    Washington, D.C., 1816-1830.
    Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy:

    D.C.: Printed by Duff Green, 1830.
    Notes: Concerning the memorial or Robert B. Semple, president of the board of trustees of
    Columbia College, asking for assistance in repaying debts incurred by the college.

234

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Notes: Title from caption title and opening lines of text.

At head of title: 19th Congress, 1st session. [Rep. no. 226.] Ho. of Reps.

Gales & Seaton were printers to the House during the 19tjh Congress 1st session.

References: Shoemaker 27097.

"Statement shewing the number of Indian schools, where established, by whom, the number of teachers, the number of pupils, and the amount annually allowed and paid to each, by the government, with remarks as to their condition." -- folded leaf, dated: Department of War, Office of Indian Affairs, December 3, 1825.

Ayer Collection record indicates only the "Statement showing the number of Indian schools..." 1 leaf. 28 x 46 cm.

Source: RLIN.
Source: Catalog of the Ayer Collection. (Ayer 10526) (Ayer b386 U5 1825)

Notes: Horan gives House Document. 2nd Session, No. 104. (Serial 82).

Source: RLIN.

1575. _______. Superintendency of Indians Affairs: Documents Submitted by the Chairman of the Committee on Indian Affairs, Accompanied by a Bill for the Establishment of a General Superintendency of
Notes: "May 31, 1826."

Source: WorldCat.

1576. United States. Congress. House. Select Committee on Indian Contract with Sam Houston. Rations to Emigrating Indians: Mr. Drayton From the Select Committee to Which the Subject Had Been Referred, Made the Following Report: The Select Committee Appointed by a Resolution of the House of Representatives "To Inquire Whether an Attempt Was Made by the Late Secretary of War, John H. Eaton, Fraudulently to Give to Samuel Houston, or Any Other Person or Persons Concerned With Samuel Houston, a Contract for Supplying Rations to Such Indians As Might Emigrate to Their Lands West of Arkansas and Missouri.... 22nd Congress. 1st Session. House. No. 502. Serial 228.1832.
Source: WorldCat.

Source: RLIN.


Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.

   Source: WorldCat.

   Source: RLIN.

   Source: RLIN.


   Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
   Source: RLIN.
Notes: Caption title.
Message signed: John Quincy Adams.
Letter frm the Department of War, p. [1]-2, signed: P. B. Porter.
Letters frm the Department of War, Office Indian Affairs signed: Tho. L. McKenney.
Letters from the Cherokee agent in Georgia signed: H. Montgomery.
1601.  _______.  Charges Against the Creek Agent Since January 1, 1826: Message From the President of the United States, Transmitting the Information Required by a Resolution of the House of Representatives, of the 9th Inst. in Relation to Charges Preferred Against the Agent of the United States for the Creek Tribe of Indians, Since January 1, 1826.  April 16, 1828.  Read, and Laid Upon the Table, Washington, D.C.: Printed by Gales & Seaton, 1828.

Notes: WorldCat Notes: The “information required” was compiled by Thomas L. McKenney of the Office of Indian Affairs and was forwarded via the War Department.


Concerning the removal of Col. John Crowell as U.S. Agent for the Creek Nation.

Message, p. 3, signed: John Quincy Adams.

Letter from the Department of War, p. 5, signed: James Barbour.

Letter from the Department of War, Office Indian Affairs, p. 5, signed: Thomas L. McKenney.

References: Shoemaker 36193.

RLIN American Antiquarian Society record gives 24 cm.

Source: WorldCat.

Source: RLIN.

1602.  _______.  Creek Indian Broke, &c.: Letter From the Secretary of War, Transmitting the Information, in Part, Required by a Resolution of the House of Representatives, of 21st Inst. in Relation to the Breaking an Individual, and Depriving Him of His Authority Among the Creeks; Also, in Relation to the Appointment of an Indian Chief in the Territory of Michigan, During the Year 1827.  March 28, 1828.  Read, and Laid Upon the Table, Washington, D.C.: Printed by Gales & Seaton, 1828.

Notes: At head of title: 20th Congress, 1st session.  [Doc. No. 219.] House of Representatives.  War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Indian Affairs, pp. 5-10, signed: Tho. L. McKenney.

References: Shoemaker 36245

Source: RLIN.

1603.  _______.  Creek Treaty – November 15, 1827: Message From the President of the United States, Transmitting the Information Required by a Resolution of the House of Representatives of 22d

Notes: Notes from WorldCat:
"April 8, 1828. Read, and laid upon the table." President Adams's message dated 8 Apr 1828, transmitted one from Secretary of War Barbour, dated 7 Apr, 1828, which, in turn, transmitted a note and collection of documents from the Office of Indian Affairs, dated 27 Mar 1828 and issued over the signature of Thomas L. McKenney.

Notes from RLIN:
Gives 24 cm.

At head of title: 20th Congress, 1st session. [Doc. No. 238.] House of Representatives.

Letters of transmittal from J. Q. Adams, President, James Barbour, of the War Department and Thomas L. McKenney of the Office of Indian Affairs.

Correspondences of Thomas L. McKenney, John Crowell, agent to the Creek Indians, and James Barbour.

References: Shoemaker: 36246.

Source: WorldCat.
Source: RLIN.

1604. _______. Creeks Removed West of the Mississippi: Letter From the Secretary of War, Transmitting the Information Required by a Resolution of the House of Representatives, of the 15th Inst. in Relation to the Number of Creek Indians Which Have Removed West of the Mississippi, and the Expense Attending the Same. January 21, 1828. Read, and Laid Upon the Table. Washington, D.C.: Printed by Gales & Seaton, 1828.
Notes: At head of title: 20th Congress, 1st session. [Doc. No. 74.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Indian Affairs, p. 4, signed: Tho. L. McKenney.

References: Shoemaker 36247

Source: RLIN.

Notes: At head of title: 20th Congress, 1st session. [Doc. No. 44.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Indian Affairs, pp. 5-7, signed: Tho. L. McKenney.
Last page blank.

References: Shoemaker 36285.

Source: RLIN.

Notes: At head of title: 19th Congress, 2nd session. [Doc. No. 39.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Indian Affairs, pp. 5-7, signed: Tho. L. McKenney.

References: Shoemaker 31249

Source: RLIN.

Notes: Title supplied by cataloger from second line of text.

Signed at end: thomas L. McKenney. 1. [sic]

Source: WorldCat.

1608. __________. Indians Removed to the West of the Mississippi: Letter From the Secretary of War, Transmitting the Information Required by a Resolution of the House of Representatives, of the 22d Ultimo, in Relation to the Tribes and Parts of Tribes of Indians, That Have Removed to the West of the Mississippi River, Their Location, &c. April 1, 1828. Read, and Laid Upon the Table. Washington, D.C.: Printed by Gales & Seaton, 1828.
Notes: At head of title: 20th Congress, 1st session. [Doc. No. 233.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Indian Affairs, p. 5-6, signed: Tho. L. McKenney.

References: Shoemaker 36416

Source: RLIN.

Notes: At head of title: 20th Congress, 1st session. [Doc. No. 140.] House of Representatives.
War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Abstract signed: Department of War, Office of Indian Affairs, February 8, 1828. Thos. L. McKenney.

Last page blank.

References: Shoemaker 36511

Source: RLIN.


Notes: WorldCat Notes: Signed at foot of 7th table: Thos. L. McKenney, Department of War, Office of Indian Affairs, 29th January, 1827. "February 8, 1827, Read, and laid upon the table."

RLIN Notes: At head of title: 19th Congress, 2nd session [Doc. No. 86.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Abstract signed: Department of War, Office of Indian Affairs, 29th January, 1827. Thos. L. McKenney.

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RLIN American Antiquarian Society record gives 24 cm.

References: Shoemaker 31373.

Source: WorldCat.

Source: RLIN.

1611. United States. Office of Indian Affairs. Licenses to Trade With the Indians: Letter From the Secretary of War Transmitting an Abstract of All Licenses Granted to Trade With the Indians During the Year Ending on the 30th of September 1828. January 21, 1829. Read and Laid Upon the Table. 20th Congress. 2nd Session. House. No. 84. [Wasington, D.C.]: Gales & Seaton, printers to House of Representatives, [1829].

Notes: Notes from WorldCat: Caption title.

Signed Thos. L. McKenney, Department of War, Office of Indian Affairs. "January 21, 1829. Read, and laid upon the table."

Notes from RLIN: Caption title.

At head of title: 20th Congress, 2d session. [Doc. No. 84.] War Department.


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Imprint from colophon, p. 5.

Last page blank.

References: Shoemaker 41221.

Source: WorldCat.
Source: RLIN.

1612. __________. Licenses to Trade With the Indians: Letter From the Secretary of War Transmitting an Abstract of All Licenses Granted to Citizens of the United States to Trade With the Indians, During the Year Ending on the 1st of September, 1825. March 6, 1826. Referred to the Committee on Indian Affairs. Washington, D.C.: Printed by Gales & Seaton, 1826.

Notes: WorldCat Notes: Text signed at foot of 4th table: Tho. L. M'Kenney, Department of War, Office of Indian Affairs, March 3d, 1826.

"March 6, 1826. Referred to the Committee on Indian Affairs."

RLIN Notes: At head of title: 19th Congress, 1st session. [Doc. No. 118.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Abstract signed: Department of War, Office of Indian Affairs, March 3d, 1826. Tho. L. M'Kenney.

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RLIN American Antiquarian Society record gives 24 cm.

References: Shoemaker 27179.

Source: WorldCat.
Source: RLIN.


Notes: RLIN Notes: At head of title: 20th Congress, 1st session. [Doc. No. 263.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from Department of War, Office of Indian Affairs, p. 5, signed: Tho. L. McKenney.

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RLIN American Antiquarian Society record gives 24 cm.

References: Shoemaker 36521.

Source: RLIN.

Message signed, p. 3: John Quincy Adams.

Letter of transmittal from the War Department, p. 4, signed: James Barbour.

Report signed, p. 4: Tho. L. McKenney.

References: Shoemaker 31421.

Source: RLIN.


The documents originated in the Office of Indian Affairs and were forwarded via the Secretary of the Treasury. The last leaf is signed at end: Department of War, Office of Indian Affairs, Jan. 10, 1825, Thos. L. M'Kenney. "January 21, 1825. Read, ordered that it lie upon the table."

Notes from RLIN:
Gives 24 cm.

Source: WorldCat.
Source: RLIN.

1616. United States. Office of Indian Affairs. *Message From the President of the United States, Transmitting an Abstract of Licenses Granted to Persons to Trade in the Indian Country, During the Year Ending 1st September, 1824. January 17, 1825.* Read: Ordered That It Lie Upon the Table. Washington [D.C.]: Printed by Gales & Seaton, 1825. Notes: WorldCat Notes: The letter of transmittal on p. 3 is, in fact, signed by Secretary of War Calhoun, not the president. Signed at foot of 3rd table: Department of War, Office Indian Affairs, January 27, 1825, Thos. L. M'Kenney. "January 17, 1825. Read, ordered that it lie upon the table."

Pages [2], [4], and [6] blank.

RLIN Notes: At head of title: 18th Congress, 2d Session. [54].

Letters from the Department of War, pp. 3 and [5], signed: J. C. Calhoun.

Abstracts signed by Thos. L. M'Kenney.

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RLIN American Antiquarian Society records gives 24 cm.

Source: WorldCat.
Source: RLIN.


Notes: At head of title: 20th Congress, 1st session. [Doc. No. 106.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, p. 5, signed: Tho. L. McKenney.

Report, pp. 5-8, signed: John Cocke, Geo. L. Davidsn, Alexander Gray.

References: Shoemaker 36648.


Source: RLIN.


Notes: At head of title: 20th Congress, 2d session. [Doc. No. 11.] House of Representatives. War Department.

Letter from the Department of War, p. [1], signed: P. B. Porter.

Letter from the Department of War, Office of Indian Affairs, pp. [1]-4, signed: Thos. L. McKenney.

Letter, pp. 4-8, signed Cephas Washburn.


Imprint from colophon.

References: Shoemaker 36685.

Source: RLIN.

1619. _______. Quapaw Indians: Letter From the Secretary of War Transmitting the Information Required by a Resolution of the House of Representatives, of the 18th Ultimo, in Relation to the Present Condition of the Quapaw Nation of Indians. January 10, 1827. Read, and Referred to the Committee on Indian Affairs. Washington [D.C.]: Printed by Gales & Seaton, 1827.

Notes: At head of title: 19th Congress, 2d session. [Doc. No. 43.] House of Representatives. War Department.
Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, p. 5, signed: Thomas L. McKenney.

Last page blank.

References: Shoemaker 31460.

Source: RLIN.


Notes: WorldCat Notes: The report being transmitted originated in the Office of Indian Affairs and is signed (p. 13): Tho. L. McKenney. "January 3, 1827. Read, and referred to the Committee on Indian Affairs."

Pages [1]-[3] at end blank.

RLIN Notes: At head of title: 19th Congr, 2d session. [Doc. No. 28.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, pp. 5-13, signed: Tho. L. McKenney.

Last page blank.


References: Shoemaker 31465

Source: WorldCat.

Source: RLIN

1621. Remove Indians--West of the Mississippi: Message of the President of the United States, Transmitting, in Compliance With a Resolution of the House of Representatives, of the 18th Ultimo, a Report in Relation to the Expenses of Removing an Supporting the Indians West of the Mississippi. April 14, 1830. Read, and Laid Upon the Table. [Washington, D.C.: Printed by Duff Green, 1830].


Message signed: Andrew Jackson.

Letter from the Department of War, p1. 1-2, signed: John H. Eaton.

Letters from the Treasury Department, Second Auditor's Office, pp. 2-9, signed: W. B. Lewis and Thos. L. McKenney.
Duff Green was printer to the House during the 21st Congress, 1st session.

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References: Checklist of American Imprints 5084.

Source: RLIN.

1622. _______. Report From the Secretary of War, (in Compliance With a Resolution of the Senate of the 10th December, 1828,) With a Detailed Statement of the Several Tribes of Indians Within the U. S., and the Extent and Location of Certain Lands to Which the Indian Title Has Been Extinguished. January 6, 1829. Read, and Ordered to Be Printed. [Washington, D.C.: Printed by Duff Green, 1829].

Notes: At head of title: 20th Congress, 2d session. [27].

Letter from the Department of War, p. [1], signed: P. B. Porter.

Letter from the Department of War, Office of Indian Affairs, pp. [1]-4, signed: Thomas L. M'Kenney.

Duff Green was printer to the Senate during the 20th Congress, 2nd session.

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Not in Shoemaker.

Source: RLIN.

1623. _______. Report From the Secretary of War, in Relation to the Number of White Persons Residing on Chicasaw and Choctaw Lands. Rendered in Compliance With a Resolution of the Senate, of the 25th Ult. February 1, 1827. Printed by Order of the Senate of the United States. Washington [D.C.]: Printed by Gales & Seaton, 1827.

Notes: At head of title: 19th Congress, 2d Session. [39].

Letter from the War Department, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, p. 5, signed: Tho. L. M'Kenney.

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References: Shoemaker 31474.

Source: RLIN.

1624. _______. Report From the Secretary of War, in Reply to a Resolution of the Senate of the 25th of January Last, Showing the Progress Made in Civilizing the Indians for the Last Eight Years, and Their Present Condition: 1830 March 26—Read. 1830 March 30—Ordered to Be Printed With the Accompanying Documents, and Two Letters Fromn Abram A. Heard and Caleb Starr, Which Were Laid on the Table the 29th Inst. by Mr. White. [Washington, D.C.: Printed by Duff Green, 1830].

Notes: At head of title: 21st Congress, 1st Session. [110].

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Letter from the Department of War, p. [1], signed: J. H. Eaton.

Report from the Department of War, Office of Indian Affairs, pp. 2-4, signed: Thomas L. McKenney.

Duff Green was printer to the Senate during the 21st Congress, 1st session.

References: Checklist of American Imprints 5101.

Source: RLIN.

1625. ____. Report From the Secretary of War, With Abstract of Licenses Granted by Superintendents and Agents of Indian Affairs, to Trade With the Indians, During the Year Ending the First of September, 1827. February 8, 1827. Printed by Order of the Senate of the United States. 19th Congress. 2nd Session. Senate. No. 58. Washington [D.C.]: Printed by Gales & Seaton, 1827. Notes: At head of title: 19th Congress, 2d session. [58].

Letter of transmittal from the Department of War, p. 3, signed: James Barbour.

Abstract signed: Department of War, Office of Indian Affairs, 19th January, 1827. Thos. L. McKenney.

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References: Shoemaker 31491.

Source: RLIN.


Letter from the Department of War, p. 3, signed: James Barbour.

Abstract signed: Department of War, Office of Indian Affairs, February 8, 1828. Thos. L. McKenney.

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References: Shoemaker 36757

Source: RLIN.

1627. ____. Report From the Secretary of War, With an Abstract of All Licenses to Trade With the Indians Granted During the Year Ending the 30th September, 1828. January 21, 1829. Read and Ordered to Be Printed. 20th Congress. 2nd Session. Senate. No. 47. [Washington, D.C.: Printed by Duff Green, 1829]. Notes: Caption title.
At head of title: 20th Congress, 2d Session. [47].

Letter from the Department of War, p. [1], signed: P. B. Porter.

Abstract signed: Department of War, Office Indian Affairs, Jan. 19. 1829. Thos. L. McKenney.

Duff Green was printer to the Senate during the 20th Congress, 2nd session.

Not in Shoemaker.

Source: RLIN.


Notes: Notes from WorldCat: Detached from unknown source.

Notes from RLIN: Detached from unknown source.


Source: WorldCat.

Source: RLIN.


Notes: Microfiche. Sanford, N.C.: Microfilming Corp. of America, 1978. 1 microfiche. 11 x 15 cm.

Source: WorldCat.

Source: RLIN.


The reports are signed by Thomas Loraine McKenney, who headed the Bureau of Indian Affairs. They are addressed to James Barbour, Secretary of War.

Master microform held by: McA. Microfiche. Sanford, N.C.: Microfilming Corp. of America, 19--.

Source: WorldCat.

Source: RLIN.

Notes: Notes from WorldCat:

The reports are signed by Thomas Loraine McKenney, who headed the Bureau of Indian Affairs. They are addressed by James Barbour, Secretary of War, and concern McKenney's conferences with the Chickasaw, Choctaw, and Creek Indians relative to their removal to an area west of the Mississippi River.

RLIN Yale University, Beinecke Rare Book & Manuscript Library record gives 23 cm.

RLIN - American Antiquarian Society record gives last page blank.


Source: WorldCat.
Source: RLIN.
Source: NUC Pre-1956. No holding libraries given.


Notes: Notes from WorldCat:
The list of persons was compiled by Thomas L. McKenney of the Office of Indian Affairs. "January 23, 1828. Read, and laid on the table."

Notes from RLIN:
Gives 24 cm.

At head of title: 20th Congress, 1st session. [Doc. No. 104.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, p. 5, signed: Tho. L. McKenney.

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References: Shoemaker 36791.

Source: WorldCat.
Source: RLIN.

1633. ________. Selling Spirits to Indian Tribes: Letter From the Secretary of War, Transmitting a Report, Containing the Regulations Which Have Been Adopted to Give Effect to the 22d Section of an Act of Congress, Passed in the Year 1802, Regulating Trade Amongst the Indian Tribes, Which 22d Section Gives the President Power to Prevent the Introduction of Ardent Spirits Amongst the Indians. February 19, 1828. Read and Laid Upon the Table. Washington [D.C.]: Printed by Gales & Seaton, 1828.
Notes: Notes from RLIN:
At head of title: 20th Congress, 1st session. (Doc. No. 148.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, p. 3, signed: Tho. L. McKenney.

Last page blank.

References: Shoemaker 36879

Notes from WorldCat:
The report being transmitted originated in the Office of Indian Affairs and is signed (p. 3): Tho. L. McKenney. "February 19, 1828. Read and laid upon the table."


Source: WorldCat:
Source: RLIN.

Notes: At head of title: 20th Congress, 2d session. (Doc. No. 57.] House of Representatives. War Department.
Letter from the War Department, p. [1], signed: P. B. Porter.

Letter from the Department of War, Office Indian Affairs, p. [1], signed: Tho. L. McKenney.

Letters from the Indian Agent at Piqua, Ohio, pp. 2-6, signed: John Johnston.

Imprint from colophon, p. [7].
Last page blank.

References: Shoemaker 41310.

Source: RLIN.

1635. _______. Suffering Condition of the Emigrant Indians: Letter From the Secretary of War, to the Chairman of the Committee on Indian Affairs, Upon the Subject of the Suffering Condition of the Emigrant Indians. January 21, 1828. Read, and Referred to the Committee of Ways and Means. Washington [D.C.]: Printed by Gales & Seaton, 1828.
Notes: At head of title: 20th Congress, 1st session. (Doc. No. 283.] House of Representatives. War Department.

Letter from the War Department, p. [1], signed: P. B. Porter.

Letter of transmittal from the Department of War, p. 3, signed: James Barbour.
"Extract of a letter from General Wm. Clark, dated 10th December, 1827, to Colonel Thomas L. McKenney." -- p. 4.

References: Shoemaker 36907.

Source: RLIN.

1636. __________ To Be Annexed to the Report of the Secretary of War in Relation to the Preservation and Civilization of Indian Tribes Within the United States, Document No. 102. [Washington: Gales & Seaton, 1826].
Notes: Caption title.
Letter from Thomas Loraine McKenney, Head of the Office of Indian Affairs.


Source: WorldCat.
Source: RLIN.

Notes: Notes from WorldCat:
The letter is dated (p. 5): Butte des Morts, Fox River, August 1827. "February 5, 1828. Read, and referred to the Committee of the Whole House..."

Gives 23 cm.

Notes from RLIN:

Letter from the Department of War, p. 3, signed: James Barbour.
Letter from the Department of War, Office Indian Affairs, p. 5, signed: Thomas L. McKenney.
Report, pp. 5-7, signed: Lewis Cass, Thoms. L. McKenney.

Last page blank.

References: Shoemaker: 36975.

Source: WorldCat.
Source: RLIN.

1639. United States. Office of Indian Trade. In Senate of the United States, January 14, 1822. Mr. Johnson, of Louisiana. From the Committee on Indian Affairs, Laid Before the Senate the Following Communication From Thomas L. M'Kenney, Superintendent of Indian Trade; Which Was Read; and, on His Motion, Ordered, to Be Printed for the Use of the Senate. 17th Congress. 1st Session. Senate. No. 10. Serial 59. [Washington, D.C.: Printed by Gales & Seaton, 1822].

Notes:
Title from caption title and opening lines of text.
At head of title: [10].
Gales & Season were printers to the Senate during the 17th Congress, 1st session.
References: Shoemaker 10826.
Source: RLIN.

Notes: Cover title. At head of title: 71.
Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19--.
Source: WorldCat.

Notes: Cover title. At head of title: 71.
Letter from the Department of War, p. 3, signed: J. C. Calhoun.
Letter from the Indian Trade Office, p. 5, signed: Tho. L. McKenney, Superintendent Indian Trade.
References: Shoemaker 7350.
RLIN American Antiquarian Society gives 24 cm.
Source: WorldCat.
Source: RLIN.

1642. _______. Letter From the Superintendent of Indian Trade, to the Chairman of the Committee on Indian Affairs, Communicating a Report in Relation to Indian Trade. [Microform]. Pamphlets in

Source: WorldCat.


Master microform held by: McA. Microfiche. Sanford, N.C.: Microfilming Corporation of America, 19--

Source: WorldCat.


Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19--.

Source: WorldCat.


Notes: At head of title: 19.

"December 13, 1820. Printed by Order of the Senate of the United States." Thomas L. McKenney, Superintendent of Indian Trade. David Holmes, Chairman of the Committee on Indian Affairs, U.S. Senate.

Letter from the Office Indian Trade, pp. 5-8, signed: Tho. L. M'Kenney, Sup. Indian Trade.

References: Shoemaker 3860.

Source: WorldCat.

Source: RLIN.


1646. _______. Message From the President of the United States Transmitting...a Statement of Expenditures and Receipts in the Indian Department: Also, the Nature and Extent of Contracts Entered into, and With Whom, From the 2d of March 1811 to the Present Period: January 5, 1821: Ordered

Notes: WorldCat Notes: "Pursuant to a resolution of the House of Representatives, of the 15th December last". Includes letter to Congress by James Monroe and letter to Monroe from J. C. Calhoun, Secretary of War, prepared by Tho. Z. [sic] McKenney (Superintendent of Indian Trade) and William H. Crawford (Secretary of the Treasury).

RLIN Notes: At head of title: [47].


Letter from the Department of War, p. 5, signed: J. C. Calhoun.

Letter from the Office Indian Trade, p. 7, signed: Tho. L. McKenney, Superintendent Indian Trade.

References: Shoemaker 7393.

Source: WorldCat.
Source: RLIN.

1647. _______. Message From the President of the United States Transmitting (Pursuant to a Resolution of the House of Representatives, of the 15th December Last) a Statement of Expenditures and Receipts in the Indian Dept. Also, the Nature and Extent of Contracts Entered Into, and With Whom, From the 2d of March, 1811 to the Present Period. [Microform]. Pamphlets in American History. Indians. I 512. s.l. [Washington, D.C.]: s.n. [Gales & Seaton], 1821.

Notes: Notes from WorldCat:
January 5, 1821. Ordered to lie on the table. A report from the Superintendent of Indian Trade. Signed "Tho. L. McKenney, Superintendent Indian Trade."


Notes from RLIN:
A Report from the Superintendent of Indian Trade.
Signed "Tho. L. McKenney, Superintendent Indian Trade."


Source: WorldCat.
Source: RLIN.

1648. United States. President. By the President of the United States of America. To All and Singular to Whom These Presents Shall Come, Greeting: Whereas, a Treaty Between the United States of America and the Chippewa, Menomonie and Winnebago Tribes of Indians, Was Made and Concluded on the Eleventh Day of August, One Thousand Eight Hundred and Twenty-Seven, at the Butte Des Morts, on Fox River, in the Territory of Michigan, Between Lewis Cass and Thomas L. M'Kenney, Commissioners on the Part of the United States, and Certain Chiefs and Warriors of the Said Tribes on the Part of the Said Tribes... [Microform]. Native American Legal Materials Collection: Title 4243. Washington: s.n., 1829.

Notes: Caption title.

Source: WorldCat.

1649. _______. By the President of the United States of America. To All and Singular to Whom These Presents Shall Come, Greeting: Whereas, a Treaty Between the United States of America and the Chippeway, Menomonie and Winnebago Tribes of Indians, Was Made and Concluded on the Eleventh Day of August, One Thousand Eight Hundred and Twenty-Seven, at the Butte Des Morts, on Fox River, in the Territory of Michigan, Between Lewis Cass and Thomas L. M'Kenney, Commissioners on the Part of the United States, and Certain Chiefs and Warriors of the Said Tribes on the Part of the Said Tribes... Washington, D.C.: 1829.
Notes: Ratified by the Senate Feb. 19, 1829; signed by the President Feb 23, 1829.
Consists of 2 attached sheets: 1st sheet printed on both sides, 2nd sheet blank.
Sabin 96652.
Source: WorldCat.

Notes: Notes from WorldCat: "December 11, 1826. Read, and laid upon the table".
Library's copy lacks wrappers.
Schoemaker 27093.
Source: WorldCat.

1651. United States. War Department. Indian Affairs: Letter From the Secretary of War Transmitting the Information Required by the Resolution of the House of Representatives of the 15th Ultimo, in Relation to Our Indian Affairs Generally. February 10, 1829. Read, and Referred to the Committee on Indian Affairs, Washington, [D.C.]: Gales & Seaton, Printers to the House of Representatives, [1829].
Notes: At head of title: 20th Contress, 2nd session. [Doc. No. 117.] House of Representatives. War Department.
Letter from the Department of War, p. [1], signed: P. B. Porter.

"Statement showing the names and places of all the superintendents, agents, and subagents of Indian affairs, within the United States and territories thereof; the tribes or nations of Indians embraced by each superintendent or agency; and the salary allowed to each superintendent, &c." -- pp. 114-120. Signed: Department of Indian Affairs, 7th February, 1829. Thomas L. McKenney.
Imprint from colophon, p. 120.
References: Schoemaker: 41169.
Serial 186.

Source: RLIN.

1652. _______. Indian Depredations in Georgia: Letter From the Secretary of War, Transmitting the Correspondence Between That Department and the Executive of Georgia, Relative to Depredations Committed by the Creek Indians on the Frontier Inhabitants of That State. January 11, 1830—Read, and Laid Upon the Table. January 14, 1830—Referred to the Committee on Indian Affairs. [Washington, D.C.: Printed by Duff Green, 1830].
Notes: At head of title: 21st Congress, 1st session. [Doc. No. 25.] House of Representatives. War Department.
Letter of transmittal from the Department of War, p. [1], signed: Jno. H. Eaton.
Letters from John Forsyth, Governor of Georgia to members of the War Department, followed by individual claims against the Creeks.

Duff Green was printer to the House during the 21st Congress, 1st session.
References: Checklist of American Imprints 4804.
Source: RLIN.

1653. _______. Indian Tribes -- Northwestern Frontier: Letter From the Secretary of War Transmitting the Information Required by a Resolution of the House of Representatives, of the 12th Inst. in Relation to the Hostile Disposition of Indian Tribes on the Northwestern Frontier: May 21, 1828. Read, and Referred to the Committee on Military Affairs. Washington, [D.C.]: Printed by Gales & Seaton, 1828.
Notes: At head of title: 20th Congress, 1st session. [Doc. No. 277.] House of Representatives. War Department.
Letters of transmittal from the Department of War, p. 3, signed: James Barbour.
Letter from the Ordnance Department, p. 5, signed: Geo. Bomford, Bt. Col. on ordnance service.
Letter from the Department of War, Office Indian Affairs, p. 5-6, signed: Tho. L. McKenney.
Correspondences of Alexander Wolcott, Jr., Indian agent, Lewis Cass, and Thomas L. McKenney.
Last page blank.
References: Shoemaker: 36415.
Source: RLIN.
Notes: Source: RLIN.

Notes: Cover title.
Source: WorldCat.

Notes: Imperfect: pp. 13-22 wanting.
Found also in Congressional series of documents, serial no. 135.


"Cherokee Alphabet, by Guess, a Native": p. 22.


[See also: United States. War Department. Report of the Secretary of War on Indian Affairs. Washington, D.C., 1826. and United States. Office of Indian Affairs. To be Annexed to the Report of the Secretary of War in Relation to the Preservation and Civilization of Indian Tribes... Washington, D.C., 1826.]

Source: WorldCat.
Source: RLIN.

Notes: Imperfect: pp. 13-22 wanting.

"February 21, 1826. Laid before the House by the Chairman of the Committee on Indian Affairs, and ordered to be printed."

Found also in Congressional series of documents, serial no. 135.

[See also: United States. War Department. Report of the Secretary of War on Indian Affairs. Washington, D.C., 1826. and United States. Office of Indian Affairs. To be Annexed to the Report of the Secretary of War in Relation to the Preservation and Civilization of Indian Tribes...
Notes: Caption title.
"Cherokee Alphabet, by Guess, a Native": p. 16.
[See also United States. War Department. Preservation and Civilization of the Indians... Washington, D.C., 1826. and United States. Office of Indian Affairs. To be Annexed to the Report of the Secretary of War in Relation to the Preservation and Civilization of Indian Tribes... Washington, D.C., 1826.]
Source: WorldCat.


Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.


1664. _______. Letters Received Relating to Indian Affairs. National Archives, Washington, D.C., 1816-1823.


1671. University of Illinois at Urbana-Champaign. President's Office. Records. University Archives, University of Illinois Urbana-Champaign, Urbana, Illinois., 1900a-. Notes: [Check to see which Hall.] Source: ArchivesUSA.


Source: ArchivesUSA.

   Notes: Source: JSTOR.

   Notes: Source: DAB.
   Source: RLIN.

1679. Venuto, Rochelle R. "Indian Authorities: Race, Gender and Empire in Mid-Nineteenth Century United States Indian Narratives." University of California - Santa Cruz, Ph.D., 1998.
   Notes: Source: ProQuest Digital Dissertations

   Notes: Source: Art Abstracts on OhioLINK.
   Source: RLIN.

1681. _______. "Humanitarian Wellsprings of Early Indian Policy: The Career of Thomas L. McKenney."
   Marquette University, M.A., 1964.
   Notes: Bibliographical References: leaves 129-134.
   Source: WorldCat.

   Notes: "Catalog of War Department Indian Gallery": pp. 143-145.
   Includes index.
   Source: Getty AKA RILA Database.
   Source: RLIN.
   Source: WorldCat.

   Source: WorldCat.


261

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Source: RLIN.

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
Source: WorldCat.

1686. _______. "McKenney, Thomas Loraine, 1785-1859." American National Biography Online.
URL: http://www.anb.org

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.

1688. _______. "Thomas L. McKenney and the Administration of Indian Affairs, 1824-1830." Indiana University, Ph.D., 1970.
Notes: Notes from WorldCat: Bibliography: leaves 287-303.
Notes from ProQuest Digital Dissertations: Indicates 310 pp.

Publication No. AAT 7026954
Source: WorldCat.
Source: ProQuest Digital Dissertations.

1689. _______. "Thomas L. McKenney and the Administration of Indian Affairs, 1824-1830 [Microform]." Indiana University, Ph.D., 1970.
Notes: Notes from WorldCat: Microfilm of typscript. Ann Arbor, Michigan: University Microfilms, 1972. 1 reel. 35 cm.
Source: WorldCat.
Source: RLIN.
Source: Denver Public Library Catalog.

Notes: Index.
Source: WorldCat
Source: RLIN.
Source: Denver Public Library Catalog.

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Notes: Index.
Source: WorldCat.
1998.
Source: Chace. *Indian Portraits.* 1990.
Source: RLIN.

Source: WorldCat.

Notes: Source: JSTOR.

Source: RLIN.

Source: WorldCat.


   Notes: Also published: Minneapolis: Ross & Haines, 1885.
   Source: WorldCat.


   Notes: Includes biographical references and index.
   Source: RLIN.


1702. Washington University Libraries. Special Collections. [Home Page](http://library.wustl.edu/units/spec/)


   Notes: Source: WorldCat.

   Notes: Source: WorldCat.

   Notes: "This volume commemorates an exhibition of contemporary portraits of personages associated with the history of Virginia between the years 1585 and 1830, held in Virginia House, Richmond, under the auspices of the Virginia Historical Society, between April 26 and May 27, 1929."
   Brief bibliography of Virginia: pp. 441-465.
   Source: RLIN.
Notes: Source: Art Abstracts on OhioLINK.

Notes: Source: Periodicals Contents Index Web.

Notes: Source: Periodicals Contents Index Web.

Notes: Source: WorldCat.

Notes: Source: Art Abstracts on OhioLINK.

Notes: Source: Art Abstracts on OhioLINK.

Notes: Source: WorldCat.


Notes: Source: JSTOR.

Source: WorldCat.

Notes: Bibliography: pp. 233-236.
Source: WorldCat. (Entire title)

Notes: Reprint of the 1935 edition.

Bibliography: pp. 195-203.


Source: RLIN.


1721. ________, *The Substance of a Journal During a Residence at the Red River Colony, British North America; and Frequent Excursions Among the North-West American Indians in the Years 1820, 1821, 1822, 1823*. London: Printed for L.B. Seelev and Son, 1824.


Source: WorldCat.


Source: WorldCat.


Notes: Bibliographical footnotes.


Source: RLIN.


Notes: Card index in Library.

Acquired 1951.


Source: Archives USA.


Source: WorldCat. (Entire title.)
Source: WorldCat. (Entire title.)

Notes: Source: WorldCat.


1729. ______. Diary of a Journey to North America in the Years 1832, 1833, 1834. The Inter-North Art Foundation Collection, Center for Western Studies, Joslyn Art Museum, Omaha, Nebraska, 1832-1834.
Notes: Translation by Emery Szmrecsanyi.

1730. ______. "A Journey Through the Nebraska Region in 1833 and 1834: From the Diaries of Prince Maximilian of Wied." *Nebraska History* 64, no. 3 (Fall 1983): 325-53.
Notes: Illustrations by Karl Bodmer.
Source: America: History & Life.
Source: WorldCat.

Notes: Includes typescript transcript.
Signed: Max Prince of Wied.
Forms part of the Edward E. Ayer Manuscript Collection (Newberry Library). Formerly known as Ayer MS 979c.
For more information, consult the Special Collections Info. File.
Bio/History: Prince Maximilian of Wied spent two years on a natural science expedition to the American West in 1832-1834 along with Swiss artist Karl Bodmer. In 1839 Maximilian published his account in German titled Reise in das Innere Nord-America in den Jahren 1832 bis 1834. Eighty-one aquatints engraved from Bodmer's original art work were issued separately between 1839-1841
Source: WorldCat.
URL: Ayer MS 3215

1732. ______. *People of the First Man: Life Among the Plains Indians in Their Final Days of Glory: The Firsthand Account of Prince Maximilian's Expedition Up the Missouri River, 1833-1834*. Editors
Notes: Index  
Source: WorldCat.

1733. _______. Reise in Das Innere Nord-America in Den Jahren 1832-1834. Frankfurt/M [W. Germany]: Hermann Bender, [1970].  
Source: WorldCat.

1734. _______. Reise in Das Innere Nord-America in Den Jahren 1832 Bis 1834 Von Maximilian Prinz Zu Wied Mit 48 Kupfern, 33 Vignetten, Vielen Holzschnitten Und Einer Charte. Coblenz, Germany: J. Hoelscher, 1839.  
Notes: W-C 4 76:1 -- Graff 4648 -- Howes M443a -- Pilling 2521 -- Rader 3652 -- Sabin 47014 -- Wheat Transmississippi West 2: map 445 -- NUCNW 0282560  
Source: WorldCat.

Notes: Reprint of the 1839-1841 edition published by J. Hölscher, Coblenz.  
Source: WorldCat.

Notes: Reprint of the 1839-1841 edition published by J. Hölscher, Coblenz.

WorldCat 4296973 indicates: 4 Vols. Bd. 1-1 Text, Bd. 3 Vignettenband, Bd. 4 Bildtafeln.  
Source: WorldCat.

Source: WorldCat.

Source: WorldCat.

Notes: WorldCat Notes:
The appendix on Indian languages and some matters of detail are omitted in translation.
The plates of the atlas are from sketches made by Karl Bodmer; they include portraits from life of American Indians; legends in German, French and English.
Atlas has title: Illustrations to Maximilian, Prince of Wied’s Travels...; title page in colors.

W-C 4 76.3 -- Field 1036 -- Graff 4649 (atlas only) -- Howes 443a -- Jones, Checklist 1076 -- Rader 3652n -- Sabin 47017 -- Streeter 1809 -- NUCNW 0282569

Source: WorldCat.

W-C 4 76.2 -- Howes 443a -- Jones, Checklist 1075 -- Pilling 2522 -- Rader 3652n -- Sabin 47015 -- NUCNW 0282583

Notes: Translated from the German.

Without the atlas.

Map laid in Vol. 3.

Source: WorldCat.

Notes: Source: America: History & Life.

Notes: Source: WorldCat.

Notes: Source: WorldCat.

Source: WorldCat.

Source: WorldCat.


Notes: Index.
Bibliography: p. 177-178.
Source: WorldCat.

Notes: Bovay gives no volume, but indicates no. 83.
Source: Art Abstracts on OhioLINK.
Source: Periodicals Contents Index Web.

Notes: Includes bibliographies and indexes.


Lead Agency: NPS.
Stored at: Midwest Archaeological Center (MWAC).
Source: National Archaeological Database (Web).
Source: WorldCat.


Source: RLIN.

Notes: Bibliography: pp. 293-302.
Source: RLIN.

Notes: Source: JSTOR.

Notes: Source: WorldCat.