Bibliography


2. "[Advertisement for Catlin Exhibit]." *Morning Herald* (New York, N.Y.), 24 October 1837.


    Source: OhioLINK.


18. "Black Hawk." Missouri Republican (St. Louis, Mo.), 21 May 1833. 


   Notes: Source: WorldCat.


22. "[Catlin Exhibit]," Pittsburgh Gazette (Pittsburgh, Pa.), 23 April 1833. 


26. "[Catlin's British Reception]." Athenaeum, no. 747(February 1842).

27. "[Catlin's British Reception]." American Eclectic 3(March 1842).

28. Catlin's Gallery of North American Indians, Egyptian Hall, Piccadilly: Mr. Catlin...Has Returned, After an Absence of Seven Years, With an Immense Collection, Which Is Now Open for Public Exhibition... London, England: C. Adlard, Printer, Bartholomew Close, 184?
   Notes: "Amounting in all to 500 Paintings!...Together with a Very Great Variety of Costumes and Other Indian Manufactures and Curiosities; and a Crow Lodge or Wigwam 25 Feet High...The Great Interest of this Collection Consists in its Being a Representation of the Wildest Tribes of Indians in America."
   Location: Yale University.
   Source: RLIN.


32. Catlin's Indian Gallery: (For a Few Evenings Only) at Armory Hall, Corner of Washington and West Streets. Mr. Catlin...Will Endeavour to Entertain and Instruct the Citizens of Boston and Its Vicinity, for a Short Time With an Exhibition of His Paintings, Costumes, &c...The Exhibition With Explanations, Will Commence This Evening, (Wednesday) August 15 [1838], and on Several Successive Evenings... Boston, Mass.: 1838.
   Notes: "Each admittance 50 cents, children half price."
   Location: American Antiquarian Society.
   Source: RLIN.

33. "Catlin's Indian History." Cincinnati Daily Gazette (Cincinnati, Ohio), 6 May 1841.

   Notes: Source: WorldCat.
   Source: RLIN.

   Notes: Notes from Dippie: To accompany Joint Resolution H. R. No. 39.


40. "[Catlin’s Paintings of La Salle]." American Heritage 8(April 1957).


   Notes: Source: Catlin. Indian Art in Pipestone. 1979.


44. Chouteau - Maffitt Collection. Missouri Historical Society, St. Louis, Missouri.

46. **Congressional Globe** 41st Congress, no. 1st Session: 47.

47. **Congressional Globe** 32nd Congress, no. 2nd Session: 158, 1084, 2254.


49. **Congressional Globe** 29th Congress, no. 2nd Session: 518, 529.

50. **Congressional Globe** 30th Congress, no. 2nd Session: 603, 604, 613, 694.


52. **Congressional Globe** 31st Congress, no. 1st Session: 1508, 2026.

53. **Congressional Globe** 33rd Congress, no. 1st Session: 2246.

54. **Congressional Globe** 33rd Congress, no. 2nd Session: 19, 130, 733.

55. **Congressional Globe** 34th Congress, no. 1st Session: 792, 801-6, 1581.


57. **Congressional Globe** 35th Congress, no. 2nd Session: 440, 511-12, 517.

58. **Congressional Globe** 36th Congress, no. 1st Session: 1320.
59. **Congressional Globe** 39th Congress, no. 2nd Session: 1429.

60. **Congressional Globe** 40th Congress, no. 1st Session: 351, 360-362.

61. **Congressional Globe** 40th Congress, no. 2nd Session: 1567, 1619.

62. **Congressional Globe** 41st Congress, no. 2nd Session: 4526.

63. **Congressional Globe** 42nd Congress, no. 2nd Session: 3097.

64. **Congressional Globe** 42nd Congress, no. 3rd Session: 991, 1023.


66. **Congressional Globe (Appendix)** 33rd Congress, no. 2nd Session: 414.


68. **Congressional Record** 50th Congress, no. 1st Session: 1810 (Senate, Mar 7), 1976 (House, Mar 12).

69. **Congressional Record** 51st Congress, no. 1st Session: 898 (Senate, Jan 28), 1427-28 (House, Feb 17).

70. **Congressional Record** 43rd Congress, no. 1st Session: 217.

71. **Congressional Record** 43rd Congress, no. 2nd Session: 1861.


74. "Death of Stanley, the Artist." **Detroit Tribune** (Detroit, Mich.), 10 April 1872.  

   Notes: Bibliographical references. Index  
   Source: OhioLINK.

76. "Editor's Easy Chair." **Harper's New Monthly Magazine** 10(December 1854).  


   Notes: Apply in Special Collections Office. Finding aid available in repository  
   Source: RLIN.
83. "Foreign Correspondence." *Athenaeum* (June 1839).


   Notes: Indexes.

   Source: WorldCat.


87. "From the Far West." *Missouri Republican* (St. Louis, Mo.), 16 July 1833.


89. "Gallery of Indian Portraits." *Evening Star* (New York, N.Y.), 14 June 1836.


   Notes: Entire issue of "Notes" on G. Catlin. Published by the Star of the Republic Museum, Washington, Texas.
   Source: WorldCat.


97. "George Catlin, Sketching Up the Missouri River in 1832." American Scene Magazine 5, no. 3(1964).
   Notes: American Scene Magazine published by The Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.


   Notes: Referred to as "Gilcrease catalogue" in Truettner's catalog of the Indian Gallery.


101. Henry R. Schoolcraft Died in Washington, D.C. on the 10th Day of December, 1864, Aged 72 Years. His
     Funeral Services... Washington, D.C.: 1864.
     Notes: Notes from Dippie: Copy bound with Information..., Vol. 1., Public Archives of British Columbia, Victoria, B.C.


103. "[Honduras Interoceanic Railway]." Huntington Library Bulletin 1(May 1931).

105. **House Journal** 27th Congress, no. 2nd Session: 253, 327, 328, 367, 693.

106. **House Journal** 37th Congress, no. 3rd Session: 223.

107. **House Journal** 38th Congress, no. 2nd Session: 287.


110. **House Journal** 42nd Congress, no. 3rd Session: 288, 319.


114. "The Indian Gallery." **Athenaeum** (February 1840).


119. "Indian Legend -- The Iris for 1852." *Literary World* 9(September 1851). 


121. "Indian Portraits." *Niles National Register* 53(February 1838). 

    Notes: Includes bibliographical references. 
    System Requirements: 386 IBM PC compatible; 4MB RAM; Windows 3.1; Super VGA 256 colors, 800 x 600 screen resolution; CD-ROM drive. 
    Source: WorldCat.

    Washington, D.C.. 


    Executive Document No. 38. 


   Notes: Notes from Dippie: From the New York *Evening Post.*

143. *New Orleans Courier* (New Orleans, La.), 2 April 1835, 3.


   Notes: Dippie shows publication Mar 1842 and Vol. 19.
   Source: WorldCat.

   Source: OhioLINK.

   Notes: [WorldCat gives 1872 publication. This may be the report for 1872 which was probably published in 1873. Catlin died in December 1872.]
   Source: WorldCat.

153. "[Notice Re. Letters and Notes]." *Athenaeum*, no. 727(October 1841).  
   Notes: Notes from Dippie: First of four notices.  


   Notes: Source: WorldCat.  
   Source: RLIN.


   Notes: Notes from Dippie: *From the Washington Union*.  


   Notes: Source: OhioLINK.

164. 4 Videocassettes (VHS), (473 min.); Sound; Color; .5 In. Bismarck, N.D.: North Dakota Humanities Council Community Access Television, 1991.
   Notes: Source: WorldCat.


167. "Proposed Indian Testimonial." Frank Leslie's Illustrated Newspaper, 2 March 1872.


171. 1 Videocassette (12 min.); Sound; Color. Westport, Conn.: Barbara Wilk, 1984.
   Notes: Source: WorldCat.

172. "[Re. Catlin]." Athenaeum (February 1842).


   Executive Document No. 1. Washington, D.C.

   Committee Report No. 271. Washington, D.C.
176. **Reports of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad From the Mississippi River to the Pacific Ocean.** Washington, D.C.: Beverley Tucker et al, 1855-1860.

177. "[Review of Catlin’s Notes of Eight Years’ Travel and Residence in Europe... ]." *Athenaeum* (May 1848).

178. "[Review of Catlin's Notes of Eight Years' Travel and Residence in Europe... ]." *Westminster Review* 49(July 1848).

179. "[Review of Catlin's Notes of Eight Years' Travel and Residence in Europe... ]." *Art-Union* (July 1848).


181. "Savage Views of Civilisation [Review of Catlin’s Notes of Eight Years’ Travel and Residence in Europe... ]." *Chambers Edinburgh Journal* (June 1848).

182. **Senate Journal** 29th Congress, no. 1st Session: 200, 201, 401, 437.

183. **Senate Journal** 31st Congress, no. 1st Session: 708.

184. **Senate Journal** 35th Congress, no. 1st Session: 319, 426, 634.

185. **Senate Journal** 39th Congress, no. 1st Session: 114.

186. **Senate Miscellaneous Documents** 511, no. 152(1848).

188. "[Seth Eastman]." IN Transactions of the American Art-Union for the Year 1848. New York, N.Y.: George F. Nesbitt, 1849. 


190. "[Seth Eastman]." Daily Tribune (New York, N.Y.), 28 April 1858. 


   Notes: "Two evenings, the course. On Wednesday and Thursday evenings, the 22nd & 23rd."
   "Programme for first evening" on recto.
   "Programme for second evening" on verso.
   Manuscript annotation: February 1843.
   Location: Yale University.

   Source: RLIN.


   Washington, D.C.. 

   Notes: Source: WorldCat.
199. "[Supporting Catlin's Endeavors]." *Evening Star* (New York, N.Y.), 21 April 1835.  

   Notes: "Programme of the first lecture" on recto.  
   "Programme of the second lecture" on verso.  
   Location: Yale University.  
   Source: RLIN.

   Notes: Bibliography: pp. 242-245.  
   Source: WorldCat.


   Source: WorldCat.

204. "[U.S. Capitol Rotunda Painting Commissions]." *Evening Star* (New York, N.Y.), 24 February 1837.  


   Notes: Source: SIRIS.  
   Source: OhioLINK.


209. 24 min.; Sound; Color; 16 mm. 1973.  
   Notes: Source: WorldCat.
210. "[Voyage of Yellow Stone 1832]." Missouri Republican (St. Louis, Mo.), 10 July 1832.

   Notes: Bibliographical references.
   Source: WorldCat.
   Source: RLIN.


   Notes: Location: Yale University.
   Source: RLIN.

216. "Yale Miscellaneous Manuscripts Collection."Manuscripts and Archives, Yale University Library, Box 1603A Yale Station, New Haven, CT 06520.
   Notes: Notes from RLIN: Yale Miscellaneous Manuscript No. 77, Warner Thornton McGuinn scrap book relating to politics and civil rights in Baltimore, Maryland, 1901-1918 is available on microfilm (157 frames on 1 roll, 35mm.) from Manuscripts and Archives, Yale University Library, at cost. Order no. H M198.

   Unpublished finding aid available in repository.

   This collection contains only individual accessions and not transfers of an item or items from any existing manuscript or archival collection. This collection is a priority for those accessions which might also be considered as additions to other artificial collections. Yale Miscellaneous Manuscripts Collection.
   Source: RLIN.


218. Adair, James ca. 1709-1783. The History of the American Indians; Particularly Those Nations Adjoining to the Mississippi [!] East and West Florida, Georgia, South and North Carolina, and Virginia: Containing an Account of Their Origin, Language, Manners, Religious and Civil Customs, Laws,
Form of Government, Punishments, Conduct in War and Domestic Life, Their Habits, Diet, Agriculture, Manufactures, Diseases and Method of Cure... London, England: E. and C. Dilly, 1775.
Notes: Source: Catlin. Indian Art in Pipestone. 1979.
Source: OhioLINK.

Notes: Notes from WorldCat: Consists of the first six chapters of Volume I of Henry Adams' *History of the United States of America During the First Administration of Thomas Jefferson*, published...in 1889.
Source: WorldCat.

Notes: Notes from WorldCat: Reprint of the 1893 edition.
Source: WorldCat.

Notes: Index of Sources: pp. 453-461.
Source: OhioLINK.

Source: WorldCat.

Notes: Includes bibliographical references (p. x).
Source: RLIN.

Notes: Bibliography: p. 2.
Source: RLIN.

University, 1967.
Notes: Bibliographical Footnotes.

Source: WorldCat.

Source: WorldCat.

Notes: Source: America: History & Life CD-ROM.

Source: WorldCat.


Notes: Bibliographical footnotes.

Source: OhioLINK.

Notes: Issued in conjunction with the exhibition American Frontier Life, organized by the Amon Carter Museum and the Buffalo Bill Historical Center.

Source: Getty AKA RILA Database.
Source: WorldCat.


Notes: Index.


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237. __________. Home Page. URL: http://artarchives.si.edu/


Added title page: Remarks Made on a Tour to Prairie du Chien; Thence to Washington City, in 1829. By Caleb Atwater. Columbus, (O.), Printed by Jenkins and Glover, 1831

Source: Catlin. *Indian Art in Pipestone.* 1979. Source: OhioLINK.


Notes: Bibliography: pp. 121-125.
Source: OhioLINK.

Source: OhioLINK.

244. Autry Museum of Western Heritage. Home Page.
URL: http://www.autry-museum.org

Source: OhioLINK.


Notes: Bibliography: pp. 113-122.


Source: WorldCat.


253. _______. Home Page. URL: http://www.lib.berkeley.edu/BANC/


Index.

Source: WorldCat.

Notes: Notes from Dippie: The John R. Bartlett Papers at Brown University are of great value, since Bartlett's activities with the American Ethnological Society put him in touch with the leading antiquarians of his day, including Schoolcraft and Squier, and he also corresponded with both Stanley and Eastman.
RLIN shows a record for a portion of these papers (watercolors and drawings) microfilmed for the Archives of American Art.
Source: Archives USA.

Source: WorldCat.

Notes: Includes bibliography.

Notes: Bibliographical Note: p. xxiii.
Source: OhioLINK.
Source: WorldCat.


Notes: List of references: pp. v-xi.
Source: OhioLINK.

268. Beinecke Rare Book and Manuscript Library, Yale University. Home Page.
URL: http://www.library.yale.edu/beinecke/brblhome.htm

269. _______. The Illustrating Traveler. New Haven, Conn.: Yale University, 1996.
Notes: THE ILLUSTRATING TRAVELER: ADVENTURE AND ILLUSTRATION IN NORTH AMERICA AND THE CARIBBEAN 1760-1895
A Beinecke Rare Book & Manuscript Library Exhibition
Organized by William S. Reese and George Miles
Last Revised September 4, 1996
URL: http://www.library.yale.edu/beinecke/illus.htm

Notes: Source: Troccoli. First Artist of the West. 1993. Source: OhioLINK.

Source: WorldCat.


Source: OhioLINK.

Notes: Index.
Source: WorldCat.

1 Note 31.
Source: WorldCat.


Notes: Notes from WorldCat: "This book is limited to an edition of five hundred copies, of which 450 are printed in quarto, 50 on large paper."
Source: WorldCat.

278. Bieder, Robert.

Notes: Bibliographies.
Source: WorldCat.

Notes: Source: America: History & Life CD-ROM.

Notes: Includes bibliographical references.
Source: WorldCat.
Source: Getty AKA RILA Database.

Notes: Originally Thesis (Ph.D.)--Yale University, 1923.
Source: OhioLINK.

Notes: Notes from WorldCat: First published in 1833 under title: Life of Ma-ka-tai-me-she-kiak.
J.B. Patterson has written this account according to Antoine LeClaire's translation of Black Hawk's narrative to him.
Index.

Dippie indicates Jackson as editor.

Source: WorldCat.


Notes: Bibliography: v. 1, pp. 263-297.
Source: OhioLINK.


Notes: Bibliography.
Source: WorldCat.

Notes: Bibliography: p. 347.
Source: WorldCat.

Notes: Source: America: History & Life CD-ROM.

291. __________. "[Thesis on Seth Eastman].".


URL: http://www.bpl.org/

Notes: Notes from WorldCat: Taken largely from the different periodicals in which they have appeared during the last forty years. cf. Pref.  
Source: WorldCat.


Notes: Bibliography: pp. 490-493.  
Source: OhioLINK.

304. ______. "The History and Culture of the Mandan, Hidatsa and Arikara in the Upper Missouri Valley." University of Chicago, M.A., 1929.  
Notes: Bibliography: Leaves 114-118.  
Source: WorldCat.

Notes: Bibliography: leaves 231-235.  
Source: WorldCat.

Notes: Bibliography. Index.  
Source: OhioLINK.  
Source: WorldCat.

Notes: Cover title: George Catlin.  
Text by Patricia Trenton.  
Includes bibliographical references: p. 16.
Source: RLIN.


Notes: An earlier list of 169 titles, was issued in 1874: Bibliotheca Nicotiana: A First Catalogue of Books About Tobacco
Source: OhioLINK.

Notes: Notes from OhioLINK: Includes catalogue of artifacts by Judy Thompson and Ted J. Brasser.
Source: OhioLINK.

Source: OhioLINK.


Notes: Bibliography: pp. 431-445
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990
Source: OhioLINK.
Source: WorldCat.

Notes: Notes from RLIN: Gift of Arthur and Henry Brewer, 1931.
Unpublished finding aid in repository.
Cite as: William Henry Brewer Papers. Manuscripts and Archives, Yale University.

Source: RLIN.
URL: http://www.byu.edu

Notes: Notes from WorldCat: Reprint of the 1885 edition.
The text of Walam Olum (Red Score) is from a manuscript prepared by C. S. Rafinesque in 1833 from materials furnished by a Delaware Indian.
Dippie cites edition published 1884.
Source: WorldCat.

URL: http://www.bcarchives.gov.bc.ca/index.htm

URL: http://www.thebritishmuseum.ac.uk

Source: OhioLINK.

Source: Weist & Sharrock
Source: WorldCat.

Notes: Index.
Source: WorldCat.

Notes: Source: UMI Proquest.

Notes: Bibliography: pp. 465-473
Source: OhioLINK.


Notes: Notes from RLIN: Patrons must use microfilm copy.
Donated 1981 by Dorothy Young, who acquired the papers from her husband, an art dealer.
35mm microfilm rolls 2770 and 2771 available at Archives of American Art offices and through interlibrary loan.

Dippie cites Roll 1770.

Source: RLIN.

Notes: Source: WorldCat.

URL: http://www.brown.edu/

Source: WorldCat.

329. Buffalo Bill Historical Center. [About the Center].
URL: http://www.truewest.com/BBHC/

Notes: Source: RLIN.

331. Buffalo & Erie County Historical Society Research Library. [About the Library].
URL: http://freenet.buffalo.edu/~library/local/histsoc.html

Source: WorldCat.


   Notes: Authorities cites: pp. 186-192.
   Source: OhioLINK.

   Notes: Notes from ArchivesUSA: Unpublished guide in the library.
   Gift of Mary and Elizabeth Kirkbride, 1951 and 1965.
   Source: Archives USA.

   Source: OhioLINK.

   Source: WorldCat.

   Notes: Source: RLIN.


Source: WorldCat.

347. Catlin, G. B. "John Mix Stanley."Detroit Public Library, Burton Historical Collection, Detroit, Michigan, 1924.

Notes: Source: Catlin. Indian Art in Pipestone. 1979.

349. ______. An Account of an Annual Religious Ceremony... The Newberry Library, Edward E. Ayer Collection, Chicago, Illinois, 1865.

Notes: Notes from McCracken: No author is indicated although it is obviously Catlin's material; possibly taken from a lecture before the Philobiblon Society of London; although it has been claimed it is a pirated reprinting. Only 50 copies printed (?) See Sabin No. 11528; also the Bibliographical & Historical Miscellanies Vol. 12 for 1866.
Location: Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Notes from WorldCat: "Only 50 copies were circulated in separate form of this unauthorized edition of what the author later issued as O-kee-pa, but the publishers - Philobiblon Society -
bound identical copies in Vol. 8 of their Miscellanies." (Howes. U.s.iana, C239)

Source: WorldCat.

Notes: Notes from McCracken: A reissue of the 3rd edition of Catlin's notes of eight years' travels, published London 1848.
Source: OhioLINK.

Notes: Notes from Haberly: "Dr. Heye's fine Indian library in New York City has an Album Unique of eleven cartoon copies bound in a book."

Notes: Source: RLIN.


Source: OhioLINK.
Source: WorldCat.

Notes: Source: OhioLINK.

357. _______. The Breath of Life, or Mal-Respiration, and Its Effects Upon the Enjoyments and Life of Man. New York, N.Y.: W. E. Wilson, 1925.
Notes: Reprint of 1861 edition, with new foreword signed by Edward H. Angle, 1925.
Handwritten note above the title: "Reprinted by Sam Clover of Sat. Night Publishing Co. for W. E. Wilson from a copy of the original.
Source: WorldCat.


360. _______. Catalogue Explicatif Des Ouvres De M. Catlin: Portraits, Types and Mours: Cinq Cents Peintures 'a L'Huile, Representant Plus De 20,000 Figures, Brussels, Belgium: Imprimerie de C. Coomans, Rue Allard, 20, 18
Notes: At head of title: Indiens des deux Ameriques.
Location: New York Historical Society.
Source: RLIN.

Notes: Referred to as "Galerie Indienne" in Truettner's catalog of the Indian Gallery.

362. _______. Catalogue of Catlin's Indian Gallery of Portraits, Landscapes, Manners and Customs, Costumes, &c. &c. Collected During Seven Years' Travel Amongst Thirty-Eight Different Tribes, Speaking Different Languages, New York, N.Y.: Piercy & Read, Printers, 1837.
Notes: Referred to as "1837 Catalog" in Truettner catalogue of the Indian Gallery.
Notes from McCracken: 36 p. Paper Bound. 18.5 cm. Lists 494 pictures. [The edition of 1838 is listed by McCracken as same, but shows 40 p. and 17 cm.]

363. _______. Catalogue of Catlin's Indian Gallery of Portraits, Landscapes, Manners and Customs, Costumes, &c. &c. Collected During Seven Years' Travel Amongst Thirty-Eight Different Tribes, Speaking Different Languages, New York, N.Y.: Piercy & Read, Printers, 1838.
Source: OhioLINK.
364. _______. *Catlin’s Indian Collection: Opinions of the Most Distinguished Statesmen Concerning This Extensive Collection*, Brussels, Belgium: C. Coomans, [1870].

365. _______. *Catlin’s Indian Gallery: (For a Few Evenings Only,) at Amory Hall, Corner of Washington and West Streets. Mr. Catlin ... Will Endeavour to Entertain and Instruct the Citizens of Boston and Its Vicinity, for a Short Time With an Exhibition of His Paintings, Costumes, &c. ... The Exhibition, With Explanations, Will Commence This Evening, (Wednesday,) August 15 [1838], and on Several Successive Evenings.* [Boston, Mass.: s.n., 1838].

Location: American Antiquarian Society.

Source: RLIN.

Notes: Notes from Dippie: Accompanied by 4-page brochure printed in London by T. Brettell.


Notes: Title supplied from British Museum Catalog (Comparison with a list of Catlin editions issued by Goodspeed’s Book Shop, Boston, indicates that this is probably the 1844 London edition, which contained 31 uncolored plates with light brown tint. Copies at the Boston Public Library and the Free Library of Philadelphia are likewise without title page or introduction).

Source: OhioLINK.

Notes: Notes from McCracken: Published by Subscription. Atlas folio; title plus 16 pages of text descriptions; 25 plates on full Royal Sheets, 18 x 25 inches. Printed by the Lithographic Press of Day & Hague.
To establish a definitive bibliography of Catlin’s Portfolio is even more difficult than his Letters and Notes. The original subscription blank specifies a regular edition "In Printed Tints. Five Guineas" and "a de luxe" one "Printed Tints, and Coloured. Eight Guineas." These were probably issued in a small quantity at the beginning and with certain variations in the subsequent printings, particularly in the de luxe sets. At least some of the latter were
half-bound in morocco; and the prints especially colored by hand, probably for the members of European royalty who were subscribers. Some are beautifully colored, no doubt by Catlin himself.

Shortly after the first issue, five additional prints were added, making the total thirty-one. These were included with the original title page and letter press, and the 1844 date. There were one or more printings by “Bartholomew Close, London”, with the prints slightly larger. There is also considerable variation in the credit lines, printed at bottom border, left and right, as well as the manner in which the prints are titled and numbered. Some of the de luxe prints are entirely without lettering, some with border line and some without; some on heavy buff as well as white plate paper, some on linen paper; some printed in black and some of generalized base colors, with figures as well as full plates variously colored by hand. Mr. M. J. Walsh, of Goodspeed’s Book Shop, Boston, who has done considerable research on the subject, is of the opinion there are at least six established editions of the Portfolio dated 1844- which is supported by the present writer’s supplementary findings. Their relative importance is primarily based on the quality of the printing and hand-coloring. It is impossible to establish how long after 1844 these portfolios, or individual prints, were re-issued with or without the original title sheet and letter-press.


Notes: Notes from Wagner Camp Fourth Edition: Howes calls this issue the Second Edition, giving it a date of 1845, and noting that it is found both with the plates uncolored, probably as issued, and with colored plates.


Notes: Notes from McCracken: Plates mounted on cardboard with printed titles. There is also an issue of this without titles or numbers. 60.5 x 48 cm.

Notes: Notes from McCracken 10B: 1857-1872. Currier & Ives, Prairie Scenes, New York. This includes Catlin's plate No. 10 The Buffalo Hunt. 47.5 x 59 cm. (extremely rare).

373. ______. Catlin's Notes for the Emigrant to America. London, England: Published by the Author, at His Indian Collection, 6. Waterloo Place, Pall Mall; and to be had of all Booksellers, 1848.
Notes: Notes from Wagner-Camp Fourth Edition: A copy of this rare pamphlet was in the collection of Thomas Streeter, and is now held by the Beinecke Library at Yale. The pamphlet contains one section entitled "Routes from New York City to the Far West," and another section devoted to Texas, which is described as superior in soil and climate to other parts of the United States. This period of Catlin's life marks a low point, and the pamphlet is apparently a sign of his attempt to raise funds by organizing an association to acquire lands for speculation. Catlin describes himself as representative of the association and willing to give information to the "individual Emigrant or Capitalist disposed for such investments." The rarity of the pamphlet perhaps is indicative of the fate of the enterprise.
Notes from McCracken: Printed by G. Smallfield, Leicester. Dippie also cites edition published Leicester: G. Smallfield, 1848.

Notes: Source: OhioLINK.
Source: RLIN.
Source: WorldCat.

Notes: A descriptive catalog of Catlin's Indian Collection...Vol. 1, pp. 248-296.
Source: OhioLINK.
Source: RLIN.
Source: WorldCat.


Notes: Notes from McCracken: Same as 13.

Source: RLIN.
Source: WorldCat.


Notes: Source: RLIN.
Source: WorldCat.


Notes: Source: Catlin. Indian Art in Pipestone. 1979.


Notes: See also “Catlin’s Outlines of the North American Indians.”


381. ______. [Collection]. Yale University Library, New Haven, Connecticut.

Notes: See also: Catlin, George, 1796-1872. Souvenir of the North American Indians as They Were in the Middle of the 19th Century, a Numerous and Noble Race of Human Beings Fast Passing to Extinction and Leaving No Monuments of Their Own /by George Catlin [1852 or 1857].

See also: Catlin, George, 1796-1872. Indian Paintings.

Notes from Haberly: Large bound collections of the pencil drawings of Indians that Catlin struck off in great numbers between 1850 and 1853 are in the New York Public Library, the Library of Yale University and the Newberry Library in Chicago. Each of these collections of two, or three volumes, is entitled Album Unique.

   Notes: Notes from Truettner: [These are probably the items disposed of by the museum in
              1971.]

384. _______. [Collection]. Royal Ontario Museum of Archeology, Toronto, Canada.

385. _______. [Collection]. Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.
   Notes: Source: Truettner. The Natural Man Observed. 1979. Source: Ewers. George Catlin:
              Painter of Indians of the West. 1956.


   Notes: Notes from Haberly: Haberly indicates that the Library of Congress has "a few" of Catlin's
              unbound drawings.

388. _______. [Collection]. Peabody Museum, Harvard University, Cambridge, Massachusetts.

389. _______. [Collection]. St. Louis Mercantile Library, St. Louis, Missouri.

        Queen. 1900a.

391. _______. "A Cure for Influenza." Missouri Historical Society, St. Louis, Missouri, n.d.
             7 Note 68.

393. ______. A Descriptive Catalogue of Catlin’s Indian Collection Containing Portraits, Landscape, Costumes, &c., and Representations of the Manners and Customs of the North American Indians. Collected and Painted Entirely by Mr. Catlin During Eight Years’ Travel Amongst Forty-Eight Tribes, Mostly Speaking Different Languages. Also Opinions of the Press in England, France, and the United States. London, England: Published by The Author, at His Indian Collection, No. 6 Waterloo Place, 1848.
Notes: Referred to as "1848 Catalogue" in Truettner’s catalog of the Indian Gallery.
Printed by William Clowes and Sons, Sanford Street.

Notes: Notes from McCracken: The only difference between this title and McCracken 12 appears to be the lack of detail in the publisher field.
Source: SIRIS.

395. ______. A Descriptive Catalogue of Catlin’s Indian Gallery: Containing Portraits, Landscapes, Costumes, &c. And Representations of the Manners and Customs of the North American Indians — Collected and Painted Entirely by Mr. Catlin, During Seven Years’ Travel Amongst 48 Tribes, Mostly Speaking Different Languages. London, England: Exhibited at the Egyptian Hall, Picadilly, London... C. Adlard (C. and J. Adlard), 1840.
Notes: Referred to as "1840 Catalog" in Truettner catalog of the Indian Gallery. Truettner gives publisher or printer as C. and J. Adlard.
Notes from McCracken: Complete rearrangement and renumbering of paintings, reprinted several times.

396. ______. A Descriptive Catalogue of Catlin’s Indian Gallery: Containing Portraits, Landscapes, Costumes, &c.: And Representations of the Manners and Customs of the North American Indians — Collected and Painted Entirely by Mr. Catlin, During Seven Years’ Travel Amongst 48 Tribes, Mostly Speaking Different Languages. London, England: C. and J. Adlard, Printers, [1842?].

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Notes: Notes from SIRIS: "Exhibited for nearly three years, with great success, in the Egyptian Hall, Piccadilly, London. Admittance One Shilling." A reprint of the 1840 Catalog.

Source: SIRIS.

397. _______. A Descriptive Catalogue of Catlin's Indian Gallery: Containing Portraits, Landscapes, Costumes, &c.: And Representations of the Manners and Customs of the North American Indians -- Collected and Painted Entirely by Mr. Catlin, During Seven Years' Travel Amongst 48 Tribes, Mostly Speaking Different Languages. London, England: C. and J. Adlard, Printers, [1845?].


Source: SIRIS.


Notes: Source: Catlin. Indian Art in Pipestone. 1979.


Notes: Notes from Wagner-Camp: McCracken notes that this edition, the first in German, was originally issued in eleven parts, with separate decorated paper covers, dated: 1st eight parts, 1846; last three parts, 1847. Part eleven contains 24 hand colored plates.

Notes from McCracken: Issued in eleven parts, with separate decorated paper covers, dated: 1st eight parts, 1846; last three parts, 1847. Part eleven contains 24 hand colored plates. The first edition of Letters and Notes in German.


Notes: Bibliographical references.
Notes from Dippie: Album unique, which may be the one successfully offered to the Duke of Portland, published in this title with a copy of Catlin's letter to the Duke of Portland, 1859 May 31.

Source: RLIN.
Source: WorldCat.

403. [Catlin, George 1796-1872. "[Extracts From Letters and Notes]." Cincinnati Daily Gazette (Cincinnati, Ohio), 5 December 1841.

Notes: Notes from McCracken: Paperback with cover design.
Source: RLIN.
Source: WorldCat.

Notes: Bibliography: p. 205.
Index
Source: OhioLINK.
Source: RLIN.


Notes: Originally published 1866.
Bibliography.
Index.
Source: Weist & Sharrock.
Source: RLIN. Notes...
Source: OhioLINK. Source: SIRIS.

Notes: Source: Weist & Sharrock.
Source: SIRIS.
Source: OhioLINK.

409. _______. Illustrations of the Manners, Customs and Condition of the North American Indians... London, England: Henry G. Bohn, York Street, Covent Garden, 1841.
Notes: Notes from McCracken: Same as McCracken 8 (Letters and Notes...London, 1841).

410. _______. Illustrations of the Manners, Customs and Condition of the North American Indians... London, England: Chatto & Windus, 1841.
Notes: Notes from McCracken: Colored front and colored plates. Same as McCracken 8 (Letters and Notes...London, 1841).

411. _______. Illustrations of the Manners, Customs and Condition of the North American Indians...With 360 Colored Engravings... London, England: Chatto & Windus, 1876.

412. _______. Illustrations of the Manners, Customs and Condition of the North American Indians: With Letters and Notes Written During Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing. With Three Hundred and Sixty Engravings, From the Author's Original Paintings. 10th ed. London, England: Henry G. Bohn, 1866.
Notes: Notes from McCracken: With hand colored plates. The number of copies of this limited edition has been stated as only 12, although there probably are more. Extremely rare.
Source: SIRIS.

413. _______. Illustrations of the Manners, Customs, and Condition of the North American Indians in a Series of Letters and Notes Written During Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing. With Three Hundred and Sixty Engravings. From the Author's Original Paintings. By Geo. Catlin, in Two Volumes. 5th ed. London, England: Henry G. Bohn, York Street, Covent Garden, [1845] MDCCCLXV.
414. _______. *Illustrations of the Manners, Customs, and Condition of the North American Indians in a Series of Letters and Notes Written During Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing* With Three Hundred and Sixty Engravings. From the Author's Original Paintings. By Geo. Catlin, in Two Volumes. 6th ed. London, England: Henry G. Bohn, York Street, Covent Garden, [1848] MDCCCLXVIII .

Notes: Notes from Wagner-Camp: Collation as in 86:6. Maps and plates as in 84:1.


415. _______. *Illustrations of the Manners, Customs, and Condition of the North American Indians in a Series of Letters and Notes Written During Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing* With Three Hundred and Sixty Engravings. From the Author's Original Paintings. By Geo. Catlin, in Two Volumes. 7th ed. London, England: Henry G. Bohn, York Street, Covent Garden, [1848] MDCCCLXVIII .

Notes: Notes from Wagner-Camp: Collation as in 86:6. Maps and plates as in 84:1.


416. _______. *Illustrations of the Manners, Customs, and Condition of the North American Indians in a Series of Letters and Notes Written During Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing* With Three Hundred and Sixty Engravings. From the Author's Original Paintings. By Geo. Catlin, in Two Volumes. 9th ed. London, England: Henry G. Bohn, York Street, Covent Garden, 1857.

Notes: Notes from Wagner-Camp: Collation as in 86:6. Maps and plates as in 84:1.


Notes: Bibliography: pp. 78-80.

Source: RLIN.

418. _______. *Indian Paintings*. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520 , 1848-1864.

Notes: See also: Catlin, George, 1796-1872. [Collection].


Source: RLIN.

419. _______. "Indian Scenes." *Evening Star* (New York, N.Y.), 1 July 1836.

Notes: Notes from McCracken: An anonymous printing using Catlin material and illustrations.

Source: SIRIS.


Source: OhioLINK.
Source: RLIN.

Notes: Notes from OhioLINK: OhioLINK shows original and microfiche editions. Cataloging note: Sequel to Life Amongst the Indians. [?]
Dippie cites editions published London: Sampson Low, Son, and Marston, 1866 and 1867.
Source: OhioLINK.

Notes: Source: OhioLINK.

426. _______. Last Rambles Amongst the Indians of the Rocky Mountains and the Andes. Edinburgh, Scotland: Gall and Inglis, n.d.
Notes: Source: SIRIS.

427. _______. Lecture on the Valley of the Mississippi and Its Advantages to Emigration, With an Account of the Gold Regions of California, in the Free-Trade Hall, in Manchester. [Manchester, England:
1849].
Notes: Notes from RLIN: Caption title. "Extract from the 'Manchester Guardian', January 7th, 1849."
Source: RLIN.


430. [Letter]. Redwood Library and Athenaeum, Newport, Rhode Island.

431. [Letter]. University of California Los Angeles, Department of Special Collections, Los Angeles, California.


433. [Letter]. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520., [1860?] Oct 4.
Notes: Source: RLIN.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. [Dippie shows 2 letters. This is one.]

434. [Letter]. Brigham Young University Archives Rm. 5030 HBLL BYU Provo, Utah 84 602. (801) 378-3514. Open 8 AM to 5 PM Mon-Fri., 1841.
Notes: Source: RLIN.

435. [Letter]. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520., 1841.
Notes: Source: RLIN.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. [Dippie shows 2 letters. This is one.]

Notes: Notes from RLIN: Donated 1955 by Charles Feinberg. 35 mm microfilm roll D8 (frames 435-436) available for use at Archives of American Art offices and through interlibrary loan.
Source: RLIN.


442. [Letters]. Boston Public Library, Manuscript Collection.

443. [Letters]. Massachusetts Historical Society, Boston, Massachusetts.


446. [Letters]. Letters and Notes on the Manners, Customs, and Condition of the North American Indians.
    Minneapolis, Minn.: Ross and Haines, 1965.
    Notes: Source: OhioLINK.

    Notes: Notes from Wagner-Camp Fourth Edition: Title text and lines, collation, maps and plates same as in 84:1

    Source: OhioLINK.

    Notes: Referred to as "Letters and Notes" in Truettner's catalog of the Indian Gallery.

    Notes from Wagner-Camp Fourth Edition for No. 84: A young lawyer turned portraitist, George
Catlin traveled west from his home in Pennsylvania in 1830 to fulfill his dream of recording on canvas the North American Indians and their way of life. It was his desire, he said, to paint "faithful portraits of their principal personages, both men and women, from each tribe, views of their villages, games, etc., and [to keep] full notes on their character and history. I designed, also, to procure their costumes, and a collection of their manufactures and weapons, and to perpetuate them in a Gallery Unique, for the use and instruction of future ages." In St. Louis, Catlin met Superintendent of Indian Affairs William Clark, with whom he went to Prairie du Chien for the negotiation of peace treaties with a number of tribes -- Sioux, Missouri, Omaha, Iowa, and the Sac and Fox. In the fall of 1830, Catlin found himself at Fort Leavenworth, where he met and painted some of the eastern woodland Indians -- Shawnees, Delawares, Kickapoos, and Potawatamies -- who were being forcibly emigrated from their old homes to new lands beyond the Missouri. Before the smallpox epidemic of 1832, Catlin visited the tribes of the lower Missouri and Platte Rivers -- the Otoes, Missouri, Omahas, and Pawnees. During 1832, Catlin was able to travel abroad the steamer Yellowstone, for a stay among the Indians of the Upper Missouri Basin -- notably the Blackfoot, Crow, and Mandan. In 1834, he reached Fort Gibson, Arkansas, where he recorded some of the nearby Osages; and later in the year he accompanied Colonel Henry Dodge, who commanded a force of United States Dragoons on a visit to the Kiowas, Comanches, and Wichitas, on the Arkansas and Red Rivers. In 1836, Catlin went north to Minnesota, where he painted a number of Winnebagoes and Menominees, and visited the famed Pipestone Quarry. During the following year, he visited South Carolina, and particularly Fort Moultrie, where there were imprisoned many Seminoles, captured during the long hostilities in Florida. By the end of the decade, the project had reached its conclusion. The result was Catlin's "Indian Gallery," consisting of an enormous collection of artifacts, of tools, implements, ceremonial equipment, weapons, and costumes, as well as more than four hundred paintings -- scenes of tribal life in addition to the portraits. Shortly after taking his whole "Gallery" to England for an extended period, Catlin published the first of his many editions of Letters and Notes, which had begun as a series of articles that ran in the New York Commercial Advertiser, July 24, 1832 - September 30, 1837. Catlin illustrated his book with line-cut renditions of his original paintings, and in the text described his adventurous years among the Indians. He recorded his observations of ceremonies, dances, hunting methods, forms of warfare, and the ways of daily living among the major tribes of the high plains and the Rocky Mountains. A recent edition of this memorable work is: George Catlin, Letters and Notes on the North American Indians, edited by Michael Macdonald Mooney (New York: Clarkson N. Potter, 1975). More than two hundred letters of Catlin and members of his family were edited by Marjorie Catlin Roehm as The Letters of George Catlin and His Family (Berkeley and Los Angeles, University of California Press, 1966). Harold McCracken's biography, George Catlin and the Old Frontier (New York: The Dial Press, 1959) contains an annotated "Bibliographic Check List" of Catlin published writings, The George Catlin Book of American Indians, by Royal B. Hassrick (New York: Watson-Guptill Publications 1977) reproduced many of the original paintings, accompanied by an excellent and critical essay.

Notes from Wagner-Camp Third Edition: There are really not 312 plates in the book because some of the plates have several scenes or figures on them with numbers; Wagner does not find any plate No. 2 and concludes that the map in Vol. I was supposed to be Plate 2. No plates No. 23, 137, 142, 149, 159, 246, 247, but three without numbers and Nos. 10.5, 210.5. The plates not included are not described and therefore according to Catlin's preface were not published with the book. With eight out and five extra, there are really only 309. Some copies have imprint London -- Wiley & Putnam. The 3rd edition is London, 1842. In 1848 Bohn printed the 7th edition of this, the same, except with different title. Some few of the plates in these were colored by hand. All editions have the same plates as the original. The "Folium Reservatum," (4 pp.) an intimate description of the Buffalo Dances, on loose sheets, is laid into some copies, but was probably printed much later (1867?). The great folio edition: "Catlin's North American
Indian Portfolio," with 25 plates (usually in color) was issued in London, 1844; and in New York, J. Ackerman, 1845, imperial folio, 16 pp. 25 superb plates in color (copies examined in Bancroft Library and Santa Barbara Museum of Natural History). A reprint of the octavo edition was made by Leary, Stuart and C. Philadelphia, 1913, with the plates and maps in color. A pamphlet printed at the time of Catlin's visit to France: Notice sur les Indiens Ioways et Nuage Blanc, ler-chef de la Tribu Venus de plaines du Haut-Missouri, pres des Montagnes Rocheuses,...sous la conduite de G. H. C. Melody, Esqre, et accompagnes par Jeffrey Doraway, leur Interprete favori;" Paris 1845, 12mo, 24 pp, 8 plates by Porret; (from Midland Notes, No. 23, item 124.) Cf Sabin 47467. Catlin's initial experience in the West was his trip up the Missouri to the Yellowstone in 1832, the whole of Volume I being devoted to his observations. He accompanied the Leavenworth-Dodge expedition to the Pawnee Pict Village in 1834 and wrote an extended account of the campaign. For Catlin's visit to the Upper Missouri, see South Dakota Hist. Coll., Vol. I, page 344. Some of Catlin's alleged travels have been questioned. One of his own letters outlining his travels appeared in the American Turf Register and Sporting Magazine, Aug. 1836, reprinted from the (New York) Evening Star. See also: Thomas Donaldson, "The George Catlin Indian Gallery in the U.S. National Museum," Ann. Report Smithsonian Institution, 1885, in: House Misc. Docs. 49 Cong., I Sess., (1886), pp. 786-793; and notes in Robert Taft's "W. J. Hays," Kansas Hist. Quarterly, May 1946; and Loyd Haberley's book on Catlin (N.Y., 1948), and Taft's review of this in N.Y. Hist. Soc. Quarterly, Oct. 1949. A Bibliography of Catlin's works was made by W. H. Miner and published in George D. Smith's Literary Collection. A rare, almost mythical guidebook by Catlin: Catlin's notes for the Emigrant to America”; 1848, octavo 15 pp. plus one page of adv. of Catlin's other works. Catlin was planning an association to encourage emigration to the Midwest and Texas.


Notes: Notes from Wagner-Camp Fourth Edition: An errata slip attached to the title pages states: "Plates 28 and 29, in Vol. I, should be reversed to agree with the text." Although it may appear to the reader, from the absence of numbers, that there are several of the Illustrations wanting, yet he will find that all the plates referred to in the text, are in the Book, and in their places, as the author designed them, and the work therefore complete. The Author.


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450. _______. Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years’ Travel Amongst the Wildest Tribes of Indians in North America, in 1832, 33, 34, 35, 36, 37, 38, and 39. In Two Volumes, With Four Hundred Illustrations, Carefully Engraved From His Original Paintings. 2nd ed. London, England: Published for the Author by David Bogue, Fleet Street, 1841.
Notes: Notes from Wagner-Camp Fourth Edition: Title text and lines, collation, maps and plates as in 84:1

Notes: Notes from Wagner-Camp Fourth Edition: Collation differs from 84:1. Maps and plates as in 84:1.


454. _______. Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years’ Travel (1832-1839) Amongst the Wildest Tribes of Indians in North America. In Two Volumes. With Several Hundred Illustrations From the Author’s Original Paintings. 4th ed. London, England: Published for the Author by David Bogue, 86, Fleet Street, Late Tilt and Bogue, 1844.


Notes: Notes from Wagner-Camp Fourth Edition: Plates consist of miscellaneous woodcuts and engravings only a few of which are Catlin's. Sabin notes, "The plates in this edition are very inferior woodcuts."


Notes: Notes From Wagner-Camp Fourth Edition: Collation as in WC-4 84:18, 2 volumes in 1. Plates as in 84:18.


Notes: This edition not recorded in Wagner-Camp (4th ed.).

Location: Yale University.

Source: RLIN.


Source: OhioLINK,
Notes: Notes from RLIN: Originally published in 1841 under title: Letters and Notes on the Manners, Customs, and Condition of the North American Indians.
Bibliographical References: pp. 359-361.
Index.
Source: RLIN.

Notes: Notes from Dippie: Catlin's letters in the New York Commercial Advertiser (1832-37) are conveniently available in a bound volume in the Library of the National Museum of American Art and the National Portrait Gallery, Smithsonian Institution: "Letters by George Catlin Describing the Manners, Customs, and Conditions of the North American Indians." However, it should be noted that this collection of photostatic copies is not complete.

Title in SIRIS: "Photostatic copies from the New York Commercial Advertiser of Letters by George Catlin Describing the Manners, Customs, and Conditions of the North American Indians: July 24, 1832 to September 30, 1837." SIRIS gives [26] p.; 29 cm.

Notes from McCracken: The first of these (unsigned) appears in the issue of July 24, 1832. Between that date and September 30, 1837 a total of 15 letters appeared. These were later elaborated into George Catlin's two volume work Letters and Notes on the Manners, Customs, and Condition of the North American Indians (1844). [sic]

Ewers cites the following letters relating to the O-kee-pa: 1832 Jul 24, Oct 20, Nov 13; 1833 Jan 10, Feb 20.
Source: SIRIS.
Source: WorldCat.

463. _______. Life Among the Indians. London, England: Gall & Inglis, [187?].
Notes: This title varies from "Life Amongst the Indians."
Source: SIRIS.
Source: OhioLINK.

Notes: See also entry for 1861 edition entitled "Life Amongst the Indians: A Books for Youths."
Source: SIRIS.

Notes: London, 1861.
Taylor and Dippie cite publication London and Edinburgh: Gall and Inglis, 1861.


468. _______. Mandan Village. [Middle Hill, England: 1840?].
Notes: Caption title. A trial printing at Sir Thomas Phillipps' Middle Hill Press of a single chapter of Catlin's Letters and notes on the manners ... of the North American Indians.
Source: RLIN.

469. _______. The Manners, Customs and Condition of the North American Indians by George Catlin Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-39 With Four Hundred Illustrations Carefully Engraved From His Original Paintings and Coloured After Nature in Two Volumes. London, England: Published by the Author, at the Egyptian Hall, Picadilly, 1841.
Notes: Source: Wagner-Camp Fourth Edition. WC-4 indicates that collation is same as 84:1. Plates and maps in color.
[William Reese informs us that this edition is really that of 1892.]

Notes: Dippie refers to this as Catlin Papers Roll 1191 in Archives of American Art.
Notes from RLIN: Donated 1796 by Judith Catlin, relationship to George Catlin is not known.
Source: RLIN.
Notes: Translation of Letters and Notes on the Manners, Customs and Conditions of the North
American Indians.
Source: SIRIS.

7 Note 2.

473. _______. Memorial of George Catlin, Praying Congress to Purchase His Collection of Indian Portraits and
Notes: Dippie shows Senate Document No. 374 dated 1846 Jun 5.

474. [Catlin, George 1796-1872. "Mr. Catlin's Lecture on the Valley of the Mississippi and Its Advantages to
Emigration, With an Account of the Gold Regions of California, in the Free-Trade Hall, in
Manchester." Manchester Guardian, 7 January 1849.
Notes: Notes from Dippie: Copy in the William Robertson Coe Collection, Beinecke Library, Yale
University, New Haven.

Notes: Notes from RLIN: Signed on p. 12: Geo. Catlin. "The following proposal was read before
the president and members of the Ethnological and Royal Geographical Societies of London, in
1851, and approved in resolutions passed by those honourable bodies"--P. [3]. Source:
Purchase, March 13, 1991 (DLC #0204232).
Source: RLIN.

3 Note 83.

Notes: Notes from McCracken: 14 color engravings of original Catlin portraits of American
Indians.

478. _______. Nord-Amerikas Indianer Och De, Under Ett Åttaårigt Vistande Bland De Vildaste Af Deras
Stammar, Upplevade Äventyr Och Öden Skildrade Af G. Catlin. Öfversättning Från Femte


Source: OhioLINK.
Source: RLIN.


Source: OhioLINK.
Source: WorldCat.


Source: OhioLINK.


Source: RLIN.


Notes from Archives USA: Dates: ca. 1868-1892.

Unpublished finding aids in the repository.

Purchased from Frank Glenn, 1954.


Source: Archives USA.


491. __________. North and South American Indians. Catalogue Descriptive and Instructive of Catlin's Indian Cartoons. Portraits, Types, and Customs. 600 Paintings in Oil, With 20,000 Full Length Figures Illustrating Their Various Games, Religious Ceremonies, and Other Customs, and 27 Canvas Paintings of La Salle's Discoveries. New York, N.Y.: Baker & Goodwin, Printers, Printing-House Square, 1871. Notes: Referred to as "1871 Catalogue" in Truettner's catalog of the Indian Gallery. Notes from McCracken: 2 p. "Remarks" and "Note"; p. 5-85; Appendix, p. 87-99. Includes a brief "Synopsis of author's roamings..." (containing a number of obvious errors in dates, etc.; otherwise an important contribution). RLIN shows entry with title: "Catalogue Descriptive and Instructive of Catlin's Indian Cartoons: Portraits, Types and Customs, 600 Paintings in Oil with 20,000 Full Length Figures Illustrating Their Various Games, Religions, Ceremonies, and Other Customs, and 27 Canvas Paintings of Lasalle's Discoveries." 99 p., 23 cm. At head of title: North and South American Indians. Texts by Catlin in the Appendices.


Source: RLIN.

Source: SIRIS. Full title taken from SIRIS.


Source: RLIN.

493. _______. "O-Kee-Pa." American Heritage 23, no. 6(October 1967).
Notes: Source: WorldCat.


Notes: Notes from McCracken: Same as 25.


496. _______. "O-Kee-Pa, A Religious Ceremony (and Other Customs) of the Mandans."
Notes: Accompanied by proofs thereof dated Feb 12 and May 17, 1867.

Location: Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University.


497. _______. "O-Kee-Pa."Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520..

Source: RLIN.

Includes index.
Bibliography: p. [101]-103.
Source: SIRIS.

499. ______. O-Kee-Pa: A Religious Ceremony, and Other Customs of the Mandans. Editor and Introduction
Notes: Source: Weist & Sharrock.

500. ______. O-Kee-Pa (Folium Reservatum). n.p.: Separately and privately printed, n.d. [1867].

501. ______. "O-Kee-Pa Folium Reservatum Proof Sheets." 1867.
Notes: Location: Western Americana Collection, Beinecke Rare Book and Manuscript Library,
Yale University.

Notes: Source: SIRIS.

Notes: Note from McCracken: Filed print in Library of Congress dated February 27, 1838.


505. ______. Papers. Library of the National Collection of Fine Arts and the National Portrait Gallery,
Smithsonian Institution, Washington, D.C..

Notes: Notes from ArchivesUSA: Unpublished list in the library.
In part, photocopies.

Source: Archives USA.

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509. _______. Papers. University of Kansas, Department of Special Collections, Kenneth Spencer Research Library, Lawrence, Kansas.

Notes: Notes from Dippie: The Catlin papers in the Bancroft Library, Berkeley, constitute an essential source on the family; they have been published almost in their entirety in Major Catlin Roehm, The Letters of George Catlin and His Family: A Chronicle of the American West (Berkeley: University of California Press, 1966).
Source: WorldCat.

Notes: Notes from Dippie: The Catlin Papers (Archives of American art, rolls 2136-2137) constitute the largest single body of Catlin material, though the coverage is spotty. Thomas Donaldson had access to these papers in the process of compiling The George Catlin Indian Gallery in the U.S. National Museum (Smithsonian Inst.) with Memoir and Statistics, Annual Report, SI, 1885, part 2 (Washington: GPO 1886).
Source: RLIN.

512. _______. Papers. Missouri Historical Society, St. Louis, Missouri, 1838-1925.

Notes: Microfilmed 1984 along with other selected art related papers from the Gilcrease Institute.
35mm microfilm roll 3277 (frames 494-1305) available at Archives of American Art offices, the Thomas Gilcrease Institute of American History and Art, the Museum of Fine Arts, Houston, and through interlibrary loan.
Source: RLIN.

514. _______. Petition of George Catlin. To The Honorable the Speaker and House of Representatives of the United States. Brussels, Belgium: Printed for the Author by C. Coomans, 1900a.
   Notes: Source: WorldCat.

   Notes: See: Catlin, George, 1796-1872. Catlin's North American Indian Portfolio...New York: Currier & Ives, 1865.

517. _______. Salle Valentino, Rue Saint-Honore: 11 Indiens O-Jib-Be-Was Visibles a La Galerie Indienne De Catlin. Paris, France: Imprimerie de Wittersheim, rue Montmonency 8, 184?
   Notes: Location: Yale University
   Source: RLIN.

   Notes: Notes from Dippie: Reprint of Catlin's letter from the Mouth of the Yellowstone 1832 Jul 15, printed in the New York Commercial Advertiser 1832 Oct 20.
   Source: OhioLINK.

   Notes: Source: WorldCat.

   Source: RLIN.


522. _______. Souvenir Album of the North American Indians Containing Ninety-Nine Portraits of Chiefs and Representative Men of Thirty-Four Indian Tribes ...The Original Drawings Reduced and Copied by Catlin Himself, From His Larger Paintings, Exhibited at Egyptian Hall, London, and Faithfully Reproduced, Together With the Artist's Descriptive Sketches, From the Autograph Copy, in the Possession of C.W. Fairrington, Esq. Chicago, Ill.: C.W. Fairrington, 1870.
   Notes: Location: Yale University Library; Rutgers University
   Source: RLIN.
   Source: WorldCat.

523. _______. "Souvenir of the North American Indians."The British Museum, Department of Printed Books.
   Notes: RLIN shows microfilm copy: 1 roll, 35 mm., produced in 1984 by the Reprographic Section of the British Library References Division.
   Source: RLIN.
524. _______. "Souvenir of the North American Indians." Henry E. Huntington Library, San Marino, California. Notes: [This may be the same as The North American Indians in the Middle Nineteenth Century.]


525. _______. "Souvenir of the North American Indians." Rutgers, The State University of New Jersey, New Brunswick, New Jersey. Notes: This may be the same as Souvenir Album of the North American Indians,Containing Ninety-Nine Portraits of Chiefs and Representative Men of Thirty-Four Indian Tribes...The Original Drawings Reduced and copied by Catlin Himself, From his Larger Paintings, Exhibited at Egyptian Hall, London, and Faithfully Reproduced, Together with the Artist's Descriptive Sketches, From the Autograph Copy, in the Possession of C. W. Fairrington, Esq. Chicago, C. W. Fairrington, 1870. This title is reported at Yale University Library and Rutgers University.


527. _______. Souvenir of the North American Indians. The New York Public Library, New York, New York. Notes: Notes from Haberly: Large bound collections of the pencil drawings of Indians that Catlin struck off in great numbers between 1850 and 1853 are in the New York Public Library, the Library of Yale University, and the Newberry Library in Chicago. Each of these collections of two, or three volumes, is entitled Album Unique.


529. _______. "Souvenir of the North American Indians As They Were..." Ayer Collection. The Newberry Library, Chicago, Illinois. Notes: Notes from Haberly: Large bound collections of the pencil drawings of Indians that Catlin struck off in great numbers between 1850 and 1853 are in the New York Public Library, the Library of Yale University, and the Newberry Library in Chicago. Each of these collections of two, or three volumes, is entitled Album Unique.

Dippie's citation includes "dated 1852; ca. 1860".

530. [George Catlin]. "Souvenir of the North American Indians As They Were in the Middle of the 19th Century, a Numerous and Noble Race of Human Beings Fast Passing to Extinction and Leaving No Monuments of Their Own /by George Catlin [1852 or 1857]." Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520., [1852 or 1857].
Source: RLIN.


Notes: Notes from McCracken. Same. Signed at end: "Geol. Catlin, Rio Grand, Brazil, November 12, 1859."

Notes: Introductory remarks signed Joseph Adshead.
Source: SIRIS.

534. [George Catlin]. Synopsis of the Travels of George Catlin in Gathering His Sketches for His Indian Collection. n.p.: s.n., [1872].
Notes: Notes from Dippie: Accompanying Petition of George Catlin.

535. [George Catlin]. "[Torpedoes]." Trübner's American and Oriental Literary Record (1866).


Source: SIRIS.


    Notes: Notes from McCracken: Contains six pictures "Drawn from nature and lithographed by Geo. Catlin, Esq.". Also portrait "De Witt Clinton, Painted at Albany, December 1824. Engraved by J. B. Longacre from a miniature by G. Catlin".


    Notes: Caption title: The Indians of North America. Old Humphrey is the pseudonym of George Mobridge. Preface states: The present volume is in substance a reprint from a work published by the London Religious Tract Society, and is, we believe, chiefly compiled from the works of our enterprising countryman, Catlin. Last page blank. First appeared in the publisher's sales catalogue of Jan. 1845. Binding: Stamped brown cloth.

Source: RLIN.
Source: OhioLINK.

    Notes: Notes from RLIN: Donated by David Morse, 1984. Morse purchased the papers from Thomas Lenz. Material on roll 2707 had been previously lent by Lenz for microfilming in 1982. 35mm microfilm rolls 2707, 3023 and 3024 available at Archives of American Art offices and through interlibrary loan.

Source: RLIN.

    Notes: Referred to as "Paris (1963)" in Truettner's catalog of the Indian Gallery. Title on added t.p.: George Catlin, peintre des Indiens. "Le catalogue a ete prepare par le Centre Culturel Americain, Paris"--Colophon.

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Source: SIRIS.
Source: RLIN.

Notes: Dippie cites 1970 reprint.
Source: OhioLINK.
Source: WorldCat.

Source: WorldCat.

546. _______. Recollections of Italy, England and America... Philadelphia, Pa.: M. Carey, 1816.
Source: OhioLINK.

Notes: Notes from World Cat: Reprinted from Vols. 31 & 32 of the records of the Columbia Historical Society, Washington, D.C. Read before the society April 17, 1928.
Source: WorldCat.

Source: OhioLINK.


Notes: Source: ArchivesUSA.

Notes: Bibliography.

Source: Getty AKA RILA Database.
Source: OhioLINK.

553. Cincinnati History Museum at Cincinnati Museum Center. [Home Page](http://www.cincymuseum.org/chs.htm)


Source: OhioLINK.


Source: OhioLINK.


Source: WorldCat.

Source: WorldCat.


Purchase from Mrs. Magaret D. Buck, 1904-18.

Source: ArchivesUSA.

Notes: Referred to as "Coe" in Truettner's catalog of the Indian Gallery. 

Source: OhioLINK. 
Source: WorldCat.

Notes: Source: Getty AKA RILA Database. 
Source: WorldCat.

Notes: Source: Catlin. Indian Art in Pipestone. 1979. 
Source: RLIN.

Notes: Source: America: History & Life.

Catalog of the exhibition by Rachel Rosenfield.

Source: OhioLINK.

Source: OhioLINK.
   Source: OhioLINK.

   Notes: Bibliography: pp. 115-117.
   Source: OhioLINK.

   Source: OhioLINK.

   Notes: Catalog of an exhibition held by the Dept. of Art, Colorado State University, Fort Collins, Sept. 1 through Sept. 30, 1967.
   Bibliography: p. 8.
   Cover title: Indian Paintings by George Catlin, Department of Art, Colorado State University.
   Source: RLIN.

   Source: WorldCat.

   Source: OhioLINK.

   Source: WorldCat.

   Notes: Bibliography: pp. 831-833.
Dippie cites The Last of the Mohicans.

Source: OhioLINK.

Source: OhioLINK.

Source: WorldCat.

Source: WorldCat.


Source: WorldCat.


Source: WorldCat.

Notes: Guide available.
Electronic access: http://rmc-www.library.cornell.edu/Cornell-findaid/ECFa-top.html
Cite as Ezra Cornell Papers, #1\1\1. Division of Rare and Manuscript Collections, Cornell University Library.
Source: RLIN.
URL: http://rmc-www.library.cornell.edu/Cornell-findaid/ECFa-top.html

URL: http://www.library.cornell.edu/

Notes: Bibliography: pp. 207-213.
Source: WorldCat.

Source: WorldCat.

Source: OhioLINK.


Access restricted in part.
Source: Archives USA.

Notes: Gift of Miss Cowdrey, 1956-1960.
Source: Archives USA.

Notes: Bibliography: pp. 459-489.
Source: WorldCat.

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   Source: WorldCat.

   Notes: Notes from ArchivesUSA: Microfilm made in 1958 from originals owned by the Century Association.
   Source: ArchivesUSA.

   Notes: Bibliography: pp. 192-195.
   Source: RLIN.
   Source: OhioLINK.

   Notes: Taylor cites only Vol. 5 (1976).
   Source: WorldCat.


3 Note 37.
Source: WorldCat.

Notes: Source: America: History & Life CD-ROM.

Notes: Bibliography: pp. 331-346.
Source: WorldCat.

Notes: Based on the Author's thesis, University of Iowa. Bibliographical references included in "Notes" pp. [233]-276.
Source: OhioLINK.

Source: WorldCat.

Source: WorldCat.

Source: America: History & Life CD-ROM.

Source: OhioLINK.
Source: WorldCat.

Notes: Bibliography: pp. 379-386.
Source: WorldCat.

Notes: Illustrated with paintings by Alfred Jacob Miller, Charles Bodmer and George Catlin; with an account of the discovery of the Miller collection by Mae Reed Porter.
Bibliographical references: pp. 457-468.
Index.
Source: Weist & Sharrock.
Source: OhioLINK.
Source: RLIN.

Notes: Bibliographical references included in "Notes": pp. 561-631.
Source: OhioLINK.

Notes: Cover title: George Catlin. Extracted from Harpers Magazine, May 1946.
Source: SIRIS.
Source: WorldCat.

Notes: Source: OhioLINK.

Notes: Bibliographical References: pp. 485-512.
Index.
Source: WorldCat.


Notes: Includes bibliography.

Source: Weist & Sharrock. 
Source: OhioLINK. 

Notes: Authorities Cited: pp. 185-186. 

Source: WorldCat. 

617. Detroit Public Library. Home Page. URL: http://www.detroit.lib.mi.us/

Notes: Bibliography: pp. 566-590. 

Source: WorldCat. 

Notes: Source: WorldCat.

Source: OhioLINK. 

621. ______. "The Noble Savage." Household Words 7 (June 1853). 

Source: WorldCat. 


Copyright 2014, University of Cincinnati Libraries.
Source: WorldCat.

Notes: Bibliography: pp. 527-533.
Index.
Source OhioLINK.
Source: RLIN.

Notes: Source: Uncover.

Notes: Bibliographical References: pp. 355-408.
Index.
Source: WorldCat.

Notes: Bibliography of George Catlin, 1838-1872: pp. 779-793.
Repeated to as "Donaldson" in Truettner's catalog of the Indian Gallery.
Dippie cites as Part II.
Source: Weist & Sharrock.
Source: OhioLINK.
Source: RLIN.


Source: OhioLINK.

Source: WorldCat.

Notes: Bibliographical references includes in "Note": pp. vii-viii.
Source: WorldCat.

Source: OhioLINK.

Source: WorldCat.

Notes: Index.
Source: WorldCat.

Notes: Notes from RLIN: Patrons must use microfilm copy.
Available for use at Archives of American Art offices and through interlibrary loan.
Lent for microfilming 1955 by the Historical Society of Pennsylvania.
Microfilm inventory available at all Archives of American Art offices.
Originals in Historical Society of Pennsylvania, Ferdinand Julius Dreer Collection.

Dippie cites Roll P20.


Bibliography: p. 529.

Source: WorldCat.

Notes: Source: UMI Proquest.


Source: OhioLINK.


Notes: Bibliography: pp. 109-111.
Critical essay and catalog by David B. Lawall.

Source: OhioLINK.

647. _______. Memorial of A. B. Durand and Other Artists of New York. 29th Congress, 1st Session. Senate.
Document No. 424.1846.

Notes: Notes from RLIN: Diary, 1840, available on microfilm; New York Public Library.
Some letters are in French and some are illustrated.
Apply in Special Collections Office
Finding aid available in repository.

Source: RLIN.

Notes: Lent for microfilming 1958 by Duveen. A few of the items were subsequently donated.

Source: RLIN.
Notes: Dippie shows publication Boston: McClure, Phillips, 1902.
Source: WorldCat.

Source: WorldCat.


653. ________. Letters to Brantz Mayer. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520., 1856.
Notes: Notes from RLIN: Cite as Seth Eastman, Letters to Brantz Mayer, Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. RLIN.

654. ________. A Seth Eastman Sketchbook, 1848-1849. Austin, Texas: Published for the Marion Koogler McNichols Art Institute, San Antonio, by the University of Texas Press, 1961.
Source: WorldCat.

Notes: Bibliography: pp. 300-314.
Source: WorldCat.


Source: WorldCat.


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Copyright 2014, University of Cincinnati Libraries.
Notes: Includes bibliographical references: leaves 174-178.

Source: SIRIS.
Source: WorldCat.

659. Evans, Marion Annette and William Harvey 1877-1934 Miner. Indian Loving Catlin and His Buffalo Powder Horn... Wilkes-Barre, Pa.: Wyoming Historical and Geological Society, Printed by E.B. Yordy Company, 1930.
Truettner cites this as "Indian Loving Catlin and His Buffalo Powder Horn." Proceedings and Collections of the Wyoming Historical and Geological Society. 1930. 21.
Source: WorldCat.
Source: SIRIS.

Notes: Source: Archives USA.

Notes: Exhibition checklist.
Source: RLIN.


Notes: Source: America: History & Life.

Referred to as "Ewers (1965)" in Truettner's catalog of the Indian Gallery.
17. Source: OhioLINK.

Notes: Notes From OhioLINK: Distributed by Publications Service, Haskell Institute.

Source: OhioLINK.


Source: OhioLINK.

Notes: Source: BAE Bulletin 200.

Notes: Referred to as "Ewers (1953)" in Truettner's catalog of the Indian Gallery.


Notes: Bibliography: p. 11.

Source: RLIN.

Source: America: History and Life CD-ROM.


Source: OhioLINK.
Source: RLIN.


By John C. Ewers

Anthropological Papers, No. 50

Source: OhioLINK.


Source: Weist & Sharrock.
Source: OhioLINK.


Source: OhioLINK.


   Notes: Bibliographical References.
   Source: WorldCat.

   Source: OhioLINK.

   Notes: An unabridged republication of the first edition published in Boston in 1826.
   Bibliography: pp. xvi-xviii.
   Source: OhioLINK.

   Notes: Bibliographical References.
   Indexes.
   Source: WorldCat.

   Notes: Bibliography: pp. 219-242.
   Source: OhioLINK.

   Notes: Bibliography: pp. 427-431.
   Source: OhioLINK.

   Source: WorldCat.

   Source: OhioLINK.
711. Four Bears (Mato-Tope), ca. 1800-1837 Mandan Numakaki. Battle With A Cheyenne. Joslyn Art Museum, Omaha, Nebraska

712. Robe With Mato Tope's Exploits. Berne Historical Museum, Ethnography Department
Provenance: Accessioned in 1890; collected by Lorenz Alphons Schoch, Missouri Territory, July 1837.
References: Thompson 1877, pp. 152-154, fig. 78., 1900a.

Notes: Notes from WorldCat: Originally presented as the author’s thesis, Johns Hopkins University, 1917.
Bibliographical Footnotes.
Source: WorldCat.

Notes: Source: UMI Proquest.

Notes: Bibliography: pp. 485-487.
Source: WorldCat.

Notes: Bibliography: leaves 393-410.
Source: WorldCat.


Source: OhioLINK.
   Notes: Referred to as "Fundaburk" in Truettner's catalog of the Indian Gallery. Includes bibliographical references.

   Notes: Source: America: History & Life CD-ROM.

   Notes: Location: Yale University.
   Source: RLIN.

   Notes: Notes from Dippie: Introduction by Albert Gallatin.

   Source: WorldCat.

   Source: WorldCat.


   Notes: Notes from WorldCat: Reprint of the 1832 edition, with a new introduction and notes.
   Source: WorldCat.

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   Notes: Source: SIRIS.
   Source: RLIN.

   Notes: Citation refers to pp. 36-43.

   URL: http://www.getty.edu/

   Notes: Bibliography: p. 40.
   Source: WorldCat.

   URL: http://www.gilcrease.org/

   Notes: Bibliography: pp. 353-362.
   Source: OhioLINK.

   Issued also as a thesis (Ph.D.) University of Nebraska, 1914.
   Source: OhioLINK.

Notes: Source: America: History & Life CD-ROM.
Source: WorldCat.

Notes: Bibliography: pp. 189-199
Source: WorldCat.


Source: OhioLINK.

Notes: Bibliographical References.
Index.
Source: WorldCat.

Biographical Footnotes.
Source: WorldCat.

741. _______. Exploration and Empire: The Explorers and Scientists in the Winning of the American West.
Notes: Source: Weist & Sharrock.
Source: OhioLINK.

Notes: Companion volume to the PBS television series of the same title.
Bibliography: pp. 435-446.
Source: OhioLINK.

Source: WorldCat.

Notes: Illustrations by George Catlin.
Source: WorldCat.

Notes: Notes from RLIN: Patrons must use microfilm copy.
Available for use at Archives of American Art offices and through interlibrary loan.
Lent for microfilming 1955 by the Historical Society of Pennsylvania.
Microfilm inventory available at all Archives or American Art offices.

Dippie cites Roll P22.

Source: OhioLINK.

Notes: Bibliographical References.
Index.

Source: WorldCat.

Notes: Bibliographical References.

Source: WorldCat.

Notes: Bibliographical footnotes.

Source: WorldCat.
Source: WorldCat.

Notes: Index. 
Bibliography: pp. 76-83. 
Thesis, Case Western Reserve University. 
Source: WorldCat.

Notes: Source: Weist & Sharrock. 
Source: OhioLINK.

Notes: Bibliography: Leaves 293-305 
Source: WorldCat.

Source: OhioLINK.


Notes: Notes from Dippie: An appendix to this memorial is: "Memorial of American Artists in Paris" (May 14, 1846). Chapt. 3 Note 28. 
27.
Source: WorldCat.
Source: RLIN.


Notes: Source: WorldCat.

Notes: Referred to as "Haberly" in Truettner's catalog of the Indian Gallery.
Source: OhioLINK.
Source: RLIN.

Source: WorldCat.

Notes: Bibliography.
Source: WorldCat.

Notes: Bibliography: pp. 353-360.
Source: OhioLINK.

763. [Hall, James 1793-1868. "Mr. Catlin's Exhibition of Indian Portraits." Western Monthly Magazine 1(November 1833).
Source: America: History & Life CD-ROM.
Source: WorldCat.


Source: OhioLINK.
Source: WorldCat.
Source: RLIN.

Source: OhioLINK.

Source: World Cat.


Notes: Source: Weist & Sharrock.
Source: OhioLINK.

Notes: Bibliography: pp. 317-324.
Source: WorldCat.

Source: OhioLINK.

Source: WorldCat.

Source: WorldCat.

Notes: Notes from RLIN: Patrons must use microfilm copy.
Available at Archives of American Art offices and through interlibrary loan.
Microfilm inventory available at Archives of American offices, filed under Hart.
The collection was received as an anonymous gift to the Archives in 1954. It has been assumed that Hart assembled the letters and related material. He may have obtained the letters written to Asher B. Durand from Durand's son, John. Original collation of the collection was two letterbooks.
Source: RLIN.

5 Note 83.
Source: WorldCat.


Notes: Summary in English
Index.
Bibliography: pp. 147-156.
Source: RLIN.
Source: OhioLINK.

URL: http://www.harvard.edu/home/harvard.html

Notes: Source: America: History & Life CD-ROM.

Notes: Includes bibliographical references and index.
Source: OhioLINK.

Notes: Forms part of both the Edward E. Ayer Manuscript Map Collection and the Edward E. Ayer Manuscript Collection.
Text and map available on microfilm.
Source: WorldCat.

Notes: Referred to as "Haverstock" in Truettner's catalog of the Indian Gallery.
Bibliography: pp. 221-222.
Index.
Source: OhioLINK.
Source: RLIN.
Source: WorldCat.

Source: OhioLINK.


Source: OhioLINK.

Source: WorldCat.

Notes: Source: MHS online Catalog (Web).

Source: OhioLINK.

Notes: Caption title. Items enclosed in a letter (1874) from the daughters of George Catlin to the president and faculty of the University of California, asking support in urging Congress to purchase the collection. DLC has original and Microform master. Call No. Microfilm 56000 ES8.C351  
Source: RLIN.  
Source: WorldCat.
793. __________. "Diary, 1872." Joseph Henry Papers. Smithsonian Institution Archives, Washington, D.C.

   Ewers indicates that the diary is located in "Joseph Henry's Correspondence, Letters sent, 1866-72."

   Notes: Notes from ArchivesUSA: Unpublished finding aids, indexes, and computer index in the repository. Also described in Preliminary Guide to the Smithsonian Archives (1971) pp. 44-45.

   The collection, with Henry materials from other collections in the Smithsonian Institution and elsewhere, is being printed in The Papers of Joseph Henry, edited by Nathan Reingold (1972-).

   Gift of Caroline Henry, ca. 1902.

   The repository also has microfilm of most of the collection.

   Source: ArchivesUSA.


   Notes: Bibliographical footnotes.

   Source: RLIN.

   Source: UMI Proquest.

   Notes: Bibliography: leaves 387-421.

   Source: Dissertation Abstracts.
   Source: WorldCat.

1 Note 50.
Source: WorldCat.

Notes: Notes from WorldCat: The illustrations are chiefly from the John Russell Bartlett papers in the John Carter Brown Library, Brown University.
Bibliography: pp. 95-96.
Source: WorldCat.

Notes: Source: WorldCat.
Source: RLIN.

Notes: Index.
Bibliography: pp. 293-313.
Source: WorldCat.

Notes: Catalogue prepared by Cecily Langdale.
Source: WorldCat.

Notes: Notes from RLIN: Photographs: Authorization to publish or reproduce must be obtained from the current owners of the works via Hirschl & Adler Galleries, 21 East 70th Street, New York, New York 10021.
Source: RLIN.

Available for use at Archives of American Art offices and through interlibrary loan.
Originals in Historical Society of Pennsylvania, Society Collection.

Source: Weist & Sharrock.
Source: OhioLINK.


Source: WorldCat.


Source: WorldCat.


Source: OhioLINK.


Source: OhioLINK.
Source: RLIN.


North Dakota, 1965.
Notes: Bibliography.
Taylor gives publication date: 1962.
Source: WorldCat.


Notes: Index.
Source: WorldCat.

Notes: Index at end of each volume.
Source: WorldCat.

Source: WorldCat.

Notes: American Scene Magazine published by The Thomas Gilcrease Institution of American History and Art, Tulsa, Oklahoma.

Notes: Bibliographical references includes in "Notes" pp. [213]-227.
Bibliography: pp. [229]-238.
Source: OhioLINK.

Source: OhioLINK.
URL: http://www.indianahistory.org/

Source: OhioLINK.

Notes: Referred to as "Spokane exhibition" in Truettner's catalog of the Indian Gallery. 
Source: WorldCat.

832. International Museum of the Horse. The Legacy of the Horse 
Chapter 4 
A Chronological History of Humans and Their Relationship With the Horse. 
Notes: [Comments and images of George Catlin.] 
URL: http://www.imh.org/imh/kyhpL4c.html

URL: http://www.isea.org/

Notes: Bibliographical References. 
Source: WorldCat.


Notes: Notes from WorldCat: Vols. 23-26 of The Complete Works of Washington Irving. 
Source: WorldCat.

Source: OhioLINK.


Source: OhioLINK.

Notes: Bibliography: pp. 95-100.

Source: WorldCat.


Source: WorldCat.

Source: OhioLINK.

Notes: Source: America: History & Life CD-ROM.

Notes: Bibliography: pp. 153-158.
Index.

Source: OhioLINK.
Source: WorldCat.

Notes: Index.
Bibliography: pp. 334-338.
Source: WorldCat.

Source: WorldCat.

Notes: Reprint of 1823 London edition.
Source: Weist & Sharrock.
Source: OhioLINK.

Source: OhioLINK.

Notes: Source: WorldCat.

Notes: Notes from WorldCat: Reprint of the 1838 edition.
Source: WorldCat.

Notes: Bibliography: pp. 587-589.
Source: OhioLINK.

Source: OhioLINK.

Notes: Bibliographical references includes in "Notes" pp. 237-304.
Source: OhioLINK.


Source: OhioLINK.

856. Joslyn Art Museum. [About the Museum].
URL: http://www.joslyn.org

857. ________. *Artist Explorers of the 1830's: George Catlin, 1796-1872...Karl Bodmer, 1809-1893...Alfred Jacob Miller, 1810-1874... Also Drawings by Plains Indians, and Recent Acquisitions of Paintings, Prints and Early Maps of the New World.* Omaha, Neb.: Joslyn Art Museum, 1967.
Notes: Title on cover: Exploration in the West: Catlin Bodmer, Miller.

"Edited by Mildred Goosman."

Catalog, revised from the 1963 Catlin, Bodmer, Miller catalog by John Ewers and Marvin Rosss, of an exhibition opened in 1967 at the Joslyn Art Museum.

Source: OhioLINK.
Source: WorldCat.
Source: RLIN.

Notes: Referred to as "Catlin, Bodmer, Miller" in Truettner's catalog of the Indian Gallery.

"Catlin exhibition will close May 26th to continue on the Smithsonian traveling circuit.

Source: Truettner. *The Natural Man Observed.* 1979
Source: RLIN.

Notes: Catalogue of the collection of western U.S. art, including that of Native Americans, in the Joslyn Art Museum
Bibliography p. 156.

Source: Getty AKA RILA Database.
Source: OhioLINK.

Notes: Index. 
Bibliography.

Source: Getty AKA RILA Database. 

Notes: Bibliography: pp. 341-342. 
Biographical Introduction. 
Catalogue Raisonne. 

Dippie cites publication: Toronto: University of Toronto Press, 1971. 

Source: OhioLINK.

Source: WorldCat.

Notes: Source: Weist & Sharrock. 
Source: OhioLINK.

Notes: Source: America: History & Life CD-ROM.

Notes: Bibliographical References. 

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note
37. Source: WorldCat.

   Source: OhioLINK.

   Notes: Index.
   Source: WorldCat.

   Source: RLIN.
   Source: WorldCat.

   Notes: Referred to as "Kennedy catalogue" in Truettner's catalog of the Indian Gallery.
   Source: WorldCat.


   Notes: Bibliographical References: pp. 211-214.
   Index.
   Source: OhioLINK.

   Notes: Bibliography: leaves 190-218.
   Source: WorldCat.
   Notes: Bibliographical notes: pp. 317-320.
   Source: OhioLINK.

   Notes: Source: Power Pages. General Periodicals Ondisc.

   Source: WorldCat.

   Source: WorldCat.

   Notes: Source: WorldCat.

   Notes: Source: Weist & Sharrock.
   Source: WorldCat.


   Notes: [Bibliography of material relating to Montana and adjacent lands during the 19th century, including a list of major expeditions.]
   URL: http://www.npsc.nbs.gov/resource/literatr/presettl/presettl.htm

   URL: http://www.utoronto.ca/knox/Kno LIB.htm
    Notes: Bibliographies.
    Source: WorldCat.

    Notes: Source: America: History & Life CD-ROM.

    Source: RLIN.

    Notes: Bibliography: p. 366.
    Dippie cites reprint Lincoln, Nebraska: University of Nebraska Press, 1970.
    Source: BAE Bulletin 200.
    Source: Weist & Sharrock.
    Source: OhioLINK.
    Source: WorldCat.

889. _______. The Kurz Sketchbook. 1850.
    URL: http://www.xmision.com/~drudy/mtman/gif/kurz/kurz.html


    Notes: Bibliography: pp. xv-xxiii.
    Index.
   Notes: Notes from ArchivesUSA: Purchase, 1914-23.
   Source: WorldCat.

   Source: WorldCat.

   Notes: Note on Sources: pp. 201-203
   Source: WorldCat.

   Notes: Bibliography.
   Source: WorldCat.


   Notes: Source: UMI Proquest.

   Notes: Notes from ArchivesUSA: In part photocopies and transcripts of originals owned by Earl Arrington, Hollis, N.Y., and Edgar F. Stehli, Montclair, N.J., and originals at Boston Public Library (Mass.); Detroit Institute of Arts (Mich.); Harvard University Library, Cambridge, Mass.; Missouri Historical Society, St. Louis; National Archives and Records Service, Washington, D.C.; St. Louis Mercantile Library Association (Mo.); University of Minnesota Library, Minneapolis; and University of Michigan, William L. Clements Library, Ann Arbor; and microfilm of originals at Missouri Historical Society.
Unpublished inventories in the repository.

Text of Lewis' panorama has been published in The Valley of the Mississippi, ed. by Bertha L. Heilbron (1967); his journal was published in Minnesota History, vol. 17 (1936).

Information on literary rights available in the repository.

Originals acquired from Margaret H. Chapin, Bertha L. Heilbron, St. Paul, Minn.

The repository also has transcript (typewritten) and 1 reel of microfilm of Lewis' journal (1848).


Source: RLIN.


Source: WorldCat.


Acquired from May Lieber, 1927.


Source: AmericaUSA.

913. Lilly Library. Home Page. URL: http://www.indiana.edu/~liblilly


Source: ArchivesUSA.

   Notes: Patrons must use microfilm copy.
   Material on reels P1-P2 lent for microfilming by the Library Company of Philadelphia; material on roll 986 lent 1975 by Fred Longacre; material on reels 1050 and 1083 lent 1975-1976 by Mrs. Andrew Longacre who also donated the material on rolls 1046-1048 in 1982; material on roll 3091 donated 1981 by the NMAA-PG Library.
   Letters (1922) from Theodore Bolton to Mrs. James M. Longacre, rolls 1046-1047 originals returned to the lender, Mrs. Andrew Longacre, after microfilming.
   Transcripts and abstracts for Rolls P1-P2 available in the Archives of American Art Washington office.

   Source: RLIN.


   Source: WorldCat.


   Notes: Bibliography: pp. 192-195.

   Source: OhioLINK.


   Notes: Source: Getty AKA RILA Database.


   Notes: Notes from WorldCat: Translation of Journal de mon Voyage d'Amerique.
   Also includes selections from the Memoirs of Louis Philippe, a diary of the travels by the Duc de Montpensier, and essays by J. P. Babelon and S. d'Huart.

   Source: WorldCat.


   Notes: Source: Getty AKA RILA Database.
   Source: WorldCat.


   Notes: Bibliographical references: p. 24.

   Source: RLIN.


Notes: Bibliography: pp. 521-543.
Source: OhioLINK.

Notes: Bibliographical references included in "Notes": pp. 367-384.
Source: OhioLINK.

Notes: Index.
Source: WorldCat.

Notes: Source: America: History & Life CD-ROM.

Notes: Referred to as "Matthews" in Truettner's catalog of the Indian Gallery.
Notes from WorldCat: Reprint of a lecture delivered in the lecture hall of the National Museum, Saturday, April 13, 1889.
Source: Ewers-Painting.
Source: RLIN.
Source: WorldCat.
Source: OhioLINK.
Notes: Source: Ewers-Painting.

938. __________. Ethnology and Philology of the Hidatsa Indians. United States Geological and Geographical
Printing Office, 1877.
Source: OhioLINK.

939. __________. "Two Mandan Chiefs." American Antiquarian (September 1888).

940. Matthiessen, Peter 1927. "George Catlin's Troubled Mission." Conde Nast Traveler 24, no. 3(March
Notes: Source: UMI Proquest.

941. Mattison, Ray H. "Report on Historic Sites in the Garrison Reservoir Area, Missouri River." North Dakota
History 11, no. 1 & 2(January 1955).

942. Maurer, Evan M. 1944. Visions of the People: A Pictorial History of Plains Indian Life. Seattle,

Notes: Index.
Bibliographical references.
Source: OhioLINK.

944. Mayer, Brantz 1809-1879. Tah-Gah-Jute: Or, Logan and Captain Michael Cresap: A Discourse by Brantz
Mayer Delivered in Baltimore Before the Maryland Historical Society... 9 May 1851. Baltimore,
Md.: Printed by J. Murphy & Co., 1851.
Source: WorldCat.

945. Mayer, Francis B. See Mayer Frank Blackwell 1827-1899.


Notes: Notes from ArchivesUSA: Copies from originals in other repositories.
Source: ArchivesUSA.
948. _______. Papers. Minnesota Historical Society, St. Paul, Minnesota, 1851-1903. Notes: Notes from ArchivesUSA: Mayer’s diary was edited by B. L. Heinbron and published under the title With Pen and Pencil on the Frontier in 1851 (1932).


Source: ArchivesUSA.


8 Note 42.
Source: WorldCat.

Notes: Source: ArchivesUSA

Source: WorldCat.

Notes: Bibliography: pp. 256-261.
Source: OhioLINK.
Source: RLIN.
Source: WorldCat.

Notes: Bibliography: pp. 145-147.
Source: WorldCat.

Notes: Includes bibliographical references.
Source: OhioLINK.


962. McKenney, Thomas Loraine 1785-1859. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. Also a Vocabulary of the Algic, or Chippeway Language, Formed in Part and As Far As It Goes, Upon the Basis of One Furnished by Albert Gallatin. Baltimore, Md.: F. Lucas, 1827.
Source: WorldCat.

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   Notes: Index.
   Bibliography: pp. 403-416.

   Source: WorldCat.

   Notes: Index.

   Source: OhioLINK.

   Notes: Source: America: History & Life CD-ROM.

   Notes: Bibliography: pp. lxi-lxviii.

   Source: OhioLINK.

   Notes: Bibliography: pp. 299-315.

   Source: WorldCat.

   Notes: Bibliographical footnotes.
   Index.

   Source: OhioLINK.

   Notes: Bibliographical References: pp. 503-510.
   Index.

   Source: WorldCat.
<table>
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<th>Source Id</th>
<th>Source Details</th>
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<tbody>
<tr>
<td>980.</td>
<td>Minneapolis Institute of Arts. <a href="http://www.artsMIA.org/">Home Page</a></td>
</tr>
<tr>
<td>981.</td>
<td>Minnesota Historical Society. <a href="http://www.mnhs.org/index.html">Home Page</a></td>
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<td>984.</td>
<td>Montana Historical Society. <a href="http://www.his.state.mt.us">Home Page</a></td>
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Notes: Source: WorldCat.

Notes: Notes from OhioLINK: Bibliographical references includes in "Notes" pp. 201-229. "The journals...here published for the first time...were bequeathed by Morgan, along with other manuscripts, letters, and his library, to the University of Rochester, and are now housed in that university's library."
Source: Weist & Sharrock.
Source: OhioLINK.

URL: http://www.nps.gov/morr/

988. Morse, Jedidiah 1761-1826. A Report to the Secretary of War, On Indian Affairs, Comprising A Narrative of a Tour Performed in the Summer of 1820, Under a Commission From the President of the United States, for the Purpose of Ascertaining, for the Use of the Government, the Actual State of the Indian Tribes in Our Country... New Haven, Conn.: S. Converse, 1822.
Notes: Source: Weist & Sharrock.
Source: Truettner. The Natural Man Observed.
Source: OhioLINK.

Notes: Bibliography: pp. xiii-xv.
Source: WorldCat.

URL: http://www.hamburg.de/Museum-fuer-Voelkerkunde/


Notes: Bibliographical footnotes.
1. Source: OhioLINK.

Notes: Bibliographical footnotes.
Source: WorldCat.

Source: OhioLINK.

Notes: Bibliography: leaves 116-121.
Source: WorldCat.

Notes: Cover Title: Pipestone: A History
Source: WorldCat.

Notes: Indexes.
Bibliography: pp. 303-308.
Source: WorldCat.

Source: RLIN.

999. Museum of Arts and Sciences (Macon, Georgia). Two Hundred Years of American Painting, 1700-1900. David C. Eldridge and Cindy James Smith. Macon, Ga.: Museum of Arts and Sciences,
1981.
Notes: Source: Getty AKA RILA Database.
Source: WorldCat.

Notes: Bibliography: pp. 229-233.
Source: WorldCat.

Notes: Bibliographical footnotes.
Source: WorldCat.

URL: http://www.nmmnh-abq.mus.nm.us/mnm/mnm.html

Notes: Source: RLIN.

Source: WorldCat.

Notes: Bibliographical footnotes.
Source: OhioLINK.

Notes: Bibliographical footnotes.
Source: OhioLINK.

URL: http://www.nara.gov/


Copyright 2014, University of Cincinnati Libraries.
Notes: Indexes. "Third summary catalogue of American paintings in the National Gallery of Art...published...since 1970" Pref.

Source: SIRIS.
Source: OhioLINK.
Source: WorldCat.

Source: OhioLINK.

Notes: Source: WorldCat.

Notes: Source: RLIN.

URL: http://www.nga.gov/

Notes: Source: RLIN.
Source: OhioLINK.

Notes: Source: RLIN.
Source: OhioLINK.

Notes: Source: RLIN.
Source: OhioLINK.

URL: http://www.nmaa.si.edu/

Notes: CD-ROM

Notes: Source: SIRIS.
Source: WorldCat.
Notes: Source: SIRIS.
Source: WorldCat.

URL: http://www.si.edu/nmai/nav.htm

Notes: Index.
Source: WorldCat.

Source: WorldCat.

Notes: Bibliography: pp. 551-552.
Source: WorldCat.

URL: http://www.nypl.org/


Source: RLIN.

Notes: Bibliography.
Index.

Source: OhioLINK.

URL: http://unix2.nysed.gov/ils/executive/sed/nysl/nysl.htm

URL: http://www.newberry.org/


Notes: Bibliography: pp. 656-589

Source: WorldCat.

Notes: Bibliographical References.
Index.

Source: WorldCat.

Notes: Notes from WorldCat: Includes a translation of selected manuscripts (on deposit at the Library of Congress) dealing with the author's first visit to what is now Minnesota. Bibliographical references.

Source: WorldCat.

Source: OhioLINK.

Source: WorldCat.


Notes: Source: WorldCat.


Notes: Source: RLIN.


Notes: Bibliography: pp. 350-359. 
Source: WorldCat.

Notes: Includes bibliographical references. 
Source: WorldCat.

Notes: Source: RLIN. 
Source: OhioLINK.

Source: WorldCat.

Source: WorldCat.


1056. ________. "Frank Blackwell Mayer, Painter of the Minnesota Indian." Minnesota History 46(Summer 1978).


Only author's initials given: F.P. Jr.

Notes: Notes from WorldCat: Bibliographical references in editor's Notes at end of each volume.
Source: WorldCat.

Notes: Bibliographical References.
Source: WorldCat.

Notes: Bibliographical references: pp. 711-729.
Index.
Source: Weist & Sharrock.

Notes: Includes bibliographical references and index.
Source: OhioLINK.

Notes: Contains bibliographies.
Source: OhioLINK.

Notes: Source: UMI Proquest.


URL: http://fas-www.harvard.edu/~peabody/titlegraphic1.html

Notes: Bibliographical references. Index.
Source: WorldCat.

Notes: Cover title: Harrison Collection
Source: WorldCat.

1070. ________. Records. Archives of American Art, Smithsonian Institution, 8th and G Streets, N.W., NMAA-PG Bldg., Washington, D.C. 20560
Pennsylvania Academy of the Fine Arts
Notes: Notes from RLIN: Patrons must use microfilm copy.
Rolls P38-P83 and 4316-4340 available at Archives of American Art offices, at Pennsylvania Academy of Fine Arts, and through interlibrary loan.
Rolls 4316-4340 also available at the Free Library of Philadelphia.
Rolls 4316-4340 microfilmed in 1989 as part of Archives of American Art’s Philadelphia Arts

Dippie cites Roll P73.

Source: RLIN.

Notes: Bibliography: p. 81.
Source: WorldCat.

Source: WorldCat.

Source: OhioLINK.


Notes: "Courtesy of the American Museum of Natural History."
Source: WorldCat.

Source: OhioLINK.


Source: RLIN.
Source: OhioLINK.

Notes from Dippie: First published 1849.

Source: WorldCat.


Source: WorldCat.


Source: Truettner. The Natural Man Observed. 1797.
Source: OhioLINK.

Originals in the Historical Society of Pennsylvania, Joel Roberts Poinsett papers.

Source: RLIN.

Source: Catlin. Indian Art in Pipestone. 1979. Source: OhioLINK.


Notes from ArchivesUSA: Card index in the repository.

Information on literary rights available in the repository.

Purchased from the Porter estate, 1842, and gifts of the Porter family.

Source: RLIN.
Source: ArchivesUSA.

Source: WorldCat.

Source: OhioLINK.

Notes: Originally published London: John and Arthur Arch, 1813.
Source: OhioLINK.


Notes: Bibliography: pp. 397-422. Bibliographical Footnotes.
Source: WorldCat.

Notes: [Documents and images.]
URL: http://www.pbs.org/weta/thewest/

Notes: Bibliography: p. 78. Referred to as "Quimby" in Truettner’s catalog of the Indian Gallery.
Source: OhioLINK.
Source: RLIN.


Source: WorldCat.

Source: WorldCat.

URL: http://www.redwood1747.org/

Source: OhioLINK.


Notes: Notes from ArchivesUSA: Special collections forming a part of the Rhees collection are cataloged separately.
Catalog cards in the library.

Acquired from Romenia M. Rhees, 1922.

Source: ArchivesUSA.


Source: SIRIS.
Source: OhioLINK.

Notes: Includes the Catlin Indian Collection.

Source: SIRIS.
Source: WorldCat.
   Notes: Bibliographical references: leaves 82-84.
   Source: WorldCat.

   Source: OhioLINK.

   Notes: Includes bibliographical references.
   Source: RLIN.


   Source: WorldCat.

   Notes: Notes from RLIN: Patrons must use microfilm copy.
   Lent for microfilming, 1955, by Haverford College Library
   Finding aid listing the artists in the collection is available at the Archives of American Art offices.
   Originals in the Haverford College Library, Haverford, Pennsylvania.
   Source: RLIN.

   URL: http://www.lib.uconn.edu/ArchNet/Topical/Ethno/Courant/day4.htm

   URL: http://www.stny.com/rockwellmuseum/

   Notes: Bibliographical footnotes.
   Index.
   Referred to as "Roehm" in Truettner's catalog of the Indian Gallery.

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Includes the diary of Francis Catlin, written Oct 31 - Dec 30, 1868, and many letters addressed to him.

Source: Weist & Sharrock.
Source: OhioLINK.
Source: RLIN.

Notes: Source: America: History & Life CD-ROM.

Notes: Bibliography: pp. 305-320.
Source: WorldCat.

Notes: Bibliography: pp. 189-199.
Index.
Source: OhioLINK.

Notes: Index.
Bibliography: pp. 210-211.
Source: WorldCat.


Source: WorldCat.
Notes: Bibliographical References.
Index.
Source: WorldCat.


Notes: Referred to as "Rossi and Hunt" in Truettner's catalog of the Indian Gallery.
Bibliography: pp. 332-335.
Source: OhioLINK.


URL: http://www.rom.on.ca/

Notes: Index.
Bibliography: pp. 279-283.
Source: WorldCat.


URL: http://www.libraries.rutgers.edu/rulib/libinfo.html

Source: WorldCat.

Notes: Bibliography included in footnotes and Vol. 2, pp. 869-928.


1142. __________. Letter to Edouard Thomas Charton. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520.

Notes: Notes from RLIN: Available on microfilm as part of the Beinecke Library's Frontier Women II microfilm set. Cite as George Sand, Letter to Edouard Thomas Charton. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University.


1143. __________. "Relation D'Un Voyage Chez Les Sauvages De Paris: Lettre an Un Ami."


Notes: Bibliography: pp. 277-287.


Notes: Bibliography: pp. 56-57.

Notes: Notes from ArchivesUSA: Register published in 1960 by Tennessee State Library and Archives.
Bequest of Mrs. Sanford.
Formerly housed in the Connecticut Historical Society collections.
Microfilm copy (negative).
Source: ArchivesUSA.

Notes: WorldCat gives citation: no. 63, v. 22 (1), Dec. 1934.
Source: WorldCat.

Source: WorldCat.

Notes: Bibliography: pp. 416-430.
Source: WorldCat.

Notes: Bibliographical references: leaves 298-326.
"Volume II: figures not microfilmed as part of dissertation.
Source: SIRIS.
Source: WorldCat.
Source: RLIN.

1151. Schoolcraft, Henry Rowe 1793-1864. An Address Delivered Before the Was-Ah Ho-De-No-Son-Ne, Or, New Confederacy of the Iroquois. Rochester, N.Y.: Published by the Confederacy, Printed by Jerome & Bro., 1846.
Source: WorldCat.
Notes: Notes from OhioLINK: "The term Aligic is...derived from the words Alleghany and Atlantic, in reference to the race of Indians anciently located in this geographical area." (Vol. 1, p. 12.) A later edition (Philadelphia, 1856), with some additions and omissions, was published under the title: The Myth of Hiawatha.
Source: OhioLINK.

Notes: Dippie gives publication ca. 1859.
Notes from WorldCat: A reissue of the author's Historical and Statistical Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States... Philadelphia: Lippincott, Grambo & Company, 1851-1857. 6 Parts. This work was issued also with the title: Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States. Philadelphia: Lippincott, Grambo, & Co., 1853-1857. A cheaper edition comprising only the first five volumes was published with the same title and imprint. cf. Sabin.
Source: WorldCat.

Source: WorldCat.

Source: WorldCat.

Source: WorldCat.

1157. _______. "Ethnological Views and Inquiries Respecting the North American Indians." Henry E. Huntington Library, San Marino, California, 1900a.


Notes: Notes from OhioLINK: Vols. 1-5 have half-title: Ethnological Researches Respecting the Red Man of America.
Vols. 2-5 have title: Information Respecting the History, Condition, and Prospects of the Indian Tribes of the United States.
Vol. 6 has title: History of the Indian Tribes of the United States: Their Present Condition and Prospects and a Sketch of Their Ancient Status.
Source: Weist & Sharrock.
Source: OhioLINK.


Source: WorldCat.


Notes: Notes from WorldCat: A reissue, with special title, of the author's Report...to the Secretary of State [of New York] Transmitting the Census Returns in Relation to the Indians...1845. Albany, 1846.
Source: WorldCat.

Source: WorldCat.

Notes: Notes from ArchivesUSA: Forms part of the library's Rhee's collection.

Catalog cards in the library.

Acquired from Romenia F. Rhee's, 1922.

Source: ArchivesUSA.

1166. _______. Papers, 1788-1906. Library of Congress, Manuscripts Division, Washington, D.C.. Notes: Notes from Dippie: The Schoolcraft Papers in the Library of Congress are voluminous and reasonable complete, since Schoolcraft usually kept drafts of his own letters. The principal problem with the collection is Schoolcraft's handwriting; bad at the best of times, it deteriorated with his worsening paralysis in the 1850s to the point of virtual illegibility.


Source: RLIN.

Source: WorldCat.


Source: WorldCat.

Source: WorldCat.

Notes: Notes from WorldCat: First published in 1834 under title: Narrative of an Expedition Through the Upper Mississippi to Itasca Lake.
Maps on lining papers.
Bibliographic References.

Source: WorldCat.

1172. ________. "Stanzas: On Reaching the Source of the Mississippi River in 1832." Literary World 12(July 1853).

Source: WorldCat.

Notes: Notes from WorldCat: Four letters to the writer’s brother, Gen. John H. Howard, dated Washington, September 15 - Nov 20, 1851.
Source: WorldCat.

1175. Schriever, George and Dean Krakel. American Masters in the West: Selections From the Anschutz Collection. Oklahoma City, Okla.: National Cowboy Hall of Fame and Western Heritage Center, 1974.
Notes: Source: Getty AKA RILA Database.
Source: WorldCat.

Notes: Includes bibliographies.
Source: WorldCat.
Source: RLIN.


Notes: Index.
Source: WorldCat.

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Source: Getty AKA RILA Database.
Source: OhioLINK.


Notes: Source: America: History & Life CD-ROM.

Notes: Includes bibliographical references.
Source: OhioLINK.


Notes: Notes from RLIN: Gift of William H. Seward, III and purchase.
Register and index to letters available in repository.
Source: RLIN.

Notes: Source: WorldCat.

Notes: Bibliography: pp. 272-289.
Source: OhioLINK.

Notes: Bibliography: pp. 267-293.
Source: WorldCat.


Notes: Notes from Dippie: There are no Eastman papers as such, but he is represented in the Schoolcraft Papers and in the Henry H. Sibley Papers in the Minnesota Historical Society, partly through his wife, Mary, whose letters provide most of the personal detail.

Notes from ArchivesUSA: In part, transcripts.


Source: WorldCat.
Source: ArchivesUSA.

Notes: Bibliographic Note: pp. 277-281.

Source: WorldCat.


Notes: Bibliography: pp. 343-351.

Source: WorldCat.

Notes: Bibliographical References.

105.
Source: WorldCat.


Notes: Includes bibliographical references: leaves 128-138.
Source: WorldCat.

Notes: Bibliography: pp. 355-424.
Source: OhioLINK.


Notes: Notes from ArchivesUSA: In part, transcripts.
Source: ArchivesUSA.

Notes: Bibliographical footnotes.
Source: OhioLINK.


1202. Smith, Donald B. "The Life of George Copway or Kah-Ge-Ga-Gah-Bowh (1818-1869) -- and a Review of His Writings." Journal of Canadian Studies 23, no. 5-38(Fall 1988).
Source: WorldCat.


Source: Truettner. The Natural Man Observed. 1979. Source: OhioLINK.


3 Note 79.
Source: WorldCat.

Source: WorldCat.


1223. _______. [Catlin Biography]. URL: http://www.150.si.edu/chap1/4runr.htm

1224. _______. 14 min.; Sound; Color. 1967. Notes: Source: WorldCat.

1225. _______. [Descriptive Catalog of the Collection by George Catlin]. URL: http://www.150.si.edu/siarch/guide/catlin.htm


1229. _______. Home Page. URL: http://www.si.edu/


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1240.  _______.  Incoming Correspondence.  Smithsonian Institution Archives, Washington, D.C., 1882-1890.  

1241.  _______.  Outgoing Correspondence.  Smithsonian Institution Archives, Washington, D.C., 1865-1891.  

Royal Geographical Society of London 21(1851).  
Notes: Dippie gives date May 26, 1851.

1855.  

1244.  Society of the Four Arts.  The American Indian:  An Exhibition of Paintings by George Catlin, Lent by the 
National Collection of Fine Arts, Indian Artifacts Lent by the Lowe Art Museum, February 5-27, 
Notes: Source: RLIN.  
Source: SIRIS.

1245.  _______.  Views of Florida by American Masters. John Gordon. Palm Beach, Fla.: Society of the Four Arts, 
1975.  
Notes: Catalog of an exhibit Palm Beach, Florida, Society of the Four Arts Mar 8 - Apr 13, 1875; 
Source: Getty AKA RILA Database.

Notes: Bibliography: pp. 211-228.  
Source: WorldCat.

1247.  Sorenson, Alfred Rasmud.  Early History of Omaha:  Or, Walks and Talks Among the Old Settlers:  A Series 
of Sketches in the Shape of a Connected Narrative of the Events and Incidents of Early Times in 
Omaha, Together With a Brief Mention of the Most Important Events of Later Years... Omaha, 
Neb.:  The Daily Bee, 1876.  
Source: OhioLINK.

1248.  Sotheby Parke Bernet & Co.  The American Indian Illustrated:  Public Auction, Tuesday, June 27 at 2:00 
Notes: Source: OhioLINK.

   Notes: Bibliography: pp. 341-372.
   Source: WorldCat.


   Notes: Notes from Dippie: Reprint of article in the British Ethnological Journal for December 1848.

   Source: WorldCat.

1254.  _______. "Historical and Mythological Traditions of the Algonquins With a Translation of the 'Walum-Olum,' or Bark Record of the Ljni-Lenape." American Review 3(February 1849).

   Source: WorldCat.

1256.  _______. "Observations Respecting the Grave Creek Mound in Western Virginia: The Antique Inscription Discovered in Its Excavation and the Connected Evidences of the Occupancy of the Mississippi Valley During the Mount Period and Prior to the Discovery of America by Columbus." Transactions of the American Ethnological Society 1(1845): 369-420.
   Source: WorldCat.
Source: WorldCat.


Notes: Notes from WorldCat: Some of the collection is held in transcript or photostat.

Notes from ArchivesUSA: Gives dates of collection: 1842-1900.
Indicates 200 items for collection extent.
In part, photocopies of 23 letters (1849-1868) to Francis Parkman, and transcripts (typewritten).
Unpublished calendar and index in the repository.
Gift, 1859.

Source: WorldCat.
Source: ArchivesUSA.

Gift and purchase from Mr. Frank Squier, Dr. William Gates, and Mr. Richard S. Worsmer, 1905, 1941, and 1948.
Notes from RLIN: For reference use only. Reproduction prohibited. Direct requests for copies and permission to publish to The Library of Congress.
Notes from Dippie: The Squier Collection in the Library of Congress offers much on his antiquarian activities.
Notes from ArchivesUSA: Indicates 4,000 items. Remainder of entry identical to NUCMC.

Source: WorldCat.
Source: RLIN.
George Catlin, The Printed Works

   Source: ArchivesUSA.

   Source: WorldCat.

1263. _______. "San Juan De Nicaragua." Harper's New Monthly Magazine 10(December 1854).

   Source: WorldCat.

   Notes: Source: Catlin. Indian Art in Pipestone. 1979.
   Source: OhioLINK.

   Notes: Notes from Dippie: Copy in the Rare Book Collection, Library of Congress.
   Notes from WorldCat: 83 items. Folded leaf containing items 84-134 mounted on rear fly leaf.

   Source: ArchivesUSA.

   Notes: Notes from RLIN: Patrons must use microfilm copy.
   Available for use at Archives of American Art offices and through interlibrary loan.
   Lent for microfilming 1963 by the Oakland Museum of Art, via Lewis Ferbrache.
   Original in Oakland Art Museum.
   Source: RLIN.


1270. _______. Papers. Archives of American Art, Smithsonian Institution, 8th and G Streets, N.W., NMAA-PG Bldg., Washington, D.C. 20560 . Notes: Notes from Dippie: The Stanley Papers, Archives of American Art, roll 687, include only a small sampling of letters from Stanley himself but much about his domestic relations. They should be supplemented with the Isaac Strohm Papers in the Cincinnati Historical Society.


Source: RLIN.


Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 5 Note
49. Source: WorldCat.


1278. State Historical Society of North Dakota. Home Page. URL: http://www.state.nd.us/hist/


Source: WorldCat.

Source: WorldCat.

Notes: Bibliographical references: pp. 20-23.
Source: RLIN.

1286. Stewart, C. S. Charles Samuel 1795-1870. Journal of a Residence in the Sandwich Islands, During the Years 1823, 1824, and 1825: Including Descriptions of the Natural Scenery, and Remarks on the Manners and Customs of the Inhabitants; An Account of Lord Byron's Visit in the British Frigate Blonde, and of an Excursion to the Great Volcano of Kirauea in Hawaii By C.S. Stewart, Late Missionary at the Sandwich Islands, New York, N.Y. John P. Haven, 1828.
Notes: "Sleight & George, printers, Jamaica."--verso of title page. Frontispiece portrait of the author signed: Catlin del.; Illman sc. Shoemaker 35407
Source: RLIN.

Source: Smith.


Notes: Bibliographic References.
Index.
Source: WorldCat.

Notes: Includes bibliographical references.
Source: WorldCat.
Notes: Illustrated from Catlin’s sketches of Indian life in the American Museum of Natural History.
Source: RLIN.

1292. Straws. "Mr. Catlin’s Indian Gallery." Weekly Reveille (St. Louis, Mo.), 14 October 1844.

Notes: Notes from Dippie: They [The John Mix Stanley Papers in the Archives of American Art] should be supplemented with the Isaac Strohm Papers in the Cincinnati Historical Society.
Notes from ArchivesUSA: Transcripts (typewritten) made by the Federal Writers Project.
Unpublished index in the repository.
Purchased from Paul North, 1951.
Source: Archives USA.


1295. Suckley, George 1830-1869. Papers. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520, 1853-1865.
Notes: Notes from RLIN: Type transcript available.
Available on microfilm.
Gift of William Robertson Coe.
Cite as George Suckley Letters, Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University.
Source: RLIN.

Notes: Bibliography: pp. 266-281.
Source: WorldCat.

Notes: Bibliography: pp. 175-190.
Source: WorldCat.

Source: WorldCat.

Source: UCLID.

Notes: Notes from WorldCat: Taliaferro's autobiography was published in Minnesota Historical Collections. 1894. Vol. 6, pp. 190-225.
Source: WorldCat.
Source: ArchivesUSA.

Source: WorldCat.

Notes: Source: OhioLINK.


1307. ______. "The O-Kee-Pa and Four Bears: An Insight into Mandan Ethnology." Brand Book [English 
   Notes: Bibliographical References: p. 56.
   Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 
   85. 
   Source: WorldCat.

1308. ______. Sacred Horses of the Plains Indians: Ethos and Regalia. Wyk auf Foehr, Germany: Verlag für 
   Source: WorldCat.

1309. ______. "Title Essay." IN "Ho, for the Great West!": And Other Original Papers to Mark the 25th 
   Anniversary of the English Westerners' Society, Editor Barry Cornish Johnson. Special Publication 
   (English Westerners' Society); 64. London, England: Eatome, Ltd. for the English Westerners 
   Society, 1980. 
   Notes: Includes bibliographical references. 
   Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 
   85. 
   Source: WorldCat.

1310. ______. Wapaha: The Plains Feathered Headdress. Wyk auf Foehr, Germany: Verlag für Amerikanistik, 
   1994. 
   Notes: Includes bibliographical references. 
   Source: WorldCat.

   Notes: Index. 
   Bibliography: p. 142. 
   Source: WorldCat.

   Notes: Referred to as "America as Art" in Truettner's catalog of the Indian Gallery. 
   Published in conjunction with an exhibition at the National Collection of Fine Arts, Smithsonian 
   Institution, April 30 - November 7, 1976. 
   Source: OhioLINK.

1313. Tennessee Fine Arts Center. An Exhibition of Paintings and Lithographs by George Catlin, Artist Historian: 
   Depicting the Looks and Customs and Country of Some of the Wildest and Most Remote Tribes
of Indians of North and South America, Together With a Series Illustrating the Voyages of Discovery of La Salle. Nashville, Tenn.: 1971.
Notes: Source: WorldCat.

Source: OhioLINK.

Source: OhioLINK.

Source: WorldCat.

Notes: Natural History published by the American Museum of Natural History, New York.


Notes: Bibliography.
Source: WorldCat.

Source: OhioLINK.


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1322. Tippecanoe County Historical Association. [About the Association]. URL: http://www.tcha.mus.in.us/

Source: WorldCat.

Notes: Bibliographical References.

Source: WorldCat.


Notes: Index.

Source: WorldCat.


Notes: "Published in conjunction with the exhibition ... shown at Gilcrease Museum September 26, 1993 through January 2, 1994 and toured nationally by the American Federation of Arts"--T.p. verso Bibliography: p. 167-169.
Includes indexes.

Source: RLIN.


Notes: Bibliographical References.
Index.

Notes from Dippie: Focuses on the subjects Catlin chose for inclusion in his North American Indian Portfolio and the changes introduced in copies from his originals painted while abroad, to show how he adapted his work to European tastes.

Source: WorldCat.

Notes: Source: Getty AKA RILA Database.

Notes: Indexes.
Bibliography: pp. 311-313.

Source: Getty AKA RILA Database.
Source: RLIN.

Notes: Transferred from the National Museum of American Art by curator William Truettner, 1992. Truettner collected these images from various sources for his research on Catlin.

Source: RLIN.

Notes: Bibliography: pp. 137-139.

Source: OhioLINK.

Notes: Notes from WorldCat: "A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian books."

Source: WorldCat.

Notes: First published 1867.
Source: OhioLINK.


Source: WorldCat.

Source: WorldCat.

Notes: Notes from WorldCat: Also issued without series statement.
Source: WorldCat.

Notes: Dippie shows citation for Vol. 11, 1867.
Source: WorldCat.

Notes: Source: WorldCat.
Source: RLIN.


Notes: Source: RLIN.


Source: WorldCat.
Source: Weist & Sharrock.
Source: OhioLINK.

Source: OhioLINK.

Source: Archives USA.


Notes: Notes from RLIN: Originals in the National Archives and Records Service, Washington, D.C.

RLIN record entered United States. Department of the Interior.

Source: RLIN.


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Notes: Notes from WorldCat: "Presbyterian Minister, Ethnologist."

Notes from MHS Online Catalog: The collection includes an unprocessed addition.

Wilson's diaries, notebooks, and reports have been microfilmed and the originals closed to general use.

An inventory containing additional information about this collection is available in the repository; it is filed as A/W758g

Source: WorldCat.
Source: MHS Online Catalog.

Notes: Notes from WorldCat: "Presbyterian Minister, Ethnologist."

Source: WorldCat.

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